

Florida Flambeau

MONDAY, AUGUST 21, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 1



Texaco controversy

Debate continues over whether to trust the man who wears a star

BY RON MATUS
ASSOCIATE EDITOR

Even before a proposed gasoline storage facility in nearby Lloyd has had a chance to become the accident its critics claim it will be, things here at home have gotten pretty hot.

Leon County environmentalists and politicians are watching the events in Lloyd closely, because a pipeline to connect the proposed Texaco facility with a terminal in Bainbridge, Ga., will move 700,000 gallons of fuel per day through environmentally sensitive lands in Leon County.

And because the Colonial Pipeline Co. has the right of eminent domain, Leon County won't have a say in the pipeline matter if permission to build the tank farm is granted.

The company has offered many assurances as to the safety of the system, but few are convincing.

"They may be the pipeline wizards of the universe, but there's still things they can't control," said Leon County Commissioner Gary Yordon. "If you have a pipeline, you have the potential for disaster."

To stoke the flames higher, Texaco has been seemingly throwing money on the fire with an expensive ad campaign intended to garner support for the tank farm and pipeline.

"They're trying to shove this tank farm down our throats and overwhelm us with their money," said Bob Rackleff, who as spokesperson for a group called Friends of Lloyd has led the fight against the proposed Texaco facility. "It's an obscene display of raw corporate power."

The Good and the Bad

Despite providing a \$55,000 tax base to the county and as many as five jobs, Rackleff and the Friends of Lloyd have opposed the tank farm for two major reasons: the possibility of groundwater contamination and the possibility of fire. In light of Texaco's past safety record and the safety record of other big oil companies, both these concerns seem well-grounded.

"Texaco claims that their problem is an ill-informed public," Rackleff said. "But

their problem is that they have a well-informed public."

The proposed tank farm would sit atop the Floridan Aquifer, a vast subterranean sea which supplies most of North Florida's drinking water.

According to Pat Dugan, an environmental administrator at the Department of Environmental Regulation, 60 of 76 petroleum tank farms in Florida have had self-reported groundwater contamination problems.

And two of those leaking structures, she said—a 19 million gallon tank farm in Tampa and a 21 million gallon tank farm in Ft. Lauderdale—are Texaco facilities.

But Texaco officials say the Lloyd tank farm would be different.

Joe Kelly, Texaco's manager of public and government relations, said all piping for the facility would be above-ground for easy visual monitoring, and an impermeable layer of polyurethane beneath the facility would further prevent leaks.

As far as fires are concerned, he said, a state-of-the-art monitoring and safety system would prevent that. Kelly said a recent fire at a Texaco terminal in Atlanta, which slightly injured one worker, was not monitored by this new system.

But opponents point out that if there is a major fire, like a 1984 lightning-set tank farm fire in Jacksonville, Jefferson County won't be able to handle it; the county has five paid professional firefighters and Lloyd has 10 volunteers.

Leon County officials have expressed concern that Leon County will be forced to provide emergency support for any accidents that may occur.

"We will be providing the fire support and the environmental support, and yet we don't get to participate in the decision," said Leon County Commissioner Marjorie Turnbull. "That offends me."

The Ups and Downs

The Texaco controversy, brewing since Texaco first publicly disclosed its plans in



If Jefferson County approves zoning for Texaco's tank farm in Lloyd, the pipeline could cross environmentally sensitive lands and canopy roads in Leon County.

Turn to TEXACO, page 5

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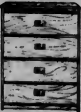
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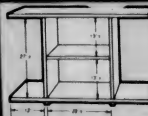
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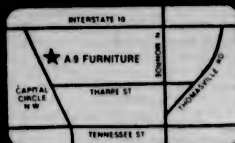
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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695, mailing address, P.O. Box 20287, Tallahassee Florida 32316.

Jim Richardson.....Editor	Lu Vickers.....Arts Editor
Gary Fineout.....News Editor	Eric J. Lyman.....Sports Editor
Alba Agüero.....Asst News Editor	Phil DeGeorge.....Photo Editor
Ron Malus.....Associate Editor	

Get up, stand up

Nearly 10,000 new faces will call Tallahassee home this week. Some are returning from summer jobs or sunbathing in Ft. Lauderdale, others are going forth for the first time to experience the reality of college life. And as you may have been told, with the freedom college life affords, there comes a responsibility.

Many will eschew that responsibility and abandon themselves to party and drink to excess, perhaps burning out and dropping their hopes and dreams. Others may immerse themselves in their single-minded study, pursuing their calling through a tunnel, blinders on, until academe spits them out, sheepskin in hand.

But between the two paths is another, less traveled. It exists for those who understand that self-improvement does not occur in a vacuum. Responsibility to yourself includes concern for your environment and, by extension, those you share it with.

The road begins with the realization that college is not only a place to take exams but also a place to examine the world outside the classroom, where research is conducted and ideas are exchanged. The university community is an excellent starting place, ripe with groups dedicated to common causes, and Tallahassee itself offers opportunities to make a difference as well.

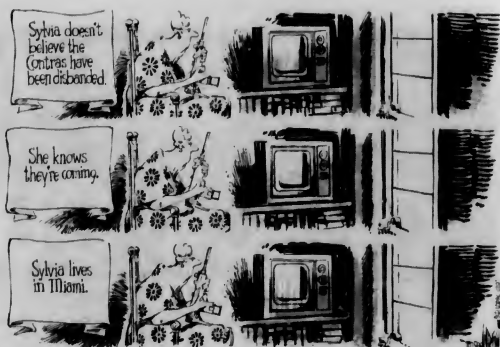
As the seat of county and state government, the Capital City is the place to make a statement on a variety of issues. Right now in this town, students are gathering to make themselves heard on everything from abortion rights to offshore drilling. Organizations like Bread for the World and Amnesty International allow you to become involved in issues of global importance. On a more personal level, there are a variety of cultural outlets from theater and literature to music and dance, offering the potential for unique self-expression.

While baptism in the party tide that sweeps the campuses during the first weeks of class may be fun, and myopic study habits may earn a degree with honors, neither alone offers true potential for personal growth; for that, you must become involved. The choice is yours, but remember: the change begins at home.

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LETTERS

See you soon

Editor:

I wish to thank the anti-Klan demonstrators who made up the ugly mob during our literature distribution. They really helped to make Tallahassee aware that the Ku Klux Klan is alive and active.

We had them eating out of our hands. Whenever we made a move, they followed like a herd. The radical left is so easy to manipulate.

The local radio station that conspired to incite a riot showed their total lack of responsibility to the community. We are planning to address that issue in the very near future.

As I have stated, the Invisible Empire is rocking the boat in Florida and across the nation. Many are going to get wet. Some will sink, and some will have to swim.

Tallahassee is a beautiful city. In fact, I am planning to vacation there this month. Maybe some of the local leftists will volunteer to show me around. Let me know.

See you again soon.

For God and country,
John B. Baumgardner
Grand Dragon
Realm of Florida

Set it right

Editor:

Perhaps I've been too harsh on those two pitiful convicts and Klan fuhrers, the brothers Tony (no show) Bastanzio and John (bewildered) Baumgardner.

I wonder if "no show's" father feels his is a "nut" or is considering a "divorce" or "having no son" like "bewildered's." I wonder if "no show's" wife like "bewildered's" won't talk in public about her husband's fetid philosophy not only because she disagrees with it, but appears to be ashamed of him.

If these two incestuous sibling or their ugly-faced but beautifully-gowned curs show their

faces publicly again, we'll be there hundreds strong at a moment's notice (thousands with a week's) to tell the outside agitators, in a peaceful legal manner, they're not welcome in Tallahassee.

So much for the summer of the craven convicts. I'm still working on trying to stop our government from treating people of the world like they did the Indians. If you want more information on either project, give me a call at 893-7390. "My country right or wrong. If it's right, keep it right; if it's wrong, set it right."

Tom Baster
Grand Poobah
Big Bend Realm
Imperial Anti-Klan Nexus

Political leverage

Editor:

The theme of this letter is taken from a phrase by the Honorable Lee Atwater, Chairman of the Republican National Committee.

As a loyal black American and committed Republican, I have seen in five of the past six presidential elections that American people have voted in favor of Republican ideals. They are switching to the Republican Party in record numbers. Why? Because Americans are becoming convinced that only the Republican Party offers hope, opportunity and a revival of moral values.

Here in Tallahassee we have two examples of Republican Party leadership that exemplify conservation balanced with compassion. They are Van Poole, chairman of the Republican Party of Florida, and John W. (Jack) Robertson, co-chairman of the Leon County Republican Executive Committee.

Being a black American who has been in the struggle since 1969, and a loyal and committed Republican since 1974, I will close with this quote by Lee Atwater: "If black voters will listen to us, give us a chance, they will create political leverage for themselves in an unprecedented fashion."

Clarence Cole, Jr.

LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Pipeline plan may face review by state agency

BY RON MATUS and GARY FINEOUT

FLAMBEAU WRITERS

Although the Colonial Pipeline Co. has the right of eminent domain and cannot be denied access through Leon County if the Texaco tank farm in Lloyd is approved, local officials are preparing to monitor the project as closely as possible if it does come to fruition.

Besides Gary Yordon's proposed pipeline ordinance, Tallahassee City Commission and Leon County Commission members are considering asking the Florida Department of Community Affairs to designate the Texaco-Colonial Pipeline project a Development of Regional Impact.

"I concur that this project should be looked at. This project appears to have a regional impact," said Tallahassee City Commissioner Debbie Lightsey. "I think

we should approach DCA. I think we should ask the question."

City commissioners were sent a request last week by Lex Hines, managing director of Florida Research Company, to look into whether a DRI was feasible.

Pointing to 16 spills or leaks that occurred at Texaco or Colonial Pipeline facilities in the last three years, Hood urged city officials to "take steps immediately to convince the Florida Department of Community Affairs to declare the proposed Lloyd Tank Farm (sic) a Development of Regional Impact."

Leon County Commission chair Gayle Nelson talked about asking for a DRI on the tank farm project with County Attorney Ben Wilkinson on Friday morning. But Nelson would not comment directly on any plans to pursue a DRI. Nelson would only say that Leon County had asked

to discuss the issue with Jefferson County officials and was awaiting a response.

If the project is given a DRI designation, it will be subject to a comprehensive impact assessment by the DCA and the Apalachee Regional Planning Council.

The DRI classification is often requested by local governments to help them regulate large projects with regard to environmental, economic and other concerns.

Tom Beck, chief of the Bureau of State Planning with DCA, said the proposed tank farm in Lloyd is too small to merit a DRI designation.

But the pipeline is a different matter. Beck said that although DCA currently has "no specific guidelines for pipelines," a DRI request for such a project would "certainly be worthy of consideration."

Star from page 2

February, hinges on a zoning change which must be granted by the Jefferson County Commission before the proposed 6.6 million gallon tank farm can be built.

Texaco's original request for a zoning change from agricultural to commercial on a 20-acre piece of property in Lloyd was approved by the Jefferson County Planning Commission in April.

Immediately, there were complications.

Rackleff brought charges of Sunshine Law violations against both the planning commission and the county commission, alleging that members of both commissions had secret talks with Texaco officials before the planning commission public met to discuss the issue.

Before the charges could be addressed, Jefferson County commissioners denied Texaco's application with a 2-1 vote May 9.

But the issue was still not settled.

Shortly afterward, Texaco officials charged county commissioners with Sunshine Law violations because one of the commissioners did not vote. According to Florida law, unless there is a conflict of interest, all present commission members must vote on official decisions.

In response, the Jefferson County Commission scheduled another vote on whether to invalidate the earlier vote. But before the vote could be reconsidered, Texaco withdrew its application and said it would look for another site, possibly in Leon County.

Texaco's departure, however, proved to be temporary. On July 11, it submitted another zoning change application to the Jefferson County Planning Commission. The new piece of land up for consideration, a 23-acre plot, is only a few hundred yards from the original site.

Shortly after applying, Texaco engaged in several public relations activities to garner public support for their tank farm. On July 22, they threw an "information party" in Lloyd and gathered 151 signatures in support of their project. They also embarked on an intense media campaign, saturating local television stations and the *Tallahassee Democrat* with ads supporting their project. Rackleff estimates that the DCA ad campaign alone has cost the corporation \$100,000.

Texaco's Kelly would not disclose how much the corporation has spent on the media blitz, but said the company had no other means of getting the truth out about its proposal.

"We felt we couldn't rely on the media to get the facts out," he said. "Our opponents have waged an emotional campaign. They're trying to play on people's fears. In order to allay those fears, we've run a series of factual ads."

Kelly pointed out that Texaco opponents ran an ad campaign of their own.

Before the first Texaco application was denied, the Friends of Lloyd ran television spots which featured scenes of the catastrophic Jacksonville tank farm fire. Because of limited funds, however, the group could not continue

the commercials.

Although Kelly said the company's ad campaign has been successful in gaining support for the tank farm, opponents have only been more outgoing.

"The ads, if you read them carefully, are somewhat misleading," Commissioner Yordon said. "One of them says 'we are going to employ five people and they may be Jefferson County people,' not 'we will employ Jefferson County people.' Another says 'we're going to try and protect the environment,' not 'we will protect the environment.'"

Despite not having the money to run a similar ad campaign, Texaco opponents, not to be outdone, threw a bash of their own a week after Texaco's and collected 385 signatures.

"Texaco has lost its case on the facts and now it's reduced to throwing money on the problem," Rackleff said. "The problem is that people have a healthy and well-grounded distrust of big oil companies." Rackleff and the Friends of Lloyd have also kept up the legal attacks in an effort to stop the project. Rackleff successfully foiled the planning commission's attempt to utilize a consulting firm to help them evaluate the Texaco project after pointing out that the firm, CH2M Hill Co., also works for oil companies with a stake in the outcome of the Texaco proposal.

The planning commission is scheduled to make a decision on the application, without the aid of the consulting firm, Sept. 7.

Meanwhile, Rackleff and his lawyer, Craig Kiser, are continuing to pursue other legal avenues, including the initial alleged Sunshine Law violations filed following the first Texaco application. Texaco opponents are also charging that the company violated a Florida law which states that a rejected applicant cannot avoid the denial by refiling an identical application on a similar, adjacent piece of property.

12 point helios subhead: There and Here

The proposed route for the 45-mile Lloyd Bainbridge, Ga. pipeline, though preliminary at this point, will run 18 miles through an environmentally sensitive portion of Nassau County, Leon County.

Helge Swanson, chief planning officer for Leon County, said 56 percent of the pipeline's right of way is in a high hazard zone. It will run through the floodplain of Lake Lamonia's Strickland Arm; through a number of closed basins, three of which are sinkhole drains; through the swamps and wetlands of the Easter sink zone; and finally, through tree-canopied Moccasin Gap and Micosukee road.

Excluding the impact of the pipeline construction itself, Swanson said the path of the pipeline arouses concerns of lake and surface water contamination, groundwater contamination and river or creek contamination.

But representatives of the Colonial Pipeline Co., who will be building the project, say there is nothing to worry about.

Carole Sims, project coordinator for Colonial Pipeline in Tallahassee, said that the company tried to avoid environmentally sensitive areas and population/growth corridors. Sims said Colonial Pipeline will take added safety precautions and adjust the engineering design of the project in those areas that couldn't be avoided.

For instance, Sims said, the company will use a heavier wall pipe, additional pipe coatings, and encase the pipe in 1.5 inches of concrete in the wetland areas.

And with regards to the canopied roads, Sims said the company chose the areas of least tree density for the pipeline path to cross, and will drill under the trees from outside the 100-foot tree protection zone.

Despite these precautions, environmentalists are still concerned. Accidents do happen, they point out.

"I have no reason to question their assurances, they probably want to avoid a disaster more than anyone else," Leon County Commissioner Majorie Turnbull said. "But we had the same assurances from Exxon, and had the same assurances in San Bernardino (where a pipeline blew up earlier this year after being damaged by train). There's always human error."

And the company responsible for the pipeline has had accidents before.

As recently as last October, a Colonial pipeline in Cobb County, Ga., ruptured and spilled 25,000 gallons of diesel fuel. The 12-inch pipe is the same size as the one proposed to run through Leon County, but carries five times as much fuel as the one here would.

According to Dick Calupca, a senior manager for Colonial's western region, the rupture in Cobb County was caused by a local developer who damaged the pipe while building.

Calupca said the company's pipelines are monitored by a 24-hour safety system and periodic aerial patrols.

The Bainbridge-Lloyd pipeline, which will cost about \$13 million to build, will be especially secure, he said, because its operating pressures will be lower than the other pipelines in the company's extensive 5,284 petroleum-distribution system.

"Pipelines are safe and people for some reason don't want to believe that," Calupca said. "They're safer than transport trucks, than marine carriers, than railroads. We have a safe pipeline—well-engineered, well-constructed. We think we do a very good job."

But some who have dealt with Colonial Pipeline and its contractors who actually do the pipe laying disagree.

"They don't have any environmental concerns," said Jimmy Greene, a resident of Americus, Ga., and a supervisor for the Lower Chattahoochee River Soil and Water Management District. "They're in the business of moving petroleum products. They're not concerned with anything that happens in the process."

Colonial Pipeline ran a pipeline through Greene's 800-acre property in 1984 and left a disaster in its wake, he said.

"They left a lot of debris and they left it in a condition that was highly erodible," he explained.

Only after repeated complaints and the threat of a court order did the company finally return to the site and patch the damage up, Greene said.

Although Leon County may not be able to stop the pipeline, some are vowing to make sure the company stands at attention. Commissioner Yordon said he will be introducing a pipeline ordinance sometime within the next three weeks which he hopes will be in effect before Colonial or any other pipeline company comes through.

"We are going to regulate any pipeline to the greatest ability we have," he said.

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Cover photo

In the early '80s, artists like Keith Haring took graffiti off the streets and put it in the art galleries. While our cover illustration by Phil DeGeorge might not qualify for the MOMA, we think it's a fitting way to ring out the year in our last Welcome Back of the decade.

For those who keep up with such things, in addition to celebrating the end of a decade, we'll also be throwin' down with our own 75th anniversary bash in January, so watch for it.

By the way, kid, don't try the 'spray paint' thing at home. Or at work. Or at anyone else's home or work. It's vandalism—unless you do like we did and ask the property owner's permission first. Lord knows we wouldn't want to advocate anything illegal.

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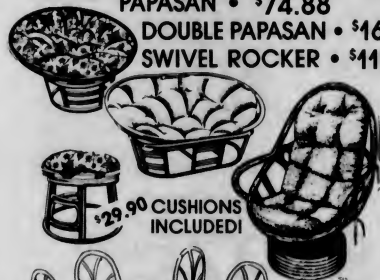


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FSU's Pittman fulfills freshman prediction

BY BERNARD GRAHAM

STAFF WRITER

Some people might have written Sean Pittman off as an overly ambitious freshman in 1985 when he unsuccessfully ran for a committee head position in the Florida State University Black Student Union.

In giving a nomination speech, he said his intentions were to become the president of BSU and FSU student government during his tenure at the university. Four years later, although he never became BSU president, he is proud to be serving the students of FSU as the student body president.

Reminded of this occurrence, Pittman began to chuckle.

"I remember that I was nervous and didn't know what to say. But I must not have said the right thing because I lost," he surmised.

After serving a year as vice president of student government, Pittman was elected president by a landslide. The 21-year-old child of divorced parents, he is only the second Afro-American elected to the position of student body president.

"It's been definitely an experience. I don't think any minority can prepare to be in a position like this," Pittman said.

Pittman's administration is eagerly working on various projects to provide the

best services possible to the students of FSU. Those services are provided via a \$3 million student government budget that comes from a \$4.08 per credit hour charge called the activities and services fee. The A&S fees cover Student Academic Programs—which include the FSU Marching Chiefs and the FSU opera program—the university union, recreation, and student activities and organizations. They also provide funds for the executive, legislative and judicial branches of SG.

Some of the projects under way this year include a resume fair, expansion of the current big brother/big sister program, installation of cable TV in the dormitories and what SG Vice President Amy Arnold called "a first-class homecoming with a bang."

"(Homecoming's) going to be a show of pure entertainment," she said. "We want to start a tradition. We want every student and alumni to expect a first-class homecoming at FSU."

This year's homecoming festivities will occur Oct. 30-Nov. 3. Comedian Jay Leno will be the featured guest, entertaining an expected crowd of 26,000 people at Doak Campbell Stadium. The FSU Homecoming Pow Wow will also include



Sean Pittman (left) and Amy Arnold

Turn to PITTMAN, page 10



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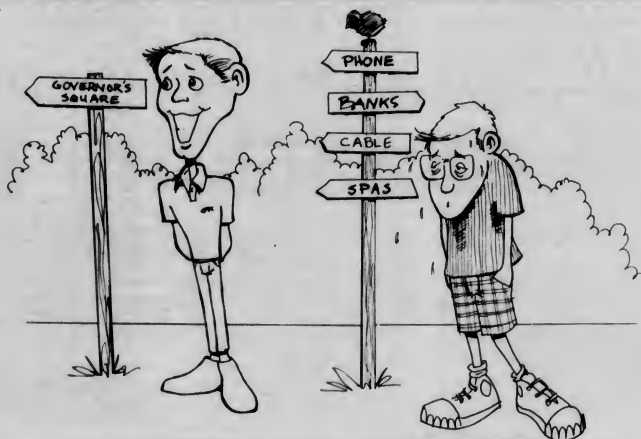
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METHOD A

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METHOD B

HOW TO GET TO GOVERNOR'S SQUARE ON TALTRAN

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FSU Campus. Sweet Shop, FSU main gates, every 40 minutes to C.K. Steele Plaza

• All routes transfer at C.K. Steele Plaza to Governor's Square.

FROM FAMU:

Route 11: Gamble St., Palmer Ave., every 40 minutes to C.K. Steele Plaza
Route 14: Oceola St., FAMU union complex on Martin Luther King Blvd., every 40 minutes to C.K. Steele Plaza

• All routes transfer at C.K. Steele Plaza to Governor's Square.

FROM TCC:

Route 3: Appleway Dr., every 40 minutes to C.K. Steele Plaza
Route 23, 24: TCC main entrance, every 30 minutes to C.K. Steele Plaza

• All routes transfer at C.K. Steele Plaza to Governor's Square.

FROM C.K. STEELE PLAZA TO GOVERNOR'S SQUARE:

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Pittman from page 8

a laser light show, Bobby Bowden, Chief Osceola and Renegade, the FSU Marching Chiefs and the crowning of the FSU Chief and Princess. A live band will be included, but at press time the name of the band could not be confirmed.

Students will also be able to enjoy an outdoor carnival during homecoming week at FSU in the stadium parking lot. Events include a dunking booth, local bands and many other forms of merriment. Popcorn, cotton candy and hot dogs for sale will benefit some of the local charities.

Homecoming will cost an estimated \$150,000 with the FSU student government picking up approximately \$40,000 of the overall expenses. Proceeds from ticket sales of the concert will go into a special account to help finance next year's homecoming activities. Tickets for the Pow Wow will be less than \$10 and this year's theme is "FSU ... ALL THE TIME."

Arnold, a senior majoring in media communications, said one of the innovative ideas being undertaken by the current student government administration is a resume fair to be conducted Sept. 12-14 in conjunction with Apple Computers Inc., Kinko's Copies and the FSU Career Center.

"The benefit is to learn to write good resumes, and they'll get a professional aspect of resume writing for free," Arnold said.

Pittman's administration is eagerly working on various projects to provide the best services possible to the students of FSU.

The resume fair package consists of a professional resume writing workshop conducted by Mike Evans, assistant director of placement services for the FSU Career Center, experience utilizing a Macintosh computer, a free laser copy of a resume, five free copies of a resume from Kinko's and a 25 percent discount for resumes prepared by Kinko's. Evans said the resume fair will enable students to write a better resume and in turn have a more successful job search.

The big brother/sister project is one project that holds a special place in Arnold's heart. Last school year, 175 FSU students were matched with children at Riley Elementary School.

"It's good for students to get involved in their community because in a university atmosphere we lose touch with the other world," Arnold said. "The program opens up a student's mind and student's heart to the needs of children in our community."

Pittman agreed, but said that only those with a strong commitment and time to spare should join the program.

"I think that being there with them is important, but the worst thing in the world is to get involved and you don't have the time," Pittman said. "You have to remember that you're dealing with

someone very impressionable and vulnerable." Many of the young children in the program are from single-parent households, victims of abuse or living in families where drug usage is suspected.

The program will be expanding to another school later this year. Those participating in the program should be able to spend a minimum of three hours per week with the assigned child and serve as a positive role model. Arnold and Pittman said they spend time with their little brother and sister by tutoring them, taking them to the movies and showing them around FSU.

"I am pleased that (the students) have reached out into the community and exposed the children to certain social events they would not have been exposed to otherwise," said Riley Elementary School counselor Carol Johnson.

According to Johnson, many of Riley's students have little or no self esteem and their interaction with college students may help alleviate this problem and possibly keep many from dropping out later on.

Student government is also planning the introduction of basic cable in the residence halls during this fall semester. According to Duane Bennett, director of telecommunications at FSU, if the bid

process stays on schedule and estimated budgetary figures are correct, implementation of the cable system will start around the first week of October. The start-up budget for the system is around \$250,000.

By the end of the fall semester, cable should be installed in all campus dormitories. Cable will be available to over 2,000 rooms at a cost of under \$10 per room. MTV, ESPN and CNN, along with other stations and the local affiliates of the three national broadcasting networks, will be part of the cable system.

In lieu of providing a movie channel such as Cinemax, the FSU telecommunications department will try to obtain a contract with one of the local video stores to create a movie channel of its own.

The officials of student government said that their agenda is filled with numerous projects and that the coming academic year holds many challenges and excitement. Though looking forward to the beginning of the fall semester, Pittman and Arnold were concerned about what they want to leave behind.

"I'd like (students) to remember my commitment to being a public servant and serving students," Pittman said. "Personally, I'd like to be seen as someone who works against the odds and strives to rise above circumstances."

"I'd like for the students to look back at this administration and realize that we increased the awareness of student issues... and have an increased trust in their elected leaders," Arnold said.



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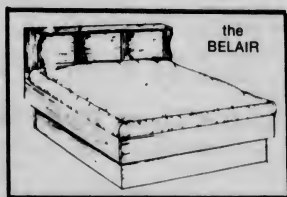
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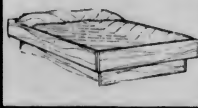
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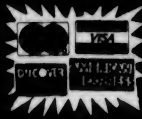
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Human Sciences makes Home Ec history

BY CHRISTINE SEXTON

STAFF WRITER

The Department of Home Economics can no longer be found in the Sandels Building on Florida State University's campus. Instead, the newly formed College of Human Sciences has replaced it, and Dean Margaret Sitton couldn't be happier.

"The name was changed so it would be more reflective of our degree programs and our mission at Florida State," Sitton said.

According to Sitton, the department conducted a two-year study before changing the name from Home Economics to Human Sciences. The study consisted of surveying professors, alumni, students and prospective employers.

"Based on that survey," Sitton said, "the name was

changed—faculty voted on it and the majority ruled."

The department, which was founded in 1907, has also expanded its curriculum by offering graduate courses in movement sciences—a field that was previously offered in the College of Education.

"We believe the students are happy moving movement sciences to our program," Sitton said. "They requested to become part of us."

Dean of the College of Education Robert Lathrop said the switch in departments was "approached me and they felt in the strategic planning of things they could prosper under a department with sciences," he said.

Three of the four professors in the Department of Movement Sciences, Lathrop said, transferred from the College of Education to the College of Human Sciences,

with the exception of Professor David Quadagno.

"When the breakup occurred I realized I'd be more suited for the biology department," Quadagno said. "All my degrees are in biology."

Quadagno said the switch in departments will be beneficial for the movement science program.

"They are going to be able to pursue more of their own interests that aren't so called school-based, which the Department of Education is interested in," Quadagno explained.

Although the switch in the name of the college is recent, Sitton said, the idea of home economics being considered a science dates back to its inception.

Quoting Ellen Richards, the founder of home economics, Sitton said: "Science has to apply its knowledge to improve that unit of the community, the home; for upon the welfare of the home depends the welfare of the commonwealth."

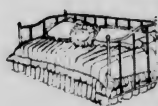
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New FSU Veep says he's ready to learn from students

BY ALBA AGUERO

ASST. NEWS EDITOR

Newly-appointed Vice President for Student Affairs Jon Dalton has gone to great lengths to be accessible to students. While working in a similar capacity for Iowa State University, Dalton went so far as to set up a booth where students could voice their opinions to him.

"The issue of accessibility is very important," Dalton said. "I'd like to be known by the students and I'd like to know them."

Dalton, who arrived at Florida State University Aug. 15, will not be joined by his family for another couple of months. He will use that time, he said, to immerse himself in the environment of the university, becoming familiar with students, staff and faculty.

"I told my secretary to say 'yes' to about anything I get invited to," he explained. "I don't come to this university as if I know all the answers; I come in great part because I want to learn as well."

Before he accepted the FSU position, Dalton served as Vice President for Student Affairs at Northern Illinois University in DeKalb, Ill. He is a graduate of the University of Kentucky,

where he received an Ed.D. degree in Higher Education Administration.

During his tenure at FSU, Dalton said, he will emphasize the need to prepare students for a world where many cultures must interact.

"We have to continually address the issue of diversifying," said Dalton, who recently returned from a memorable trip to Costa Rica. "We do learn from each other, our problems are not as different as we might think."

Dalton confided that he chose to accept the FSU post because he admired the school's national reputation. And, when he arrived on the campus for an interview, he was impressed by the level of experience and professionalism of the student affairs division staff.

Describing his approach to his profession, Dalton said he emphasized honesty, which is necessary if students and administrators are to trust him to make fair and well-thought out decisions. Secondly, he stressed his ability to listen.

"I chose this line of work because I really do enjoy students," he said. "So I try to listen to them."

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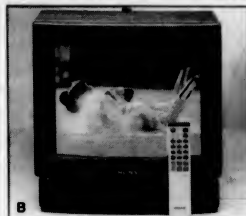
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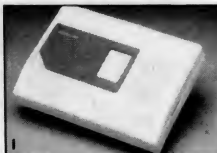
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THE TRADITION CONTINUES



TCC student lounges around.

TCC ready for increase

BY DAVE BRYAN
STAFF WRITER

An increase in the cost of higher education is one of several reasons for a predicted 10- to 12-percent rise in student population at Tallahassee Community College this fall, according to Tom Furlong, vice president for educational services at TCC.

Furlong said this year's surge in admissions would make a 40-percent total increase in the last three years and an 18-percent jump from last year. Approximately 8,500 students are expected this fall, as opposed to 7,825 last year.

"It's partly attributed to the higher cost of education," Furlong said of the increase. "A community college is a good

economic buy."

According to Marshall Miller, assistant to the president at the school, TCC has the second-lowest tuition fee among all community colleges in Florida. At \$21 per credit hour, TCC students pay considerably less than the \$31.45 set by the state Legislature for Florida's four-year universities such as Florida State University.

Miller said the school's matriculation fee is decided by its Board of Trustees. While the decision is theirs, the board must abide by a tuition range of \$20-\$22 given by the state Legislature.

"It's our decision," Miller said. "But we don't have a lot of latitude."

While economics are an important

See TCC, page 17

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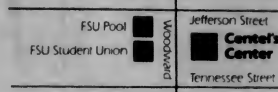
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TCC from page 16

reason for the increase, Furlong pointed to connections with FSU and Florida A&M University as another explanation. "The big ties are with transfer students," he said.

According to Furlong, 10 percent of all TCC students transfer from FSU to TCC and then back to FSU again. Those students, coupled with added programs relating to FSU such as the new film program, account for part of the increase.

Furlong said students trying to get admitted to FSU often find themselves stranded without a school.

"The word's getting around that FSU is closing admissions early," said Furlong. "The administrators over there suggest TCC (to them)."

Furlong said TCC's evening program has also contributed to the increase. While the program is particularly appealing to the working student, full-time students are increasingly taking night classes.

"Last year we started a campaign to let people know about the evening program and there was a 33-percent increase," he said. "Now even the traditional student is coming out at night."

Furlong said that a new classroom building started in July of 1988 will solve the problem of extra classrooms for this year at least.

TCC Division Director of Science and Mathematics John Ryan said that despite the increase, his department is prepared to accommodate the extra students. His is one of several departments using the new building which has just been completed for use this fall. "Our situation is better than ever," said Ryan. "We have new facilities and the class sizes will actually be lower."

Director of Financial Aid Francis Logan said that despite an increased workload, her office has managed to keep up with the extra students.

"We're handling the increase very well," Logan said. "We've worked very diligently to meet the influx."

Furlong said that enrollment increases are not expected to stop after this year. Initial buildings constructed on 70 acres of land granted to the school by the 1989 Legislature will be classrooms.

"Right now we're in the middle of hiring an architect to do a master plan," he said.

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Lawmakers leery about voting on abortion

BY ALBA AGUERO

ASST. NEWS EDITOR

With a little over a month before the Florida Legislature convenes for a special session on abortion, pro-choice activists and conservative legislators alike are already predicting that abortion regulations will remain virtually unchanged.

"We will see the law remain as it is," said Lynn Rosenthal, director of North Florida Women's Health and Counseling Services. "Legislators have a lot of questions regarding the viability testing (Gov. Bob Martinez would like. Once they have more information about it they will feel much more comfortable opposing it)."

According to Rosenthal, viability testing will be the decisive issue for some legislators, because medical evidence proves that a fetus is not viable until several weeks after the 20th week. In announcing the special session, Martinez told legislators he would like to see a modification of Florida law which would require viability testing 20 weeks into a pregnancy.

Last week, in the first committee meeting to address the abortion issue, House Committee on Health Care Chairman Rep. Elaine Gordon (D-North Miami) also warned legislators that the session would be fruitless because Martinez failed to establish clear goals.

Gordon accused Martinez of not introducing specific bills or providing estimates of the financial impact of restrictive legislation to the state.

She reminded her colleagues of the ill-fated transportation special session in which legislators failed



Pro-choice advocates defend abortion rights in front of Feminist Women's Health Clinic

to reach any agreement. The problems then, she said, were very similar to the problems with the abortion session. Lawmakers will meet again in November to discuss transportation.

To compound the problem, said Tallahassee National Organization for Women President Linda Miklowitz, state legislators are reluctant to vote on abortion at all.

"The leadership of the Senate and the House both told

me their intention is to do nothing and adjourn early," Miklowitz said.

In a *Tampa Tribune* article published recently, Republican legislators joined Democrats in criticizing Martinez' call for a special session.

Senate Republican leader "Doc" Myers (R-Hobe Sound),

Turn to CHOICE, page 20



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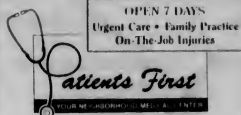


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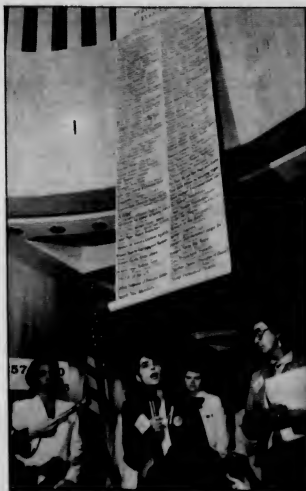


PHOTO BY PHIL DEGEORGE

Lynn Rosenthal, Director of North Florida Women's Health and Counseling Services speaks on behalf of Pro-choice at a rally in the capitol.

Choice from page 18

Sen. Bob Johnson (R-Sarasota) and Rep. Jim King (R-Jacksonville), among others, called the strategy a mistake that could hurt the Republican party by threatening the chances for the election of Republican candidates in the 1990 elections.

"You won't get a bill out of the House," Johnson told the *Tribune*. "I don't care if you use dynamite."

Big Bend Right to Life President Carole Griffin agreed that lawmakers do not want to be forced to make a decision.

"If there is one thing legislators don't want to deal with it is an emotional issue, and this is certainly emotional," she said. But Griffin added that reluctant as they may be, legislators will vote, and that they will vote to restrict abortion.

"I think we'll get some of what we want, if not all," she said.

Last week, abortion opponents from various organizations gathered in Orlando to plan a unified strategy for the October session, promising a rally Oct. 9 and a candlelight vigil at the State Capitol.

Rosenthal said she expects pickets at her clinic, but vowed that "we will be in service that day."

"I suspect there is dissension in (the anti-abortion) movement and controversy over their blockade tactics," she said. "Only about 5-10 percent of the people they say will come will come."

Although choice proponents responded almost immediately to the Webster decision by holding a strategy session of their own early in July, Big Bend Right to Life President Griffin said her group is not at a disadvantage for having waited until August.

"I don't feel we have a late start... because we have a network that has been organized for years," she said. "We've been communicating all along."

Miklowitz said the Pro Choice Action Coalition, an umbrella organization that includes numerous pro-choice groups, is planning concerts, rallies and vigils to coincide with the session.

"We are expecting a tremendous number of people," she said. "If we can really kill (the session) dead in Florida... maybe this idea won't come up as readily in other states."



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SUGAR CREEK VILLAGE

(WACAMAW SHOPPING CENTER)

Anita Davis (right), president of The Tallahassee chapter of the NAACP, expects next week's march on Washington to "put the nation on notice."



Civil rights activists plan march on Washington

BY KELLY PETERS
STAFF WRITER

Angered by recent decisions handed down by the United States Supreme Court concerning affirmative action, minority set aside programs and abortion, civil rights leaders have organized quickly to schedule a march on Washington, D.C.

National Association for the Advancement of Colored People Public Relations Director Jim Williams said the march, set for Saturday, Aug. 26, has two purposes.

"It is intended to protect the programs designed for minorities by affirmative action and . . . to persuade and encourage Congress to pass legislation that would correct the decisions that set minorities aside," Williams said.

By giving states the right to prohibit the use of public employees and public facilities for abortion services and by striking down minority set aside programs that would compensate minority businesses for past discrimination, the Supreme Court dealt a severe blow to civil rights, Williams explained.

"It is the right of citizens to petition the Congress and the government for what they see as the redress of wrongs," Williams said. "What we are dealing with here are programs that had proven effective in providing equal opportunity for minorities and women."

Representatives of the American Civil Liberties Union join Williams and other

Turn to MARCH, page 26



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Flambeau staffers

PHOTO BY PHIL DEGEORGE

All's quiet on the *Flambeau* front

BY NATE THURMOND
FLAMBEAU ZEITGEIST

The newroom is dead. At eight in the morning, there are no lights, no movement, little sound except what seeps in from the living parts of the building where advertising and print shop types keep the enterprise afloat. Last night's cigarette smoke hangs static and stale over desks littered with wadded paper, notebooks, grease pencils and discarded dummy sheets—the tools of the trade.

Totems adorn the dark walls, mute icons and relics of the culture peculiar to this place. In the editor's office, a set of crutches, pictures of motorcycles and Soviet punks, an assault rifle identification chart and a poster promoting John Huston's film *The Dead*. Outside, Ron Matus and Christine Sexton share a desk and The Ramones. Jerry Garcia grins and Rainbow people dance above Lauren Lustig's space, a photo of the multi-ethnic

COMMENTARY STURM UND DRANG

Mary Jane Girls at—where else—Mary Jane Ryals' desk, and Reuben Blades looks pensively over the notes of Aliba Aguero, while Gary Fineout has hung Madonna, Balancing Act and the Big Brother visage of Sheriff's spokesman Dick Simpson; Ally Sheedy is gone. The soft-focus faces of Florida State's women's volleyball team radiate over a mountain of media guides on the sports desk. The wall of Arts Editor Lu Vickers stands unadorned, but she's new; these things will come in time.

Turn to NATE, page 25

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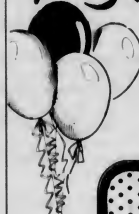
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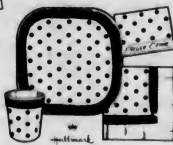
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Note from page 23

Separately, these shrines are as individual as their applicants. But together, they silently identify this still body *Flambeau* as surely as a dental chart.

Stereotypes do not stick, and between the public image of the paper that hits the streets at dawn and the semi-private lives of those who work 'til after dark to make it tick is an amalgam of characters part Faulkner, part Pynchon and wholly dedicated to what Hunter S. Thompson described as a "seedy, pine-riden little hole"—and others loftily call the "fourth estate"—of journalism.

Drawn by the idealism and duty of the latter, or attracted to the edgy, bohemian romanticism of the former, all kinds have passed through these shaded doorways, from precocious high schoolers to mothers and fathers. Together, they create a patchwork voice that afflicts the comfortable and comforts the afflicted.

Driven and directionless, curiosity seekers and strident ideologues, hippies ex- and retro-, radicals, feminists and yes, even Republicans, all have put their energy into this thing greater than the sum of its differences.

And all have been changed.

News Editor Finout began writing hack record reviews; after four years in the trenches he knows all and sees all that goes down in this town, spending time talking with everyone from the movers and shakers of state government to bureaucrats hunched over the computer terminals of partitioned offices in the belly of the beast. Matus wanted to play the drums, but he's spent the last two months pondering the turtle question and now he's consumed with amphibious reptiles. Sexton may have seemed clueless when she first arrived, but she surprised everyone with the gumption to visit the Basin Street projects the day after a near riot, returning with a memorable interview of a young girl who had been arrested the night before.

In a few hours these folks will begin to drift in, dragging from a late night of hard drinking or test cramming, fresh from an interview or snatching time between classes to hammer out a story. Bernard Graham will be first, filing photos where no one will be able to find them later. Diana O'Brien's hair will still be wet from her afternoon swim with the "lunch bunch" at FSU. Paul Shirer will be ripe from a workout at Baldwin's Body Forum and Mary Jane Ryals will be complaining about the tripartite tribulations of motherhood, journalism and doctoral study. A flying yo-yo will stab at the doorway, heralding the arrival of Andrew Arvesen. Tracy Burkett, a new writer, will make a quiver

Driven and directionless, curiosity-seekers and strident ideologues, hippies ex- and retro-, radicals, feminists and yes, even Republicans, all have put their energy into this thing greater than the sum of its differences.

And all have been changed.

entrance and ask for yet another story assignment. Rodney Page won't be in today; he's in the trenches with FAMU coach Ken Riley.

The editors, ready to delegate articles, alter copy, annoy authors and work magic with layout, arrive last: Vickers in a Mazda pickup loaded with Black Kow compost, Editor Richardson on a loud, red, Freudian motorcycle, Aguiro by bus or bummed ride and Finout hoofing it again on shoes with tissue-paper soles. Sports Editor Eric J. Lyman may or may not have shaved. Photographer Phil DeGeorge—the Republican—cannot be found except by beeper; he's busy hawking his "Dream Girls" calendar and plotting a similar daterminder adorned with FSU's finest beefcake.

They will fill this mute, motionless body with ringing telephones and ticking computer keys. The hum of the wire service printer will harmonize with the high whine of video monitors, while MTV, CNN or professional wrestling—depending on the mood—blares from a television set. The banal patter of the bored mingles with more serious questions from those on telephones, hunting for The Big Scoop. Later, the typesetters and graphic artists will come and paste together everything from a front-page story on abortion to the jobs and titles of page numbers and scribbles that tie it all together.

They will all leave late, some at midnight, others not until dawn, bearing the scars of the calling. Their fingers will be stained with ink or liquid paper and their eyes focus poorly from too much computer time. Hands may be soiled by a mishandled X-acto knife or clothes discolored by developing chemicals.

When they are gone, this body will again be still and silent—until a jagged key clicks in a lock and a telephone rings, reminding us that this place is not dead at all. Only resting.

Florida Flambeau Monday, August 21, 1989 / 25

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SCHEDULE FOR SESSIONS

Monday, Tuesday, Friday	August 21, 22, 25	3:30 pm
Room 312 Oglesby Student Union		
Monday, Tuesday, Wednesday	August 28, 29, 30	4 pm
Room 314 Oglesby Student Union		
Tuesday, Wednesday, Thursday	September 5, 6, 7, 8, 11	8 am, 10 am
Friday & Monday		12 noon & 3 pm
Room 313 Oglesby Student Union		each day

March from page 21

civil rights activists in denouncing the recent decisions.

The ACLU in its literature claims that as a result of the civil rights decisions "many of the gains of the last 25 years have been substantially diluted."

Tallahassee NAACP President Anita Davis also expressed outrage at the decision.

"If it wasn't for the 1964 Civil Rights Act and other acts handed down, blacks would still be sitting down at the back of the bus," Davis said. "This march is going to address these concerns because we're not going to take this."

According to Davis, the march, which is expected to be well attended, will "put the nation on notice."

"We need to let (political leaders) know how we feel about the recent Supreme Court decisions because they can have a devastating effect on women and minorities," she said. "Any time a large group gathers it makes people stand up and listen."

Florida State University student

Elizabeth Muslin, who is a member the Student Coalition Against Apartheid and Racism, encouraged other students to join the march in Washington.

"This is a really important time for local people to get involved," she said. "Today's college students have been enjoying a lot of freedoms but, when the backbone of the radical movement becomes apathetic then rights start getting taken away."

According to Williams, the young must join those who fought for civil rights in the '60s to "ensure that the future is going to provide equal opportunity."

"We have to be concerned now with what the future will be and when we talk about the future we're talking about today's young people," he said.

Muslin agreed.

"This is a wonderful chance to fight for something that you feel is right. Show your support in these civil-rights marches," she said. "Do the right thing."

The Tallahassee NAACP is sponsoring a bus ride to the civil rights march. The bus leaves Friday, Aug. 25, at 8:30 a.m. from Bragg Stadium at FAMU. For more information call Anita Davis at 224-0697 or 575-9945 after 6.

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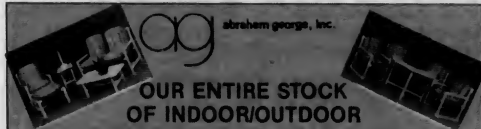
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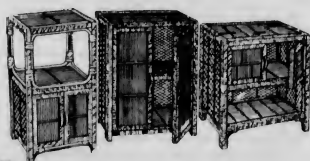
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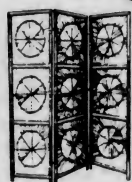


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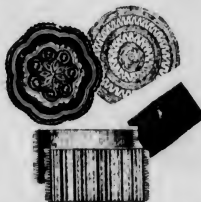
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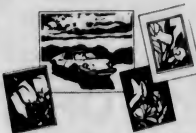
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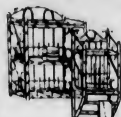
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GOVERNOR'S SQUARE

Board of Education raises CLAST standards

BY TRACY BURKETT

STAFF WRITER
Due to a recent increase in minimum passing scores, fewer Florida college students will pass the College Level Academic Skills Test (CLAST) the first time around, many educators agree.

The State Board of Education announced its decision to raise score requirements on three sections of the four-part CLAST test earlier this month. The new requirements will affect the English, reading and math portions of the test starting in October.

The board raised English and reading scores 25 points from 270 to 295 each. Math scores were raised 10 points from 275 to 285. Essay scores remain unaltered.

Math scores will be upped another 10 points and the essay requirement will be moved from four to five in the fall of 1990.

While these changes are likely to have a heavy impact on the first time test performance of students, the impact could have been much greater. A compromise offered by Florida Education Commissioner Betty Castor prevented a previously-agreed-to hike in CLAST score requirements.

While English and reading scores went up as scheduled, originally math scores were to be raised 20 points and the essay score was supposed to go up this fall.

Castor offered the compromise because some educators, especially minority educators, felt that raising the scores would be particularly devastating to their students.

The Board of Education adopted Castor's recommendations with the stipulation that a study on the CLAST focusing on the special needs of blacks and Hispanics be conducted. Results of the study are due Dec. 1.

Anita Davis, president of the Tallahassee branch of the NAACP, is concerned with the tougher new requirements and the effect that they will have on minority students.

"It will have a devastating effect the first year because the failure rate will double," Davis said.

Davis was quick to add that the new changes aren't necessarily all negative, citing that lower scores will probably prompt Florida schools to work more closely

with the students to assure that they are better prepared for the test.

"It doesn't have to be all bad, it can add to the betterment of the education system," Davis said. "It is incumbent on the Board of Education to give the children of Florida the education that will prepare them for this."

Officials at Florida A&M University are also concerned with the potential impact that the higher scores will have on their students. Dorothy Henderson, FAMU's CLAST institutional test administrator, said the new requirements will have a two-fold effect on FAMU students.

"It will have a tremendous impact," Henderson said. "They will have to retake it, but they will eventually pass."

Henderson explained that while raising scores will hurt in the short term by decreasing the percentage of students who pass the first time to only 26 percent, the changes may act to enhance the school by requiring educators to devise new programs that will help sharpen the skills tested by the CLAST.

Henderson said that "it will take more studying," as well as another look at the curriculum, to see if it is adequately geared toward preparatory skills.

Henderson stressed that although FAMU would be hit hard by the new requirements, state educators have projected that only around 50 percent of Florida students will pass the CLAST the first time under the new requirements.

While the new requirements are expected to affect schools with the highest number of minority students most harshly, all colleges and universities will feel the crunch, said Tom Furlong, vice president of educational services at Tallahassee Community College.

"We expect a dropoff of students passing it the first time," said Furlong, adding that despite this initial dropoff, "everytime they're raised standards, students have bounced back."

To complete an associates degree at Florida's community colleges, students must pass the CLAST. Furlong said that those at two-year colleges may tend

See CLAST, page 29

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CLAST from page 28

to regard the CLAST more seriously in the beginning than students at a four-year school because they are able to see the CLAST as the last obstacle to their degrees.

Community college students may, however, transfer to a university if they have passed three of the four sections of the CLAST, just as students in four-year schools may take upper-division courses after they have passed three sections.

According to Furlong, TCC has several services available to students to help them prepare for the skills on the CLAST.

"We've opened a full time math lab, reading lab and writing skills lab," Furlong said. "We're going to take these higher scores real seriously and this fall make sure the students know what's out there in front of them."

Florida State University's CLAST administrator John McLanahan said students will probably continue to improve their scores despite the increase in score requirements. He did, however, concede that "the passage rates will drop considerably" with the new scores.

McLanahan said that 97 to 98 percent of FSU students currently pass the CLAST on their first attempt, and eventually almost all students pass it.

McLanahan said students may take a while to become adjusted to the new requirements but should adapt very easily.

"Scores have been going up with the Gordon Rule," McLanahan said. "There has been improvement over the past three or four years."

McLanahan added that he was positive about the changes and hoped that FSU students would continue to show improvement on the CLAST.

Pat Riordan, spokesman for the Florida Board of Regents, said that while the concerns of educators may be well founded, the raise in requirements was no surprise.

"The CLAST scores have been expected to go up," he said. "This is nothing new."

Riordan observed that students have kept up with higher standards as they have been introduced.

"Each time we've raised the scores, students have done better," he said.

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To register, call the number indicated in the course listing.

For information, call Tom Knox at 644-7554.



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"To say a law encourages people to do things is really going out on a limb. Passing a law shows the concern of the public in which we live. I think consumption has decreased.

—Lt. Jack Handley
FSU police department

Researchers say higher drinking age doesn't work

BY LAUREN LUSTIG
STAFF WRITER

Drinking laws aren't working and they encourage 18- to 20-year-old people to drink, according to a study by Professor David Hanson of Potsdam College in New York and Professor Ruth Engs of Indiana University.

But local authorities and a few Florida State students aren't so sure.

"I'm going to drink if I want to drink," Chris Fabian, a 19-year-old junior at FSU said. "The law has no bearing on what I do. It's silly to have a drinking age, but some people need it. I don't think it applies to me."

Hanson and Engs surveyed 3,275 students at an American college in 1987-88 and found that 81 percent of students younger than 21 drank alcohol, while only about 75 percent of students who are of age drink. The professors said this is because of a "reactance motivation" factor that makes people want to do what's prohibited.

Florida State University sociology professor James Orcutt, who also conducts alcohol-related research, said he has seen the study and doesn't think the evidence supports the conclusion.

"I don't think the fact that substances are illegal causes young people to drink," Orcutt said. "Laws are cheap—easy to pass. They don't deal with the drinking

or drug problem at all."

The law criminalizes a lot of people for engaging in normal patterns of social activity, Orcutt added.

"Marijuana is decriminalized in some states and not in others. But either way it doesn't effect usage," he said. "However, what does happen is it ends up having a profound effect on the young people who are busted."

Orcutt recommends a different approach to the problem, such as spending more money on drug education.

Sherrill Ragans, who was acting vice-president of student affairs at FSU until August, agrees.

"I don't think we can depend on the law to assure a better environment," she said. "It has to be education."

Ragans also said she doesn't think the current drinking age has achieved what it was designed to do for young people.

"Drinking is related to age sometimes, but not in all cases," she said. "There are 40-year-old irresponsible drinkers."

The vice-president doesn't believe Eng's and Hanson's theory of "reactance motivation" applies to everyone. She called the trait an adolescent characteristic.

FSU police spokesman Jack Handley claims that based on his experience in

Turn to DRINKING, page 32

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APALACHEE AT MAGNOLIA

Drinking from page 31

Tallahassee, people do listen to laws and will abide by them rather than the opposite. He said the increase in the drinking age has been beneficial instead of detrimental, as Engle and Hannon state.

"When the drinking law was raised certain crimes like date rape and vandalism decreased," Handley said. "I can't tell you that there is a direct correlation, but I can tell you studies concluded alcohol was involved in 99

percent of those types of crimes."

Handley questioned how the study could be applied to other laws that prohibit a person from doing something.

"To say a law encourages people to do things is really going out on a limb," Handley said. "Passing a law shows the concern of the public in which we live."

The spokesman said the higher drinking law has acted as a control factor.

"I think consumption has decreased," he said. "Instead of keg parties, people are having a few six packs. We haven't stopped drinking by young people, but perhaps we've done something about consumption."

FSU senior Greg MacDonald, 20, said he also thinks the law cut down his drinking a bit.

"Can you imagine if we were freshmen and we were allowed out to bars?" he said. "It would have been a blast, but out of control."

Another FSU student, 19-year-old Greg Martin, said he agrees that the law does make it inconvenient to get alcohol.

"But you can always get a friend to buy it," he said. "The law neither deters nor prompts me to drink."

Information from the College Press Service was used in this report.

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HELP



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Cover photo

Whether you're new to town or not, certain things are a must for college life, including a bike helmet (to protect that valuable gray matter), tennis racket (for leisure fun), telephone book (a handy typing seat), license plate (even if you don't have a car, it looks cool on your dorm wall), jumper cables (in case you do have a car), anti-freeze (you may not think so now, but it

gets cold here too), an extension cord (or several, with multiple outlets for stereo and TV hookups), a bottle of bleach (no ring around the collar for rush parties), and of course a copy of the *Flambeau*. Photographer Hiram Santiago rounded these goodies up, and took their mug shot, but for non-material assistance, you'll have to read on.

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- **Eating Disorders Group**
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A group offering support to individuals with bulimia or eating problems.
- **Stress Management Group**
(Tuesdays, 3:00-4:00)
A group offering support and coping skills to minimize stress.
- **Study Skills Group**
(Wednesdays, 3:00-4:00)
A group designed to develop and enhance a student's study skills, including test taking, note taking, and time management.
- **Women's Group**
(Mondays, 3:00-4:30)
A group designed to deal with women's issues, including relationships, self-esteem, and career choices.

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Division of Student Affairs**

Office helps older students adjust to school

BY KEITH MERRITT
FLAMBEAU WRITER

This fall, roughly 3,000 students over the age of 23 will begin school at Florida State University. For those "non-traditional" students, life can be difficult.

Just ask Joy Bowen, FSU's associate dean of student affairs. The mother of two small children started her academic career at 30 years of age with many questions, often seeing herself through the other students' eyes as "somebody's mother."

But today, as the adviser to the Mature and Returning Students organization, she helps others deal with such problems.

"If you're a mature and returning student and you've not been to school in 10 or 20 years, you're feeling anxious, you're feeling depressed, you're looking for other older students, come talk to me," she said.

MARS, founded in 1981 under the Office of Non-Traditional Students, describes itself as a "friendship network," with emphasis on providing a vehicle for social interaction for older students.

"It's an organization of social support for students—meaning that students who are 23 years old or older can come to MARS and probably find someone who might have experienced life in similar ways, maybe a single parent, a divorcee, or just a single person," Bowen said. "Anything we can do to help these students improve or increase their personal growth, career growth, self-enrichment, upgrading of job skills, we will do."

Jennifer Buchanan, the assistant dean of women's concerns who aids Bowen, was also a non-traditional student.

"I think especially having reentered the academic community myself I can understand some of the concerns and anxieties that women and men feel coming back into this world of the university after being outside it for awhile," she said. "When you're a traditional-aged student you just kind of flow through that and you get the expected things at the expected times and you fit right into that role. Any kind of a group that people are in, especially if they're a person just coming into the university whether they're a freshman or a returning student, can give them a link with the university and with people who know what is going on. I think that's very positive."

For an annual \$5 membership fee, MARS members are treated to a bi-weekly get-together which varies from covered dish suppers to night club forays and guest speakers on subjects such as stress management, exams, nutrition, child care and other areas of interest to older students. Campus leadership and participation are also encouraged.

"The names of these students are given to various offices around campus to serve on committees because they bring such a rich and varied wealth of experience and background to campus," Bowen said. "The administration has been very aware of that and wants them to be a part and add their insight."

For more information, call 644-2428.

'If you're a mature and returning student and you've not been to school in 10 or 20 years, you're feeling anxious, you're feeling depressed.

—Joy Bowen

Florida Flambeau Monday, August 21, 1989 / 35

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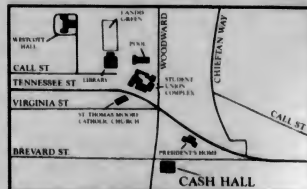
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—Leon County Sheriff's
Department Spokesman
Dick Simpson

Community strives to make streets safer for women

BY CHRISTINE SEXTON
STAFF WRITER

When Christine Lillich was attending classes at Tallahassee Community College in 1972, she felt safe. Although she owned a car, she didn't know how to drive; she was learning. Then one night when she was walking down Ocala Road, she noticed a car pull over to the side. She began to run. Two men followed her. They caught her and raped her.

"It never crossed my mind not to walk alone back then, it is totally different now," she said.

One thing that hasn't changed in Tallahassee in 17 years is that women are still being sexually assaulted. According to Florida Department of Law Enforcement Information Specialist Linda Boozer, there were 139 reported sexual assaults in the Leon County area in 1987, an increase from the 108 assaults documented in 1986.

Eleven of the assaults reported in 1987 were made against female students at Florida State University, said FSU Police Department spokesman Jack Handley.

The Leon County Sheriff's Department and the Tallahassee Police Department have prepared pamphlets free of charge for women. The pamphlets offer safety tips to better prepare women against attack.

Kim Harris, executive director of the Refuge House, a local shelter for battered women, said not all women report sexual assaults; therefore the statistics are deceiving.

"I'd estimate 40 percent of the women we work with report sexual assaults," Harris said.

Most experts agree on these things: rape is not a crime that women "ask for." Women do not ask to be raped by the way they walk, talk, dress or live; sexual assault is a violent and demeaning crime against women.

Since rapists are usually men, then most rapes can be attributed to sexism, Harris contends.

"The attitudes underlying sexism are responsible for the assaults," she said. "Until men take the responsibility of sexual assault, we're not going to get anywhere."

Rape victim Lillich agrees.

"We live in a society that doesn't value women," Lillich said. "We are allowed the responsibility of the male role, but not the perks, like the idea of being able to be safe."

Handley said the university police department is dedicated to educating students about sexual assault.

"We like to get into the classrooms and talk to people," Handley said. "We have the blue light trail, 21 on campus, and the

SAFE program. All these working together have increased the awareness. In order to decrease crime, people need to be aware."

Student Government President Sean Pittman said the SAFE escort service, which has been serving FSU students the past eight years, remains open until 2 a.m. With SAFE, any student can call the service and get an escort to walk her safely anywhere on campus.

"The idea is very good and it has been effective," Pittman said. "The majority of the time it is female students who call and need the escort."

Pittman said SAFE has been awarded a budget of \$36,000 this fiscal year by the FSU student senate and that more students should take advantage of the program.

"Not everyone uses it," Pittman said. "I feel the attitude of the environment is it is just out there."

When women have to walk alone, they should avoid secluded areas like alleys and try to walk in areas where other people are near. But although SAFE offers security to women walking on campus at night, not all assaults take place outdoors or in the evening.

"There is nothing we can do to prevent sexual assault—everybody is a potential victim," Harris said. "Sexual assault can happen to anyone, anywhere."

According to the Leon County Sheriff's Department, almost half of the reported sexual assault cases occur in the victim's home. And almost 50 percent of victims know their attacker, at least by sight.

Handley said each fall semester the University Police Department conducts annual physical security surveys of buildings on campus to ensure the safety of students.

"We check out sorority, fraternity and scholarship houses as well as residence halls," Handley said. "We check the exterior of the house, lighting, windows, doors and shrubberies for safety."

Home security checks are also available for people living off campus. Both the Leon County Sheriff's Department and the Tallahassee Police Department provide these services free of charge.

"We want people to call us," said Leon County Sheriff's Department Spokesman Dick Simpson. "A lot of students don't even know about this but we check apartments and houses for safety. We try to set up a time schedule that is convenient for your schedule."

Early in the morning on July 3, 1989, a man, who is still at large, entered Christine Lillich's locked home on the south side of town. She was sleeping on

Turn to SAFER, page 38

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Police say you need to mark 'em to get 'em back

BY CHRISTINE SEXTON
STAFF WRITER

Adequate locks on doors and windows don't always protect a home from being broken into. However, marking your valuables with a driver's license number gives you a better opportunity to recover stolen goods, according to Tallahassee Police Department Crime Prevention Unit Secretary Celeste Huffman.

Huffman said the department loans engravers to people who are interested in protecting their belongings.

"We have seven engravers. The only thing you need is a driver's license to check them out. Then it is a matter of taking it home and engraving your valuables."

Huffman suggested engraving anything of value that is large enough to put a driver's license number on it.

The Leon County Sheriff's Department offers the same service. Engravers are loaned out for as long as necessary.

The Florida State University Police Department also loans engravers, but the required ID for the loan is a student identification card instead of a license. Department spokesman Jack Handley said students should label their valuables with their social security number because the university identifies students that way.



Handley

Safer from page 37

the couch and her husband was in the bedroom. He attempted to sexually assault Lillich, but she woke up when the man began shoving paper towels in her mouth and fought him off.

"I was remarkably upset and enraged," Lillich said. "I kneed him—I'm assuming in the groin, but it could have been his leg. I went for his face and the hand he had around my neck."

Lillich says that her quick reflexes saved her from a second assault.

"I felt like I almost did something wrong by sleeping in my own locked house," Lillich said. "But there are people to talk to about it and it's not something you did and something you should be ashamed of. The fact is you can make yourself safer, but you can't be safe."

For more information call: Refuge House, 681-2111; SAFE, 644-1239; Tallahassee Police Department, 681-4200; Leon County Sheriff's Department, 222-4740.



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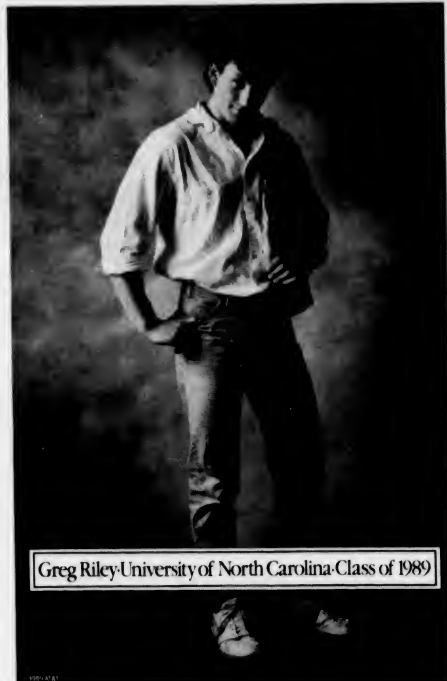
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PHIL DWIGORGE/FLAMBEAU
It's going to cost Florida State University students more this semester to avoid getting a ticket.

Getting around in Tally town can be easy

BY JAMES KENDRICK

FLAMBEAU WRITER

Once you have figured out the main thoroughfares in Tallahassee—Tennessee, Monroe and Pensacola streets, Apalachee Parkway and Capital Circle—getting around this city is fairly easy, if you are fortunate enough to have your own transportation. If not, the public transportation system can pick you up and drop you off within walking distance of wherever you want to go.

PARKING

Parking on campus has always been limited, but this year upper-classmen will get a little relief. Freshmen will be required to park in the stadium lot from 8 a.m.-2 p.m., leaving the on-campus student parking lots to the rest.

Parking sticker rates have increased this year, with regular student decals rising to \$23 and motorcycle decals reaching \$17.50.

A "WT" decal is available to students again this year. It consists of two stickers and a card to hang from the rearview mirror, so that those with two vehicles can bring either to campus without having to pay full price for two decals. The package costs \$27.50.

Finally, for freshmen and others who don't mind riding the Seminole Express to school, students can purchase an "S" decal for \$10 and ride the bus free from the parking lot at Doak Campbell Stadium.

Along with the rising costs of on-campus parking, the price of breaking the rules has also increased. Parking without a decal carries a fine of \$20. Parking in a handicapped space results in a huge fine of \$100, and parking in a fire lane carries a \$50 penalty.

Failing to pay fines can result in the university holding onto your diploma or your vehicle getting "the boot"—an unsightly and inconvenient orange device that clamps menacingly around your car's drive wheel and causes major damage if the car is moved. Although the boot does nothing to free up parking spaces it seems to work



PHIL DWIGORGE/FLAMBEAU
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Turn to AROUND, page 40

TalTran has more than 30 bus routes covering the city, and by studying the maps and schedules, you can get within walking distance of anywhere you might need to go.

Around

from page 39

wonders for delinquent accounts. Your vehicle may be a candidate for the boot if you have three or more outstanding violations or more than \$50 in fines.

TALTRAN

Those without some form of transportation have the city's system at their disposal. TalTran has more than 30 bus routes covering the city, and by studying the maps and schedules, you can get within walking distance of anywhere you might need to go from the centrally located C.K. Steele terminal.

The current fare is 75 cents a ride, with a book of 10 tickets available for \$6. Senior citizens and students under 18 can purchase the same package for \$3.75, and an unlimited month-long pass runs \$25. TalTran routes 3, 9, 15, 20, 21, 23 and 24 all travel through FSU. Buses are accessible to students on Woodward Avenue, adjacent to the Union Pool, at the Sweet Shop on Jefferson Street and along Tennessee Street.

Routes 11 and 14 serve Florida A&M University. Number 11 goes up the hill and makes a stop at FAMU High School while Number 14 runs through the Bond Community on Occoila Street to Martin Luther King Boulevard and past the Set.

TalTran also offers a Dial-A-Ride service for handicapped and elderly persons. This service is available throughout the city, and fare is \$1 each way.

For more information on TalTran routes, call 874-5200.

See AROUND, page 41

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Around

from page 40

SEMINOLE EXPRESS

FSU has cut a deal with the city to provide free bus service to its students. Two routes, "Garnet" and "Gold," run in opposite directions around and through campus, and the FSU FAMU Shuttle, which runs every 30 minutes, links the two universities. Formerly, FSU and Taltran provided service to Alumni Village, but student government subsidizing is now out. Taltran provides night and Sunday service to Alumni Village with a regular route. For a ride to Alumni Village catch Number 31.

Ideally, the Seminole Express runs every 15 minutes from its base at Campbell Stadium through the major campus thoroughfares—Call, Palmetto, Woodward or Chieftan Way—with frequent stops all around.

BICYCLING

Except for all the hills in Tallahassee, bicycling is probably one of the easiest forms of transportation in town. During rush hour traffic, it's undoubtedly the quickest.

Many roads in the area have bicycle lanes, and the city has even designated bike paths complete with picnic and jogging areas. With so many drivers unfamiliar with the area in town, it's best to stay off the major roads to avoid last minute lane-changers and the like.

FSU Police recommend that students register their two-wheeled vehicles with them, and there will be special times in each of the dorms for this. Times will be posted, but for more information call the FSU Police Department at 644-1234.

Finally, for enthusiasts, the surrounding forest makes an excellent getaway. Contact FSU's Outdoor Pursuits at 644-2430 for more information.



PHIL DINGE/ST. LAMBEAU

A Taltran driver accepts fare from one of the bus system's riders.

TAXIS

For cab service, Tallahassee has several companies to choose from. Rates for taxis are the same throughout the city: \$1.20 to turn the meter on and \$1.20 per mile. For information call Yellow Cab at 222-3070, Capital Taxi at 656-9442 or Quick Service Cab Company at 224-1121.

Florida Flambeau Monday, August 21, 1989 / 41

\$25

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 w/Beans, Slow Bread
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 w/Beans, Slow Bread
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Bar-B-Q Chicken
 All-U-Can-Eat
 w/Beans, Slow Bread
 3 p.m.-10 p.m.
\$4.50

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Hobo Special: Beef or
 Pork Sand, Brunswick
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Budweiser
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\$1.00 off our famous
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Hopefully, FSU's Thagard Student Health Center, named for shuttle astronaut and FSU alum Norman Thagard, will be little more to most students than a landmark passed while scurrying to class. But sick Seminoles will find solace and service geared to student needs and pocketbooks.

Health care options cure what ails you

BY JAMES KENDRICK
FLAMBEAU WRITER

Health care is probably not one of the biggest priorities of people adjusting to a newer and freer lifestyle at college, but illness and stress aren't planned in advance. If you do fall ill, Tallahassee offers a wide variety of places to nurse you back to health, mentally and physically. In addition to two major hospitals, there are many other institutions that handle medical problems and offer counseling services and health care at reduced rates.

THE FSU THAGARD STUDENT HEALTH CENTER

In addition to treatment for common ailments ranging from earaches to colds, the FSU health center offers such services as dental work, eye exams, gynecological exams, X-ray and laboratory tests. A trauma center is available for minor emergencies, and the health center pharmacy offers reduced rates on prescription and non-prescription drugs to students with a valid ID.

Payments differ for services rendered. Cash, credit cards and checks are accepted, but not insurance. Staff members will help students prepare insurance forms for patient reimbursement, if requested.

The Thagard Health Center is open Monday-Friday, 8 a.m.-4:30 p.m. for general services, 8 a.m.-6 p.m. for emergencies. Weekend hours are from 8 a.m.-4:30 p.m. Call 644-5234 for more information.

THE FLORIDA A&M UNIVERSITY CLINIC

FAMU's health center also offers a variety of services including general physicals, lab work, X-rays and gynecological exams. It treats minor illnesses, but will provide referrals for chronic or emergency problems.

This clinic is open Monday-Friday, 8 a.m.-6 p.m., and is closed on the weekends

In addition to treatment for common ailments ranging from earaches to colds, the FSU health center offers such services as dental work and eye exams.

and holidays. Call 599-3777 for more information.

...

The Tallahassee community has two area hospitals and a handful of walk-in clinics for other health care concerns.

TALLAHASSEE MEMORIAL REGIONAL MEDICAL CENTER

Tallahassee Memorial is a full-service hospital. Fees vary according to treatment. A day in a semi-private room costs \$256; private rooms are \$290, and all other costs are extra. Medicare and Medicaid, plus other types of insurance are accepted. Payment plans for those not insured may be worked out in the business office.

TMRC is located at 1300 Miccosukee Rd., or call 681-1155 for more information.

TALLAHASSEE COMMUNITY HOSPITAL

TCH is also a full-service hospital. Bed rate per-day is \$275, for private or semi-private, depending on patient load. TCH has some unique services such as a CommuniCare Center for fitness and weight-reduction. It also has a physician referral service for those new in town. That number is 686-DOCS and they give about three referrals for whatever

ELEMENTARY ARABIC

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If you would like to learn Arabic, this course is for you! Taught by a native speaker, Elementary Arabic introduces you to basic conversational, writing, and translating skills. Classes are informal, and oral drills are emphasized.

ARA 1120: Elementary Arabic (CRN 02620) • Mondays & Wednesdays, Aug. 28-Dec. 13, 5:45-7:50 pm • 116 Dittenbaugh, FSU • \$163.64 FL residents • 4 sem. hrs. credit or 6.0 CEUs • ElAmir Ghattas, Visiting Instructor of Modern Languages, FSU

To register, call 644-3802.

For information, call Karen Bickley at 644-1882.



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Being sick is no fun, but getting well is no hassle with the variety of health care options available in Tallahassee.

Located in the health center, the FSU Student Counseling Center provides counseling for students dealing with issues relating to stress, depression and substance abuse. The center focuses on specific aspects of college life and has counselors from different fields of study. It operates on a walk-in basis, and there is no charge. Marriage and family counseling is available to students and the general public.

Health from page 43

services are being sought.

INR is located at 3605 Capital Medical Blvd., between Mississippi and Chestnut streets. Call 850-240-1616 for information.

WALK-IN CLINICS

If you don't want to go to a hospital or endure the emergency room, there are a number of walk-in clinics where you can.

Tallahassee's first walk-in clinic is located at Tallahassee Memorial Hospital, 3605 N. Monroe St. (3605 N. Monroe St. and 3605 Capital Medical Blvd.) from 9 a.m. to 5 p.m., seven days a week, and no appointment is necessary. Other health services, emergency and physical exams. (Appointments by phone for services rendered and treatment is not necessary.) Check with Tallahassee Memorial Hospital for information. Call 850-222-2222, ext. 3605 or 3607 for more information.

There is also the walk-in clinic at Capital Medical Services, 1400 W. Virginia, between Virginia and Madison health intersections. It is open Monday-Thursday 9 a.m. to 5 p.m., and no appointment is necessary. This clinic accepts insurance, cash checks and Medicare. Call 917-2887 to go to this walk-in clinic.

NON-FLORIDA WOMEN'S HEALTH AND COUNSELING SERVICE

This office deals with women's reproductive health, pregnancy, abortion, infection and sexually transmitted disease. It is a free, confidential, non-judgmental service. Call 850-240-1616 for more information.

See A12A, 17A, page 42

K-Swiss
Fleet Feet has them!

When good moms have bad days, kids can suffer

At K-Swiss, we understand that when a mom is stressed, her kids are too. That's why we've created a special program to help moms and kids deal with stress together. It's called the "Mommy & Me" program. It's a free, confidential service that helps moms and kids learn to deal with stress together. Call 850-240-1616 for more information.

Take time out. Don't come out on your kid.

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You can earn up to \$20.00 per week!
Special bonus program available.

Bring this ad in and receive \$2.00 extra 1st two donations

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471 West Tennessee Street
Open Mon., Wed., Fri. 9-5:30
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- ☐ We also offer Supplemental Loans for Students, where you can borrow up to \$20,000 over five years.
- ☐ If you're a parent, looking to help out, you can borrow as much as \$20,000 over 5 years for your child's education.

Extra Credit: with a CrossLand Stafford Loan, no down payment is due, nor interest charged for the first six months after graduation or withdrawal from school. What's more, if you repay that loan within those first six months, you pay no interest at all.

So if you're doing your homework on student loans right now, get in touch with one of our loan advisors at the CrossLand office nearest to you.

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FSU Thagard Student Health Center

Health from page 44

sexuality education, sexually transmitted diseases, individual and relationship counseling, and pregnancy counseling. There is also a monthly support group meeting. Call 877-3183 for more information.

MENTAL HEALTH AND COUNSELING

Located in the health center, the FSU Student Counseling Center provides counseling for students dealing with issues relating to stress, depression and substance abuse. The center focuses on specific aspects of college life and has counselors from different fields of study. It operates on a walk-in basis, and there is no charge. Counseling is short-term, limited to 10 sessions per semester. The clinic is open from 8 a.m. to 6 p.m., Monday-Friday. It is closed on weekends, but there is a therapist on call. Call 644-2003 for more information.

Marriage and family counseling is available to students and the general public. Sessions focus on interpersonal issues such as marital difficulties, parent-

child relations, divorce trauma and dating relations. It offers individual counseling and payment is based on a sliding scale according to ability to pay. This center is located at 107 Sandels Bldg. Call 644-1588 for more information.

The Regional Rehabilitation Center on campus offers several programs designed for the community or students. The building contains the Speech and Hearing Clinic for children or adults, and tests for hearing loss, speech problems, autism or any central auditory processing condition. Testing and therapy is based on a sliding-scale fee. For more information, call 644-2238.

The FSU Psychology Clinic is located in the same building. It also provides services for the general and campus communities, offering individual therapy for long-term issues such as stress, anxiety, relationship problems and depression. It provides psychological testing for learning disabilities. This clinic is open Monday-Friday, 8 a.m. to 4:30 p.m., but stays open until 9 p.m. from Tuesday to Thursday. For more information, call 644-3006 or go to 214 Regional Rehabilitation Center.

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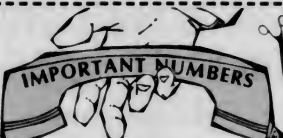
PRESBYTERIAN UNIVERSITY CENTER Weekly Events

Mondays: 12:30-1:30
LUNCH & BIBLE STUDY
starts Aug. 28

Tuesdays: 12:30
(every 4th) **FACULTY LUNCHEON SERIES**
starts Aug. 29

Thursdays: 6-8 pm
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General Information	644-6230
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Dental*	644-6415
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General Medicine	644-2026
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Gynecology*	644-8862
Optometry*	644-3517
Pharmacy	644-5539
SHARE Team Hotline	644-5539
Trauma Clinic	
Allergy*	644-5838
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CLIP & SAVE



Contract employee installing cable.

Avoid long utility lines later by hooking up now

By JAMES WENDRICK
Business Writer

Long lines in Tallahassee is a chronic. Classified advertisements with questions and forms waiting to be mailed. But what can be done now, very quickly, to avoid the long lines later? The answer is to hook up now.

UTILITIES

The first, water. The city of Tallahassee is the only city in the state that does not have a water department. The city of Tallahassee is the only city in the state that does not have a water department.

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The city of Tallahassee is the only city in the state that does not have a water department. The city of Tallahassee is the only city in the state that does not have a water department.

Second, gas. The city of Tallahassee is the only city in the state that does not have a gas department. The city of Tallahassee is the only city in the state that does not have a gas department.

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MD Line

The most dependable way to find the right doctor for you.

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Your Physician Appointment and Health Care Resource.

Clip and Save

MD Line is a Tallahassee, Florida, Department of Health and Human Services.



Looking for college money? Check out the STAR first

STAR helps students find bucks for school

BY KEITH P. MERRITT

FLAMBEAU WRITER

Jeff Beyersdorf and Dave Painter are roommates at Florida State University. They're both juniors, and like many students, they need money.

But rather than pawning the stereo, they decided to try FSU's Student Aid Resource Center, the local think tank and information bank for loans, grants, scholarships and advice on budget management.

"I came here because I am broke, and if I don't get any money then I'm going to

have to do something drastic," said Beyersdorf, a theater major from Seminole. "So we came up and I punched in some on the computer and got a couple of scholarships that might be good, and looking through the books is all really easy. I just need to write a few letters for more information so I can apply for a few of them."

Painter, an interior design major, was a bit more reluctant to try out the center.

"I'm just his roommate and I wasn't

Turn to STAR, page 49

Church of Christ

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SUNDAY SCHOOL
Sunday—9:30 AM

MORNING WORSHIP
Sunday—10:30 AM

EVENING WORSHIP
6:00 PM

PRAYER & BIBLE STUDY
Wednesday—7:00 PM



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★ Walk To ★ Classes/Stadium

**1 block from shuttle
1 bedrooms!
furnished/unfurnished
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(Conradi Street Entrance)**

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Monday-Friday	9-6
Saturday	10-4
Sunday	11-5

★ Ask About Our Move-In Special ★



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| • Latest Frame Fashion | • Sunglasses |
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Florida State University



STUDENT GOVERNMENT ASSOCIATION

PAID ADVERTISEMENT

Fellow Seminoles,

Welcome back to the community of Florida State! The student body consists of nearly 30,000 this year; therefore, we have been working diligently to inform both returning and new students of the services provided through the Student Government Association. Since our election in the Spring, we have been completing platform issues while adding innovative projects. For example, expect a spectacular Homecoming Pow Wow in the Stadium with top comedian JAY LENO, band and laser show; and a Carnival, which will provide an afternoon of fun for all students. Other projects include a Free Resume Fair, expanded Big Brothers and Sisters program, and much more.

So as you can see, we've been working hard in SGA with a constant commitment to professionalism and ethical leadership. You will find that the Executive Cabinet, the 12 student agencies, Student Senate, and Judicial Branch all provide a wealth of service to you, the student body.

For further information, job applications, and appointments, call 644-1811 or come by Room 301 of the Old Union, and remember, "the key to our success is your involvement!"



Sincerely Yours,

Sean A. Pittman

Amy L. Arnold

Sean A. Pittman
Student Body President

Amy L. Arnold
Student Body Vice President

How Can You Get Involved?

There are many volunteer and paid positions available to students interested in getting involved. There are three branches of Student Government.

EXECUTIVE BRANCH
consists of the Student Body President, Student Body Vice President, the Executive Cabinet, and our 12 Agencies. The Student Body President and Vice President are elected every spring by the Student Body. The Executive Cabinet is appointed by the Student Body President and Vice President, and is confirmed by the Student Senate. Agencies are led by a student Board of Directors that are usually chosen by appointment.

LEGISLATIVE BRANCH
consists of the Student Senate made up of students from each major field of study at Florida State (i.e. College of Business) Senators usually run with a party, and elections are held in the Fall.

JUDICIAL BRANCH
consists of a Supreme Court and a Lower Court. The Supreme Court is made up of FSU law students, and it hears cases involving violations of the honor code, election code. Student Body Constitution and appeals from the Lower Court. The Lower Court is made up of students appointed by the Student Body President and confirmed by the Senate. The Lower Court hears cases involving the violation of the Conduct Code.

You can fill out an application for any appointed positions or get more information in the Student Government Association office, Room 301 Union, 644-1811.

There are 12 SGA agencies that provide free services to you the student! If you are interested or would like more information: Stop by the 2nd and 3rd floors of the FSU Student Union or call 644-1811.



Book Exchange



Black Student Union



CADIC



CPE



Designated Driver Program



IRNC



Jewish Student Union



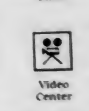
Student Legal Services



Off Campus Housing



S.A.F.E. Escort Service



Video Center

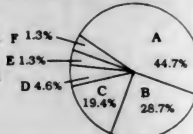


Women's Center

You may be wondering how all of this is offered FREE. Well, let us explain. Every student pays what is called the Activity and Services Fee. This fee is currently \$4.61 per credit hour, which means that \$60-70 of your tuition is going to Student Government each semester.

This adds up to nearly 3.0 million dollars!

- | | | |
|---|-------------------------------|--------|
| A. Union | D. Student Academics Programs | F 1.3% |
| B. Student Activities and Organizations | E. Senate Unallocated | E 1.3% |
| C. Recreation | F. Other | D 4.6% |



PROJECT VOLUNTEERS NEEDED!

President Project Cabinet

WHAT: First-of-the-year meeting

WHEN: Thursday, August 31, 4 pm

WHERE: Union Ballroom

PLANNING: SAFER SEX WEEK
HOMECOMING CARNIVAL
and much more ... CALL 644-1811

BIG BROTHERS AND SISTERS OF FSU is expanding this year. All new and returning Big Brothers & Sisters should contact D.D. at 644-1811 to sign up for this year's exciting program.

COMING THIS FALL ...

Free Campus Entertainment And...

WEDNESDAYS noon - Live Music in the Union

THURSDAYS - Cafe Cinema Series in the Club Downunder

FRIDAYS & SATURDAYS - 9:30 pm Live Entertainment in the Club Downunder

FRIDAY, SEPT. 8 - Landis Green Movie Series

Fall Convocation

September 6
8:00 pm, Civic Center

Resume Fair

September 11-15
2nd Floor, Old Union

Alcohol Awareness Week

October 15-31, Union

Stop Rape Week

October 16-20
Union

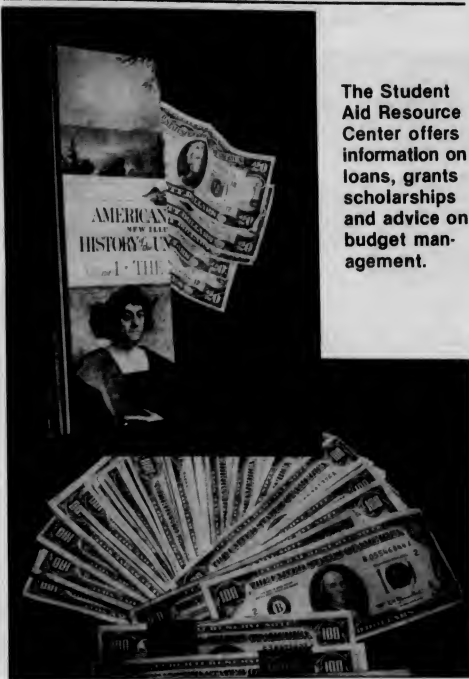
Homecoming Carnival

November 1

Homecoming Pow-wow

November 3 - JAY LENO Stadium

Don't forget to take advantage of the Seminoles Express bus shuttle sponsored by SGA!



The Student Aid Resource Center offers information on loans, grants scholarships and advice on budget management.

Star from page 47

going to do anything until I got here and thought 'why not look for money,'" he said. "I'm from Illinois and out-of-state tuition is pretty high, so I figured I might as well look."

According to Director Dorothy Domkowski, the center is specially equipped to help connect those in need with those who want to help them out.

"Our main purpose is to help students and parents know about financial aid in general, to provide information on scholarships and alternative sources of funding and to help them plan for education to give those students just starting out, a two- and four-year perspective to that they just don't focus on one year at a time," Domkowski said. "This year we'll begin with our final component, helping students budget and manage the money they already have."

The center offers help for everyone from high schoolers to university faculty. In addition to a well-equipped library, the office also has access to the Stanford Awards database, which is provided courtesy of the center and Stanford University. It includes 2,100 financial awards and requires a three-day consultation.

But it isn't for the non-motivated student or someone expecting instant financial gratification. Those wanting to find assistance should plan on spending time in the center punching computer

keys, opening a few books and mailing letters.

"The success that I see is the student that spends the time," said Financial Aid Specialist Carol Schunk. "One young lady was here 12 times and before the school year was over, she was on four scholarship semi-final lists. The year before she had received \$4,500. It's no magic. It's work. It's like looking for a job."

The center emphasizes scholarship applications. Whether you were a member of your high school underwater tuba band or simply a community social club, there's probably something out there for you.

"What we do is orient the students to the center and tell them not to look at just one source based on one criteria," Domkowski said. "We really try to individualize their searches based on grade point average, planned study, ethnic background, religious background, heritage, clubs and organizations that they or their parents might belong to or where they or their parents have worked."

Individuality is the key to scholarship awards, Schunk said. "I did a profile on a female, black, Hispanic U.S. citizen undergraduate student majoring in sociology and social work and feminist studies who wanted to study in the U.S. and I came up with 238 records," she said.

The STAR Center is located in room 302 of the Johnston Bldg. For more information call Dorothy Domkowski or Carol Schunk at 644-4840.

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FSU BLACK STUDIES COURSE OFFERINGS FALL SEMESTER 1989

Black Studies MUL

4931/5939	INTRODUCTION TO BLACK AMERICAN MUSIC			
02	M W F	12:40-1:10	125	HMB Dr. de Lema
AFA 3101-01	THEORY AND DYNAMICS OF RACISM AND OPPRESSION			
	T & R	11:00-12:15	222	CON Dr. W. Jones
	HONORS ONLY			
AFA 3101-80	THEORY AND DYNAMICS OF RACISM AND OPPRESSION			
01098	T & R	11:00-12:15	222	CON Dr. W. Jones
AFA 3000-01	INTRODUCTION TO THE AFRO-AMERICAN EXPERIENCE			
01066	T & R	8:00-9:15	115	BEL Dr. W. Jones
	HONORS ONLY			
AFA 3000-80	INTRODUCTION TO THE AFRO-AMERICAN EXPERIENCE			
01073	T & R	8:00-9:15	115	BEL Dr. W. Jones
AFA 3930-80	LEADERSHIP IN THE BLACK COMMUNITY			
SOW 4935-05	R	3:30-6:15		Dr. L. Perry
97420				

Sociology

SYD 4700-80	RACEMINORITY RELATIONS			
56923	M W F	12:20-1:10	227	BEL Dr. S. Ford

Social Work

SOW 4622-80	SOCIAL WORK WITH THE BLACK FAMILY			
53659	M & W	2:30-3:45	070	BEL Dr. D. Sloan
SOW 5623-80	SOCIAL WORK WITH THE BLACK FAMILY			
54041	M & W	2:30-3:45	070	BEL Dr. D. Sloan

Psychology

SOP 3782-82	PSYCHOLOGY OF THE AFRO-AMERICAN			
53469	T & R	11:00-12:15	326	PSY Dr. N. Akbar

Alternative education thrives outside classroom

BY ALBA AGUERO

ARNT, NEWS EDITOR

This fall, Florida State University will once again be flooded with a wave of new students. Some have visions of cloistering themselves through four years of lectures and papers, intent on living the "life of the mind."

Others will be content to just barely get by academically, while making the most of their social calendar.

The truly intelligent students, however, will discover that a complete education requires venturing outside the classroom to learn about the world around them. To make a change, look up these progressive organizations—it will be worth your while:

Amnesty International: The internationally renowned human rights organization has both city and campus chapters in Tallahassee. The group is responsible for the release of prisoners of conscience around the globe. It is also one of the more vocal opponents of the death penalty—particularly in Florida, where the rate of executions is alarmingly high. For more information call Roberta Christie at 878-5071 or Mike Schiner at 893-4695. The FSU Amnesty Chapter representative is Jennifer Kuge; call her at 224-2823.

Black Student Union: The BSU is a student-run agency responsible for initiating several of the programs that assist black students at FSU—including the Minority Affairs office and the Black Studies program. The group sponsors speakers, films and other cultural events to address the concerns of black students. Contact Carl Solomon at 644-5461.

Center for Participant Education: Way back when FSU was known as the Berkeley of the South, and free

COMMENTARY LEFT LANE

Turn to LEFT, page 52



ED O'CONNOR/FLAMBEAU

Anti-Klan Protest

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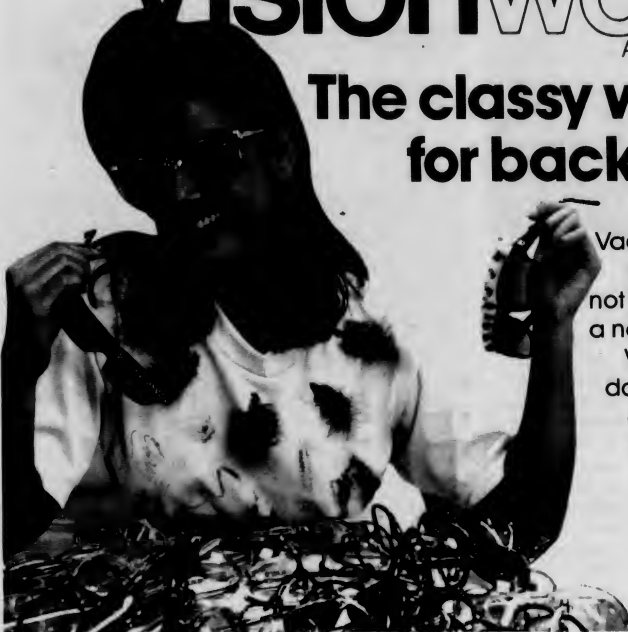
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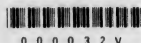
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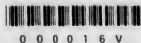
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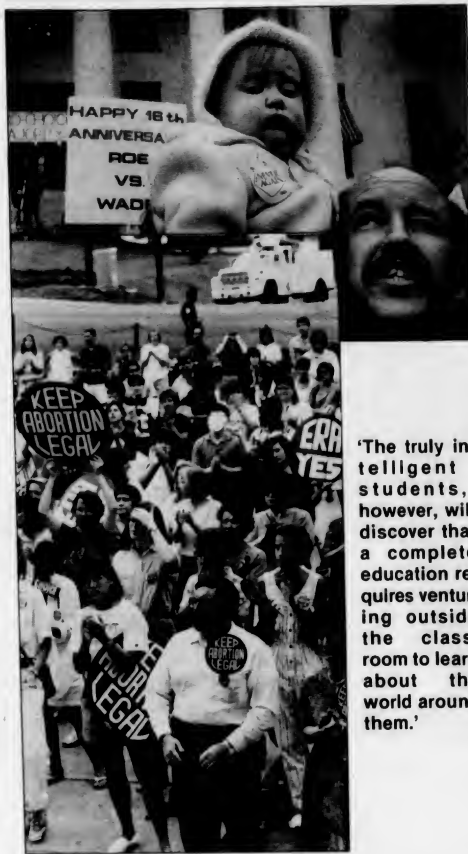
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'The truly intelligent students, however, will discover that a complete education requires venturing outside the classroom to learn about the world around them.'

ED O'CONNOR/FLAMBEAU

Left from page 50

universities were springing up on college campuses all over the United States. CPE was born. Today, it is the largest and oldest surviving free university in the South. Every year, the center sponsors nearly 200 classes and countless lectures, films and concerts. All of them are free. Thanks to CPE, Tallahassee audiences have had the unique opportunity to meet Abbie Hoffman, Angela Davis, Allen Ginsburg and Noam Chomsky. To sign up for classes or for more information call Melanie Simmons at 644-6575.

Clearinghouse on Criminal Justice: More commonly known as "CCJ," this organization responds to inmates' complaints of racism, inhumane prison and jail conditions, inadequate medical care and limited access to legal materials. The Clearinghouse joins AI and a host of other organizations in the struggle to abolish the death penalty. Most recently, on the anniversary of the death of John

Spenselink, CCJ sponsored the first annual "Campaign for Compassion" to inspire opposition to capital punishment. Elizabeth Dawson, director of the organization, may be reached at 222-4840.

Florida Impact: This state-wide interfaith network of churches almost singlehandedly represents the interests of Florida's forgotten citizens—farmworkers, the poor and the homeless. The group also works to abolish the death penalty. Call Karen Woodall or Debra Susie at 222-3470.

Florida Public Interest Research Group: Theesey're Baaack. After a year's absence, the environmental and consumer advocacy group will return to the FSU campus this fall semester. The long battle over whether the organization should be allowed to stay at FSU has centered on its inability to demonstrate a 40 percent student participation rate. Legislative Director Ann Whitfield was able to persuade administration officials

See LEFT, page 53

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ED O'CONNOR/FLAMBEAU

Anti-Klan protesters (above) march against the Ku Klux Klan's appearance in Perry this past summer, proof that the NAACP is just as relevant and necessary today as in the early days. John Baumgardner (l) Grand Dragon of the Realm of Florida for the Invisible Empire of the Ku Klux Klan.

Left from page 52

that the new telephone registration system led to the deceptively low participation figure. This year FPIRG will work to prevent drilling in the Everglades and the Florida Keys, with the hope of establishing a permanent ban on drilling in the area. Call Ann Whitfield at 224-5304.

National Association for the Advancement of Colored People: The rise of Ku Klux Klan activity in North Florida, evidenced by the recent Klan demonstration held on the corner of Tennessee and Monroe streets, is proof that the NAACP is just as relevant and necessary today as it was during the early days of the struggle for equality. The highly respected national organization sponsors voter registration drives and community forums to address the

problems facing the black community. For more information call Anita Davis at 222-0695.

Rainbow Coalition: Founded in 1984 by former presidential candidate Jesse Jackson, the Rainbow Coalition seeks to unite people of all races to work for common goals of peace and justice. The group organized a strong opposition to the city's plans to bring Tadiran to Tallahassee. Rainbow Coalition members objected to Tadiran's arrival in Tallahassee because its parent company, Koor Industries Ltd., has been shown to have ties to the apartheid regime of South Africa. Their very diligent and conscientious efforts, however, were foiled. Tadiran established its radio manufacturing plant here this month. The Rainbow Coalition can be contacted through Melody Johnson at 222-3374.

Turn to LEFT, page 55

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Career Center — The Career Center helps students choose their majors and careers, get career experience before they graduate, and find their first jobs after graduation. Stop by soon. *2nd floor, Bryan Hall / 644-6431*

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Minority Student Affairs — All students who are members of American racial and ethnic groups are encouraged to visit the Minority Student Affairs Office. The director offers advice and counseling and administers the Martin Luther King Jr. Scholarship and Loan Program and the Incentive Scholars Program. *309 Westcott / 644-2540*

Multicultural Student Support Center — The Multicultural Student Support Center administers the Horizons Unlimited and Student Support Service Programs. Eligible students receive tutorial assistance, opportunities to enroll in small, exclusive sections of Liberal Studies courses, and academic and career counseling. *302 Dodd / 644-5478*

Resident Student Development (Housing) — Resident students add much to their university experience by being active community members. By serving in hall government and participating in residence hall activities students develop leadership skills and learn much about themselves, their fellow students and the university. *Student Life Office / 128 Cawthon / 644-2860*

Student Counseling Center — Emotional well-being is the cornerstone of academic and social success. Professional counselors in the Student Counseling Center work with students to achieve that well-being and help them overcome substance abuse, eating disorders, depression, anxiety, suicidal feelings, stress, academic difficulties and relationship problems. The center sponsors peer-support groups for black, Hispanic and Jewish students. *3rd floor, Thagard Health Center / 644-2003 (Emergencies: 644-1234)*

Student Development — The Office of Student Development and its programs are places to come when you need good advice or are looking for ways to connect. *332 Bryan Hall / 644-2428*

- Activities and Organizations Office *A303 Union / 644-3840*
- Campus Alcohol and Drug Information Center/BACCHUS *A326 Union / 644-9781*
- Disabled Student Services *309 Bryan / 644-1741*
- International Student Services and Programs *316 Bryan Hall / 644-1702*
- Judicial Affairs *302 Bryan Hall / 644-2785*
- Nontraditional Student Office/MARS *332 Bryan Hall / 644-2428*
- Orientation Center *302 Bryan Hall / 644-2785*
- Student Leadership Office *A303 Union / 644-3840*
- Veterans Affairs *321 Bryan Hall / 644-9562*
- Withdrawal Office *309 Bryan Hall / 644-1741*
- Women's Concerns *327 Bryan Hall / 644-9558*

Thagard Student Health Center — The Student Health Center provides outpatient health care. General medical and a trauma treatment is available on a walk-in basis, weekdays from 8:00 a.m. to 6:00 p.m. and on weekends from 8:30 a.m. to 4:30 p.m. Treatment by appointment is provided in the general medical, gynecology, dental, allergy, physical examination, optometry, cryotherapy and minor surgery clinics. Prescription and over-the-counter drugs are available at reduced prices. To receive services, students must present a current, validated FSU student ID. *Call 644-6230 for information.*

University Union — The University Union is the site of many activities. At the Union, you'll find Student Government and student organization offices, restaurants, the post office, Union Store, Games Room, a banking and check-cashing facility, travel and ticket offices, computer lab, and soon, a grocery store (scheduled to open in October). Don't miss the Arts and Crafts Center and the Downunder, our own coffeehouse offering live entertainment. *Information Center / 114 Union / 644-3434*

Welcome to our new Vice President for Student Affairs Jon Dalton



Dr. Dalton comes to Florida State from Northern Illinois University (DeKalb), where he spent five years, three of them as VP&A. Previously he was dean of student life at Iowa State University and director of the human relations center and foreign student advisor at the University of Kentucky. Vice President Dalton's academic achievements include an undergraduate degree from Franklin College, a master's in divinity from Yale University, and a master's degree and a doctorate in education from University of Kentucky.

For more information see the *Florida State University Student Handbook*, available at the Union Information Center, or contact the Office of the Vice President for Student Affairs, 313 Westcott, 644-5590.

Paid for by funds from the Florida State University Student Government.



PHIL DEGEORGE/FLAMBEAU

Anti-offshore drilling protest at the Grey Building

Left from page 53

Student Coalition Against Apartheid and Racism: This FSU-based group works in conjunction with the Rainbow Coalition, the NAACP and other student groups to oppose apartheid in South Africa and racism in the United States. They sponsor educational lectures and films and organize pickets to protest local businesses that deal with South Africa. Leave a message for Elizabeth Muslin at 644-6576.

Students for Reproductive Rights: Formed in response to the recent Supreme Court decision granting states the power to restrict abortion, the Students for Reproductive Rights now boasts a mailing list of nearly 400 students and a regular following of at least 30. To

emphasize their support for a woman's right to choose, group members have mailed hundreds of coathangers to Gov. Bob Martinez, who has called a special session to open the door for restrictions. The session is scheduled for Oct. 10 through Oct. 13. Alex Jaeger, Melanie Simmons and Jennifer Goldberg can answer any questions. Call 644-4007 or 644-6576.

Tallahassee Peace Coalition: TPC has a solid reputation as an anti-nuke group—the largest in this area. But peace, for TPC members, means more than just preventing war, it means eradicating the violence of racism, poverty and homelessness.

It also means halting destruction in Central America. To accomplish this goal, TPC works to educate the public and lobby the Legislature. Call Elaine Roberts at 222-5845 for more information.

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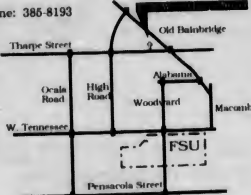
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FSU administrator helps minority students with problems

BY ALBA AGUERO

ASST. NEWS EDITOR

The '80s have seen the disintegration of many programs that were developed in the previous decade to help black students gain access to higher education, according to Thyria Greene, head of the Florida State University office responsible for making life on a large, predominantly-white campus easier for minority students.

"There is a paucity of blacks that hold advanced degrees," said Greene, assistant to the vice president for minority affairs at FSU. "I think the primary obstacle is money. Since Reagan was in office, many programs were dissolved or eliminated."

"Many students are choosing to stay in the work force (after graduation) and are putting off the dream of getting an advanced degree," she said.

Greene, who worked first as a graduate assistant to John Burt, the former director of the office, until she was promoted to her present position in 1983, said she has seen an increase in the number of students seeking her assistance to pay for books at the beginning of the semester.

That, she said, is a symptom of the numerous changes in the policies for awarding financial aid.

To help students through the difficult days preceding financial aid distribution, Greene searches for funds in auxiliary budgets—scholarship or loan money available through various organizations.

"By and large, I think those auxiliary budgets that I refer students to are remaining the same," she said. "That suggests to me that the budgets that (do exist) are fairly decent."

In addition to providing financial assistance to minority students, Greene said part of her job is to encourage them to stay in school, help them find work to pay for school and suggest student groups they may want to join.

"Minorities have not always had access to most activities," said Joy Bowen, associate dean for student affairs. "Especially for our freshmen minority students it's important to develop skills of assertiveness."

This year, Greene said, she plans to raise visibility of the office by reaching out to more students, particularly during the minority orientation session scheduled for the first week of classes. She will also continue her efforts to raise money to increase the amount of the Martin Luther King Scholarship.

Most important, Greene said, she hopes to see an improvement in the retention rate for black students at FSU and the development of a clear policy statement condemning racism.

"I have seen an increase (in incidents of racism). It's a slight increase," explained Greene, who said students may be reporting incidents more frequently because they know of her office.



1988-89 FSU Black Student Union officers (l-r, William Aristide, Carl Solomon, Allan Green Jr.)

But she does not discount the possibility of an actual increase. A recent article in one higher education journal, she said, noted that a significant portion of black college students suffer from harassment.

"I think the very recent Supreme Court decisions will have an impact and send another wave (of racism)," she said, venturing to guess that there may be more

complaints of racial harassment in the fall semester. "I think the statement will send a clear message to students who are anticipating coming here (that we will not tolerate racism)."

For more information on the Minority Affairs Office contact Thyria Greene at 644-5590.



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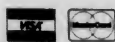
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The Gay and Lesbian Student Union was started in 1973 by the FSU student health center as an outreach tool to provide support for the gay community of FSU and Tallahassee.

FSU student organization continues to work for gays

BY BERNARD GRAHAM
STAFF WRITER

The Florida State University Gay and Lesbian Student Union's request for agency status was defeated last May by the 41st Student Senate. But the organization has not lost its desire to educate the public about gay-related issues, according to GLSU Director Jim Maynard.

"I was disappointed in the senate and felt that we were treated unfairly, but that decision has not dampened our spirits or hampered our goals," Maynard said, adding that the organization will lobby the FSU student senate again in the spring semester of 1990 for agency status, which carries the potential for extra facilities and funding.

The organization was started in 1973 by the FSU student health center as an outreach tool to provide support for the gay community of FSU and Tallahassee.

Since its inception, it has provided social and emotional support for gay people.

"It was created to provide a place where a gay person could talk to another person about gay-oriented issues they were trying to overcome in their life," said Steve, a rap group facilitator for GLSU who asked that his real name not be used.

After 16 years, he said, the organization is still helping gay men and lesbian women deal with some of the same issues such as coming out, dealing with family about their being gay and "trying to stay healthy in a homophobic society."

The group is particularly concerned with educating the heterosexual population about gay issues and educating gay people about themselves, Steve said.

"We want the non-gay population to understand that there's no reason to be afraid of gay people, because there are

Turn to GLSU, page 58



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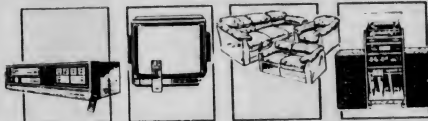
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GLSU from page 57

more similarities than there are differences (between the two groups)," he said. "Our approach is understanding—we understand the fear and ignorance of non-gay people toward gay issues."

Steve said self-acceptance is a major hurdle for many gay men and women. They must overcome the stigma attached to being gay.

"We think that gay and lesbian students need education about themselves," Maynard said. "We try to provide an alternative to all of the various institutions on campus that automatically think the person is straight."

In order to educate, GLSU conducts panel discussions, sponsors speakers and films and provides information on AIDS. The organization wants to educate the entire community concerning gay people.

"Gays and lesbians are not an exclusive part of the curriculum at FSU, so therefore we are providing that type of education at FSU," Maynard said.

Most gay students' initial contact with GLSU is through the rap groups, where a wide spectrum of topics is covered—including coming out, religion, politics and employment. The AIDS epidemic sits at the top of the list of concerns for the GLSU, and it should also be a concern for all members of the community, Maynard said.

"AIDS is not only a gay disease. The whole student body needs to understand the impact of AIDS on society," Maynard said. "It's not only going to affect gay people but straight people also."

Maynard cites AIDS as a primary reason for strong homophobic attitudes and the increase of unconfirmed verbal and physical assaults against gay men.

"We want to combat homophobia that may stem from AIDS," Maynard said. "Through education we want to keep people from using AIDS as a reason to discriminate against lesbian and gay people or to have hate or fear toward them."

The FSU Police Department and the Tallahassee Police Department do not have any records of complaints filed by gays claiming to be the victim of verbal or physical abuse. The two department spokesmen said statistics are not kept on crimes committed against gay people specifically. Such crimes are more likely to go unreported because of their nature.

The GLSU has also had problems with an apparent division between gay men and women. Steve said the "gender issue" is a primary concern of GLSU.

"I think it's probably the truth. It's less predominant in the gay world, but it's still there," Steve said. "Gay men are part of a male-dominated society, but we work on being sensitive to women's issues."

Sue, an FSU student and GLSU women's rap group member who did not want her full name given, said gay men have a long way to go in accepting lesbians.

"I don't think the men know exactly what they're up against. To draw more women they're going to have to be more sensitive to women's issues," she said. According to Sue, gay men are constantly pushing for gay rights but are insensitive to feminist or women's issues.

"I want simple consciousness from the men that women are discriminated against and I would like them to become more aware," she said.

Problems such as job discrimination and general discrimination of women are common to both homosexual and heterosexual women, Sue said, adding that the specific needs of women are not necessarily addressed by the predominantly-male GLSU.

"A lot of women tend to think that when there's a mixed group, that men will tend to dominate and women will be placed in those stereotypical and classic roles," she explained.

Steve said one reason is that only 10 percent of the members of GLSU are women, and hopefully more women will become involved to turn this trend around. Maynard said this is an area he is aggressively working on to improve.

"I have been actively trying to bring gay men and lesbians together. It's been very difficult because for the last several years GLSU has been male-dominated, but that will change," he said.

For more information on the GLSU call Jim at 644-2085 or 644-4947.

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Dining out

A quick trip to the Flam's favorite eateries

Psychologists are fond of pointing out the "three Fs"—those basic animal urges that crop up from time to time. Foremost among them is feeding, and it's the one we of the *Flambeau* staff give in to most. Of course, we have our preferred places to pig out.

What follows is an abbreviated list of places that offer good food or a great price—and sometimes both at once. We're sorry we couldn't include every eatery in town—we couldn't even include all of our favorites. Instead, consider this a jumping off point on your four-year tour of Tallahassee's taste temptations.

The Grand Finale

If you thought this place on the Tennessee Street strip just hosted the best bands to play this town, or that it just served as a yokel/alternatives' watering hole, think again. Finale's offers some of the best seafood in town, from crab *au gratin* to steamed shrimp and fresh fish-of-the-day.

For a light meal and for the ever-increasing vegetarian population, the steamed veggie platter topped with your choice of cheese is an all-time fave. The prices range from a surprisingly reasonable 15-cent shrimp to a once-a-month splurge price of \$11.95 for a snow crab dinner. Don't wear sunglasses inside unless you have a seeing eye dog.

—Mary Jane Ryals

Nature's Way

Located in that bizarre dinosaur of a shopping center across from the Varsity Theater on Tennessee St., Nature's Way is just about its only survivor here. It's easy to see why it's still there when you put that first bite of a stir-fry veggie platter in your mouth. Or take a sip off your blueberry smoothie. Or umm-ummm those famous banana pancakes.

And speaking of Sunday morning brunch, you can find out who's doing who at this restaurant—the old who's sitting next to whom and they both have wet-hair routine.

Prices range from \$2.50 for an inexpensive sandwich or a salad, and only go as high as about \$10.95 for certain dinner specials.

You're allowed the vices of alcohol, caffeine and certain meats, but don't make the major *faux pas* of lighting a

cigarette or of asking for ham or steak with your eggs. Bad karma, you know.

—MJR

Noble Roman's

Simply the best deep-dish Sicilian pizza in this town. Period. Free delivery is available and though not as fast as others, worth a few minutes' wait. The delivery people are congenial, too, despite the kind of harassment they seem to get on the job.

Turn to DINING, page 61



George Ragheb, owner of Capt. Pete's

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Dining from page 59

With one location in the Westwood Shopping Center and the other somewhere out in Yuppiland on North Thomasville Rd., the lowest prices Noble Roman's offers is a Pan 1, a 6-inch that costs \$1.99 at lunchtime. The highest priced costs \$15.99 and you get a 14 inch double-stuff on dough, sauce and cheese, and for toppings you get "the works."

—MJR

Captain Pete's

Going to Captain Pete's House of Gyros for lunch is like visiting an old friend at the corner grocery. The restaurant/deli/import store's walls are lined with burlap bags of rice, colorful cans and bottles of olive oil, packets of spice, boxes of papadum and bottles of chutneys.

The coolers are filled with feta cheese, Greek peppers, and Greek olives, and the dessert box is crammed with fresh-baked pastries such as baklava and Greek wedding cookies. Depending on what kind of hungry you are, either for exotica or food, you can browse for a while or answer owner George Ragheb when he asks, "What can I get for you?"

Captain Pete's has every kind of sandwich from the gyro to the falafel to the ordinary tuna for less than \$3. They also have daily specials such as moussaka, pastisio, roast leg of lamb, chicken stuffed with grape leaves, lasagna and the vegetarian dish, kowshari—all served with a Greek salad. And the prices can't be beat—\$3.75 including ambience.

Captain Pete's House of Gyros is open Mon.-Wed. from 7:30 to 6; Thurs. and Fri. from 7:30 to 7, and Sat. from 10 to 6. It's located at 1184 N.E. Capital Circle, near Tom Brown Park.

—Lu Vickers

Turn to DINING, page 62



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It ain't fancy, but Posey's Beyond the Bay offers a fantastic Florida seafood feast.

Dining from page 61

Posey's Beyond the Bay

Situated amid seafood houses grown old with years of usage, Posey's Beyond the Bay restaurant looks out of place. But that needn't stop you from eating there: The food is good, and the prices are fair.

On a recent weekend night, an all-you-can-eat meal of blue crab claws cooked in a tasty, light batter could be had for just \$7.95. A seafood buffet featuring frog legs, oysters and grouper fingers was \$10.95—also all-you-can-eat. The salad bar is in the shape of a boat and is abundant with various vegetables, dressings and toppings. Alcoholic beverages are not served at Posey's, but you can bring your own.

The familiar atmosphere can be attributed to a mainly local clientele. The majority of guests are greeted by the hostess on a first name basis. Although there are no booths in the open dining area, the room is spacious and you don't feel crowded.

Posey's is located just outside of Panama as you head toward the coast on Highway 98. They are open every day 6 a.m. to 9 p.m., except Saturdays when they're open until 10 p.m. and serve breakfast, lunch and dinner. Seafood buffet is Saturday starting at 5:30 p.m. Their phone number is 984-5799.

—Dave Bryan

Mama DeAngelo's Pizza

These folks have one of the catchiest mnemonic devices

See DINING, page 63

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Is all this talk about food driving you bananas? Are the photos making you salivate like Pavlov's dogs? Then don't just sit there, try out Tallahassee's many taste temptations.

Dining from page 62

going; for fast pizza delivery call "your mama"—as in 222-MAMA.

Cutesy phone numbers aside, the folks in the red and white house on the corner of Woodward Avenue and St. Augustine Street just south of campus also make a darn good pie with homemade "secret recipe" sauce and plenty of fixings piled on a hand-tossed crust.

Mama's also serves a variety of salads and subs, and takes local checks, Visa and Mastercard to make life easier in this cashless society. The meatball hogie, smothered in cheese and onions, has an aroma powerful enough to fill a small auditorium and a spicy taste to die for.

The killer deals, though, are Mama's pocket sandwiches—unique creations fashioned out of pizza dough and overstuffed with meat, cheese and vegetables. There are two sizes—big and bigger—and prices vary up to about \$5 for a pocket monster about nine inches around and two inches thick (actual size sometimes depends on the mood of the maker). Buy one and split this handcrafted wonderwork with a friend.

—Jim Richardson

Adron's Ribs and Soul Food

It was until recently the best-kept secret in Tallahassee, probably the only one. But, those searching for soul food need look no further.

Adron's Ribs and Soul Food Restaurant serves the tastiest fried chicken, seasoned lightly with garlic salt and fried to perfection, a savory charbroiled cheeseburger—the type that can make you break your vegetarian vows—and the ultimate peach cobbler.

Although Adron's opened its doors in November of 1987, the restaurant owners limited their advertising, initially to word-of-mouth only and later to spot announcements on WAMF radio. This has not hampered their success.

Recently, Ozie Hankerson and his wife Adron, (get it? the restaurant is named

after her), have begun to advertise in local newspapers.

Located in the same building as the Embassy Club, Adron's offers a varied menu that includes oxtail stew, baby back ribs, chitterlings and bread pudding—dishes that may seem exotic to the uninitiated, but no doubt will become favorites.

Hours are: Tues. thru Thurs. 11:30 to 7:00, and Fri. and Sat. until 10:00. By the way, if you can believe it, Tuesday through Thursday there is a two-for-one special on lunch for those eating in the restaurant. Take out number is 224-1015.

—Carrie Hamby and Albo Aguiro

Western Sizzlin' Steak House

If you're like the typical student trying to live on a chicken change budget and want to eat out occasionally, then the Western Sizzlin' Steak House is the place for you.

A starving student with little pocket change can get a well-balanced meal (your mother would be proud of you) for less than \$6. The folks at Western Sizzlin' offer a variety of entrees, a food bar with mouth-watering chicken wings and a free sundae bar with each meal. Dishes are accompanied by fries, rice or baked potato and toasted bread. A student favorite is the weekday hamburger special for \$2.49.

For those who want to make Western Sizzlin' their No. 1 munching out spot, they have a semester meal plan. Prices range from \$186 for three meals each week for the entire semester to \$437 for seven meals per week.

For good food and friendly waitresses (yes, you have to leave them a tip), you can head for either of two Western Sizzlin' locations. One is conveniently located near Florida State University at 428 W. Tennessee St. near the Record Bar. The other is at 1701 N. Monroe St.—ideal for grabbing some grub en route to the Tallahassee Mall. Hours of operation at both locations are Sunday-Thursday 11 a.m. until 10 p.m. and 11 a.m. until 11 p.m. on Friday and Saturday.

—Bernard Graham

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FRESHMEN

Effective September 1, 1989, students who hold freshman status (defined as having successfully completed fewer than 30 semester hours) are prohibited from purchasing "W" decals and prohibited from parking their vehicles in the student parking lots between 8:00 am and 2:00 pm, Monday through Friday. Parking is permitted at the Stadium facility during the restricted hours. Freshmen will be permitted to purchase "L" (time limited) decals and will be permitted to park in the student parking lots between the hours of 2:00 pm and 8:00 am, Monday through Friday and all day Saturdays, Sundays and holidays.

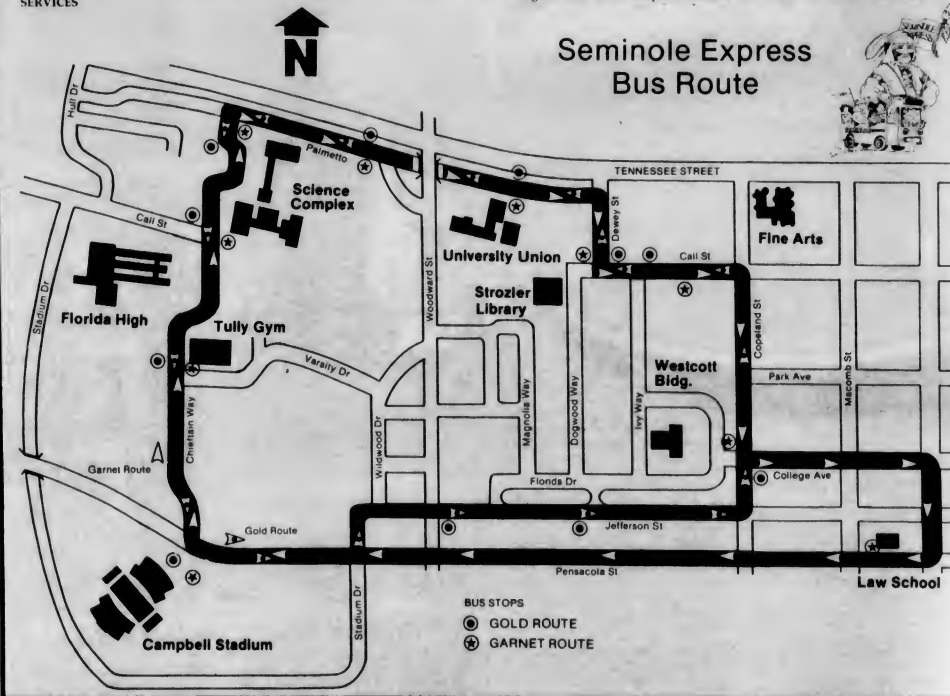
PARKING AND DECALS

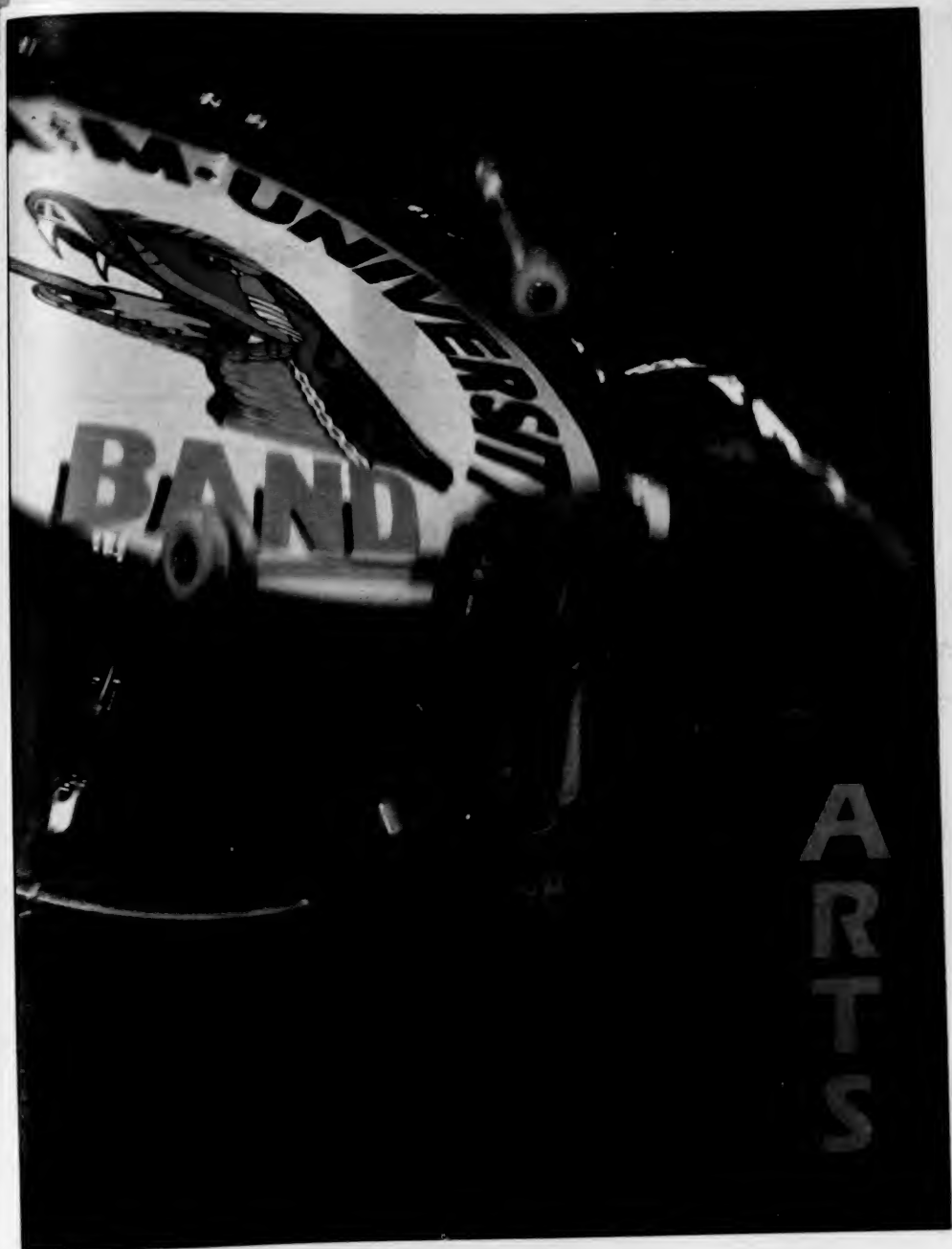
Stadium parking is designated "S" and is located only at Campbell Stadium; all students may purchase "S" decals. Student parking lots are designated "W" and have white lines. Motorcycle parking, "MC", is available in different lots on campus and is identified by signs. Motorcycles and mopeds are restricted to these areas. Faculty/Staff parking lots are designated "R" and have red lines. "L" decals cost \$16.00, "W" decals cost \$23.00, "WT" decals cost \$27.50, "MC" decals cost \$17.50 and "S" decals cost \$10.00 for the decal year September 1, 1989, through August 31, 1990. Decals are prorated by semester, and are partially refundable through April 30. Parking spaces are also available in the Toll lot off Woodward Street. Visitors may park at any metered parking space; however, vehicles bearing decals are not allowed to park at meters designated for visitors by signs. State vehicle registration is required to purchase a decal. Your decals should be placed on the rear window on the driver's side, when possible, and must be visible and permanently affixed. Temporary permits are available for substitute vehicles. Disabled vehicles should be reported to our office.

CITATIONS, TOWING & BOOTING

Illegally parked vehicles will be ticketed and/or towed from campus. If you receive a citation, it must be paid or appealed within 14 calendar days. Failure to respond to a citation within the 14 day limit results in automatic adjudication of guilt and an additional \$10.00 late fee. If you feel you have unjustly received a citation, you may appeal the citation at the Parking Services' Office and further appeal, if necessary, to the Parking Violations Appeals Board. If you accumulate multiple unresolved citations (over three citations or totalling \$50.00 or more), your vehicle may be immobilized with an auto cuff ("booted") and you will be required to pay the full amount of the citations plus a \$20.00 "boot" fee. Unpaid citations may negatively affect your student status. A complete copy of the Parking and Traffic Rules and Regulations may be obtained at the Office of Parking Services, Doak Campbell Stadium. For further information, call 644-5278.

PARKING
SERVICES





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Cover photo

FAMU's Marching 100 were the toast of Paris during France's bicentennial celebration. This fall, they'll be entertaining fans at Bragg Stadium during Rattlers games. In addition to serving as our cover model, Marlin "Wood" Heyward, 21, of Savannah, Ga., will be keeping time for the 100 during the

season. *Flambeau* photog Phil DeGeorge caught the senior percussionist twirling the mallets during practice for their upcoming gigs, but the still picture can't capture the energy of this outfit adequately. For a true taste of the Marching 100, buy a ticket to one of the games. And enjoy!

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Mon. Sept. 11 PAT METHENY GROUP 8 pm

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For information on these and other SCE
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WELCOME BACK!

Vanishing Florida, a not-so-distant dream

BY LU VICKERS
ARTS EDITOR

I knew Florida was special from the time I spent my first summer away from home in Savannah, Ga., with my only redheaded cousin. After I waved good-bye to my parents and stood watching their yellow Plymouth as it disappeared down the street, my 12 year-old heart sank.

But not for long. My cousin rounded all the neighbor kids up and pointed at me proudly. "She's from Florida."

Florida has always captured people's imaginations. From Ponce de Leon to John Bartram to Marjorie Kinnan Rawlings, explorers, writers, artists, Yankees—anyone who's been captured by the Palm Trees, the Everglades, sinkholes, the Atlantic Ocean, the Gulf of Mexico and white sand beaches, envisions Florida as a magical fountain of youth.

Yet for all its magical qualities, even Florida can't combat overpopulation or the damage that comes with it. This fragility is the focus of *Vanishing Florida*, an exhibit by the Fiber Artists League of the Tampa Bay area currently showing at the Capitol Gallery.

Vanishing Florida is a gorgeous and powerful piece of environmental activism that, in the artists' words, "seeks to meaningfully engage the public in the group's concern for the deterioration of our natural world." The exhibit developed out of the response the group received from two earlier exhibitions, *Fragile Florida I* and *Fragile Florida II*. In *Vanishing Florida*, the artists decided to focus on endangered species from Sea turtles to Chapman's Rhododendron to the Florida Aquifer, using fiber techniques ranging from paper making to silk dyeing.

"We feel strongly about this," said Lois Rector, who



"Fish Chair" by Genevieve Lykes-Dimmitt

has several pieces in the show. "We've worked on this show for a year. We dedicated it to Genevieve Lykes-Dimmitt's (one of the artist's) father. He was a well-known environmentalist."

According to Betty Bell, another of the artists, Dimmitt's father, the late Charles Parkhill Lykes, "a Florida Pioneer Environmentalist," influenced the group's concerns through his daughter. "He was very involved in nature," Bell said. He raised Genevieve with

Turn to VANISHING, page 68

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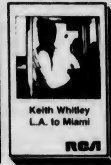
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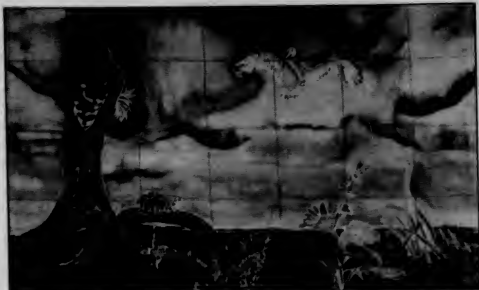
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"Save the Wetlands," a resist dyed silk wallhanging by Lois Rector-



Vanishing from page 67

an appreciation of outdoor life. She keeps us up on these things.

"We got a list of Florida's endangered species," Bell said. "Each of us were responsible for researching our choices. Our main goal was to reach children. They'll help our future more than adults will."

Children will most certainly respond to the bright colors and interesting textures in this show, but its appeal exceeds mere aesthetics.

Lois Rector's resist dyed silk piece "Adonis Blue" is accompanied by an explanation of why the Lepidoptera butterfly is disappearing.

Along with her abstract depiction of "The Rise and Fall of the Key Mud Turtle" on handmade paper, Diane Borden Jones explains just who this turtle is and why it's endangered.

Betty Bell's green, blue, pink and purple colored handmade paper depiction of "The Rise and Fall of the Florida Aquifer" is extremely pleasing to the eye until one realizes this is a show about endangered species—the Florida Aquifer? We may have more than a quadrillion (that's 1 plus fifteen zeroes) gallons of water as Bell writes, but we now use 7.4 billion gallons daily and with Florida's population increasing by 3.5 percent annually, demands are increasing. And Florida's unique geographic characteristics—limestone formation and saltwater surroundings—make the groundwater particularly susceptible to pollution.

Children will probably find Genevieve Lykes-Dimmitts *Fish Chair* appealing with its bright orange fish-back and tinsel. Little wooden fish hang from beneath it like ornaments on a Christmas tree. As an homage to Coral reefs, it's a wonderful illustration of what the reef does. "It provides foundation, shelter, food and safety for the greatest collection of living things gathered in any one place on Earth." But unlike Dimmitts chair, the reef took 12,000 years to develop and is rapidly disappearing—one of the reasons there's a sense of urgency in this show. Everything depicted is on the brink of extinction.

A lot of the artworks are accompanied by quotes from

well-known environmentalists, a feature that highlights the depth of feeling the artists have for our environment. Betty Bell's cut paper piece *Fish Story* comes with a quote from naturalist John Muir: "When we try to pick out anything by itself, we find it is hitched to everything else in the universe."

In talking with these artists, it's apparent that they are "hitched" to the subject of *Vanishing Florida*. Carol Henderson, who described herself as "one of those Audubon/Humane Society people," said she chose creatures that are archetypal: the Toy Deer, the Red Wolf, the Right Whale. "My imagery comes from Native peoples around the world. The animals are like the images in fetishes; they represent one aspect of the potential in human beings."

Looking at Henderson's works, which use natural elements such as bones, feathers, beads and shells, one gets the sense that they were made by a medicine woman, that they do indeed have magical powers. "Art seeks to motivate," she said. "You don't have to have a plan. Each person has an idea of what they can do. The point is to motivate yourself. It's not hopeless. A lot of people are doing it. You've got to give something back of yourself."

Bell agreed, saying that "working on *Vanishing Florida* expanded my world view." She also found her repertoire expanding as a result of her involvement with the Fiber Artists League. "We are all working artists who share our knowledge with each other. We are dedicated to improving our techniques and helping each other to improve. Lois Rector has been working in fibers for 10 years, before fibers were very important in the art world. She was a painter; she homed in on fibers, becoming very skilled. She inspires us."

Rector also teaches and even though she's in her 70's, she was described by a fellow artist as "a profound influence, a bundle of energy." She's now establishing a Fiber Arts Institute in Palm Harbor. Which goes to show that energy expended in caring about the world we live in generates energy within our own lives as well.

Vanishing Florida will be at the Capitol Gallery, 22nd floor, until Sept. 13. The Gallery is open from 8:30 to 4:30 Mon. through Fri.

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"The Lottery" author finally gets respect

BY KEN JOHNSON
SPECIAL TO THE FLAMBEAU

Shirley Jackson is one of those writers who had the misfortune of dying fairly young (in her case, at age 48), with her writings immediately passing into the realm of the unread—except, of course, for her unforgettable and disturbing short story "The Lottery," which every schoolchild between Savannah and Spokane reads in one of those dreary ninth-grade literature anthologies.

But during her lifetime Jackson was very popular with readers and critics alike, yet no full-length biography of her was available until Judy Oppenheimer's *Private Demons: The Life of Shirley Jackson* appeared last year, and which has just recently come out in paperback. Oppenheimer's biography should by no means become the last word on Jackson or her writings, but it does provide a much-needed starting point for readers interested in learning more about the enigmatic author of "The Lottery."

The eclipse of Shirley Jackson's reputation since her death in 1965 is regrettable. Of course, with ninth-graders her reputation will always be secure; "The Lottery" is always the most electrifying story in those corny *Adventures with Literature* anthologies. But Jackson wrote a substantial number of other equally well-turned, and usually somewhat creepy short stories, as well as several remarkable novels, including *The Bird's Nest*, *The Haunting of Hill House*, and *We Have Always Lived in the Castle*, that do not deserve the literary dustbin. And along with these psychological and occultish explorations, Jackson produced two best-selling comic volumes of quasi-non-fictional pieces describing her family life.

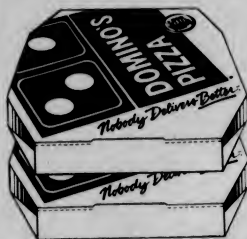
Oppenheimer's biography clearly reconstructs Jackson's childhood and school years, her relationship and married life with critic Stanley Edgar Hyman, and her literary career, relying heavily on reminiscences of Jackson's children and friends. Shirley Jackson emerges as a highly individual woman, intelligent, witty, compulsive and gifted writer, a believer in witchcraft and sorcery, unorthodox in household management yet strongly maternal to her family and others. Throughout her life she battled a phillistine mother who continually badgered her about her unkempt and dangerously overweight appearance. Her last years were marked by a growing dependence on amphetamines and tranquilizers, as well as a mental breakdown that produced severe agoraphobia and claustrophobia.

It is unfortunate, though, that this full-length biography on Jackson is not especially scholarly. Certainly Oppenheimer had no intention of producing the definitive literary biography, but her popular biography is at points almost too pop; that is, she too often descends into the pit of questionable cuteness ("Her own childhood had been clean and rigid and conventional; it would certainly have received the Good Housekeeping Seal of Approval..."). Oppenheimer writes as though she has a personal vendetta against Jackson's mother, continually scoffing at the middle-class values with which the mother hounded her daughter—the mother was indeed no intellectual, but Oppenheimer need not bash the reader over the head with statements that Jackson's mother "had always been a rather stupid woman." And then Oppenheimer attempts to establish that Jackson had been sexually abused as a child. Certainly the possibility exists, but Oppenheimer bases her assumption on flimsy evidence—only the statement of Jackson's childhood friend about the sticky fingers of Jackson's uncle.

Yet despite these distractions, Oppenheimer's biography of Jackson is what a biography should be: engaging and readable, with a certain amount of wit, especially in describing the idiosyncracies of Jackson's husband, Stanley Hyman. But of course, it is Jackson herself who should, and does, stand pre-eminent in the biography. The author of "The Lottery" is at last beginning to receive the attention she deserves.

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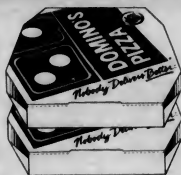


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Orchesis Contemporary Dance Theatre Dancers

Orchesis emphasizes ethnic dance

BY SUZANNE M. HOGG

FLAMBEAU WRITER

It is a rare pleasure to meet someone committed to finding self expression through her work. Beverly Barber, founder and director of Orchesis Contemporary Dance Theatre, is such a person. Visiting her comfortably cluttered office in the halls of the Gaither Athletic Complex at Florida A&M University, it's surprising to discover that her tenure began in 1960. Perhaps her energy and youthfulness are attributable to the fact that she has filled her life with a dedication to the art she loves—dance.

Over the years, Orchesis, whose name is derived from the Greek word for dance, has maintained a two-fold objective. First, as Barber explains, "Orchesis was created to deal with black experience in use of music and subject matter." To that end, she teaches classes such as Afro-Caribbean Dance and Methods of Teaching Ethnic Dances. She includes primarily black music and ethnic costuming in the group's performances. Although some traditional ballet may be included, Barber stresses that the emphasis of Orchesis is modern ethnic dance.

See ORCHESIS, page 70

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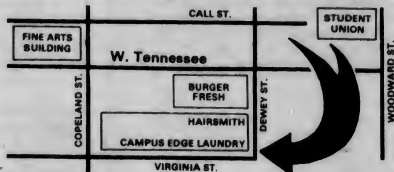
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The sign that greets visitors to Sister Fay's office on Mahan Drive.

Sis finds that Sister Fay tells all for a small fee

BY JANICE CALUDA
SPECIAL TO THE FLAMBEAU

It's not the sort of place you'd expect to find a medium and spiritual advisor. In fact, if it weren't for the billboard-size sign on Mahan Drive picturing a giant hand and the words "Sister Fay, Palm Reader," you might believe it was just another middle-class Tallahassee address, with its carefully tended lawn, cast iron patio furniture and houseplants graduating in size up the front walkway. But there is that roped-off parking area and the discreet, but visible placard at the entrance that reads "Sister Fay Office."

It is a terribly warm Saturday afternoon in July, when anyone who has any sense would spend some quality time on the Wakulla River, trailing a lazy hand from a slow-moving canoe. Instead, I find my visiting sister and myself at Sister Fay's. She answers our knock promptly (not because of any psychic prescience, you understand, but because we have made an appointment and have already determined that she does not take Mastercard).

She offers us chairs in the small room she uses as her consulting den. The room is like a dungeon; the carpet is blood red and black and the only window is narrow and highly placed, so that it feels even closer and warmer than it is—and it must be over 90. Covering the walls are pictures of Mary and Jesus and little crosses made out of what I think could be old, yellowed sage palm fronds.

Sister Fay has taken a phone call. We wait, sitting across the desk from her as she surreptitiously sizes us up, her sharp, hooded, almost black eyes darting above her impressively Romanesque nose, gold bracelets clinking together at her wrists. Her voice is deep, gravelly and commanding, and we both sit up

straighter in our chairs when she finally officially turns her attention to us. "Who first?"

We explain that my sister is, that I am just there to observe. Sister Fay asks me to move out of the way, then, because I'm overpowering my sister's aura. Sis would probably say that that has been true for years.

She hands Sister Fay \$25, discreetly folded into quarters. Before she accepts, Fay asks Sis to make a wish. Our eyes meet across the room. This is getting serious.

The cards are laid out in a circle around her hand, and Sister Fay explains as she lays them out. Most of what she says is true, if general, and could apply to me as well. "You are going on an outing." (She is on one.) "You will meet someone and there will be a desk between you." (Isn't this a desk?) "You want to get things done right away; you don't like to put things off." (Does anyone like to?) I'm not very impressed at this point, but I can see that Sis is getting into it then. Sister Fay looks my way. "You. Get out. We have secrets."

I unpeel my sticky thighs from the naughty chair and head for the door. When I turn back to tell Sis that I'll be right outside, Sister Fay tells me I'm pretty. That's funny because Sis is the pretty one. Obviously psychic sight does not necessarily mean 20/20 vision.

Outdoors again it's a shock to see the sun so bright and the late-model cars whizzing down Mahan Drive, the wind blowing softly in the camellias and Sister Fay's yard man contemplating a climbing rose. I feel like I've been interrupted while reading one of the more gripping Edgar Allan Poe stories. I'm having trouble

Turn to FAY, page 75



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Photo Credit: Tom



The Marching 100 during Bastille Day festivities in Paris.

FAMU Marching 100 astonish Paris

BY SUZANNE M. HOGG

FLAMBEAU WRITER

There are many perfect things in Paris: 1976 Veuve Clicquot La Grande Dame champagne, foie gras infused with black truffles, a night at Maxim's, and a stroll along the Left Bank in the arms of your heart's desire. This summer Paris was given one more perfect thing—the heart and soul of America's music wrapped in a package of unmistakable cool—FAMU's Marching 100.

For a couple of days, culminating with the Bicentennial Bastille Day Parade on July 14, Paris got a taste of America's best. And believe it or not, she lifted her *haute couture* skirt and got down.

Dwayne White, a trumpet-playing junior, explained the Parisian's reactions to the band's practice sessions. "They really got into what we were doing," White said. "People started flocking from everywhere. Even though they can't dance like we do, I could see them moving on the sidewalks."

Not many people can dance the way the Marching 100 dance, especially when they're snaking across the shadow of the Eiffel Tower to a medley of James Brown's hits. For six days, the band's 223 members visited Paris as guests of the French government at the suggestion of Jean-Paul Goude, the artistic director of the Bastille Day parade. Goude had seen the Marching 100 almost 10 years ago on *60 Minutes*. That's the sort of lasting impression these guys make. The price tag for the band's trip was estimated at \$500,000, and included the band's travel, room and board. In return for her money, Paris got a celebration worthy of Louis XIV, the original extravagant Frenchman. And she loved every minute of it.

But what did Tallahassee think of Paris? Despite grueling three-day rehearsals, the band members had an opportunity to do a little hoofing on their own. Reports have it that much of the music scene still revolves around jazz and Euro-pop, although some other American music is popular with young people.

"Some kids we saw were listening to American Rap like Run-DMC and Public Enemy," said Ed Thomas,

assistant trumpet section leader.

Andrea Turk, who plays clarinet, was somewhat incredulous about the Parisians' tastes.

"Nobody mentioned Michael Jackson," she said. "I couldn't believe it."

On French men, that much touted breed, Turk was brutal.

"To me they're not as clean as American men; like our bus driver wore the same outfit every day," she said. "Bathing seems like something they might get around to!"


That other French tradition, fashion, also attracted attention.

"I was really looking for the fashions," said Lowanda Smith, a senior from Miami. "I expected them to be more flamboyant than here, but it was basically the same as New York or any big city."

Lowanda was a bit more tolerant of French men, admitting that, "some came across as being very sexy, but I guess you could find the same thing here."

Despite the minor frustrations of locating flush toilets on toilets and adjusting to somewhat alien cuisine, the band members met Paris with enthusiasm and gratitude for being given the chance of a lifetime. And with them they brought a whole lot of soul, backed by a rhythmic pounding beat, and a heart-stopping performance dedicated as always to the search for perfection.

The history of that search is also the history of its founder and guiding light, William Foster. He came to FAMU in 1946 and created his vehicle for perfection—a black marching band destined for worldwide recognition. This dedicated man expects good results from his students and he gets them. Through endless rehearsals and performance of music from memory, the students learn individual excellence and combine to create a group much larger than the sum of its parts. That's why, when marching down the ancient avenues of Paris, these Pied Pipers were followed by over 10,000 dancing, shouting fans and were viewed by about one million people. Parisians haven't been that into anything since they stormed the Bastille 200 years ago.

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Artists gather to play benefit for Black Archives

BY LAUREN LUSTIG

STAFF WRITER

Bonnie Pointer, one of the famous Pointer sisters, usually goes dancing at the Moon when she's in town. But the singer will take center stage at Tallahassee's dance and entertainment center when she performs for a benefit Aug. 27.

The proceeds from the benefit will go to Florida A&M's Black Archives, the largest collection of black-associated materials in the country, according to Moon Advertising and Promotion Director John Summers. The materials range from documents to musical instruments, Summers said.

The archives fell victim to a fire recently. "There are volumes of materials uncategorized, and boxes of papers just sitting there," Summers said. "The place needs to be organized so they can find out just what they have."

Bonnie Pointer, who has been in the area working on an album at a local studio, volunteered for the cause, as did local bands Work for Hire, Silk, and singer Pam Laws.

The Pointer sister will perform such hits as "I'm So Excited," "Neutron Dance" and "Heaven Must Have Sent You From Above." She will also do some material from her upcoming album.

Tickets go on sale on Aug. 17. Reserved seating is \$12.50 in advance and \$13.50 at the door. General admission is \$11.50 in advance and \$12.50 at the door.

Tickets for the Aug. 27 benefit for the Black Archives go on sale Aug. 17.

Fay from page 73

getting my eyes to focus.

Finally Sis is walking out, heading toward the car, waving at me to catch up. Her face is too white, her eyes as big as quarters. "What's the matter? What did she say?"

Sis has trouble getting the Celica into reverse and out of the makeshift parking space. I offer to drive but she shakes her head and finally finds her way onto the road.

"How does she do it? How does she know all that stuff?" she keeps asking. It seems that Fay has definitely guessed right (if guessing is indeed what she does). It seems that she knows all about the boyfriend, and the divorce, and the children—"the secrets" as she called them.

It seems that Sister Fay's life reading is a little too uncanny, a little too uncomfortably accurate, if comfortingly optimistic. It takes a couple of wine coolers to stop feeling spooked about it. It takes a couple more to stop wondering how we could possibly have been fooled, how Sis could have somehow given herself away. It's going to take a lot more than that for Sis to go back again the next time she visits me.

But if she does decide she needs further spiritual advice, it's good to know that Sister Fay does psychic readings over the telephone and handwriting analysis through the mail. Meanwhile, I'm going to try to talk my sister into canoeing next trip. At least it'd be cooler.

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Cooley at work.

Local sculptor immortalizes Native Americans in bronze

BY TERRI JONES

FLAMBEAU WRITER

Mannequins with Native American features are difficult to find—just ask Bradley Cooley. He went looking for one 23 years ago, and his fruitless search marked the beginning of his career as a sculptor.

Cooley, 51, has been collecting Native American artifacts most of his life. As a boy, he found his first arrowhead while playing on the banks of the Hillsborough River, and by the time he reached adulthood he had enough pottery, jewelry and bone hairpins for a sizable display. Feeling the typical Anglo-featured mannequin would detract from the authenticity he sought, Cooley created an Indian maiden of his own and discovered a talent he never knew he had.

"I wanted a mannequin," Cooley said, "but couldn't find an Indian, so I just made one. People decided they wanted them. 'You can just make others,' they said."

Today, Cooley's bronze sculptures can be found in the U.S. Embassy in Madrid, Spain, in the public collection of Florida State University, and in the private collections of Seminole Council Leader James Billy and actor/FSU alumnus Burt Reynolds. Cooley has received 15 first-place and best of show ribbons in the past two-and-a-half years and has travelled extensively with his wife Linda throughout Florida and the Southeast showing his works and gathering praise. "The Cooleys live in the woods of Lamont, near Tallahassee, in a log cabin they built from old tobacco barn wood.

Registered Texas Longhorn cattle graze peacefully on the 170-acre farm, and the wildlife in the area provide inspiration for Cooley's work.

"Animals are easy," Cooley said with a smile. "If you do an ugly animal, nobody knows but the other animals. If you do an ugly human being, everybody says, 'God, that's ugly.'"

Most of Cooley's sculptures are fashioned after members of the Seminole Indian tribe and careful attention is paid to historical detail. James Billy visits Cooley's cabin regularly to relate traditional lore, and Cooley translates the tales into bronze: "Queen's Offering" is a Florida Indian maiden making an offering to the gods, and "Transmutation Chant" depicts a medicine man evoking the spirits to change a warrior into an owl.

Cooley has also sculpted manatees and was recently commissioned by Tallahassee Community College to sculpt miniatures of an eagle, the school's mascot. He is also working on a line of dancers.

Though Cooley has received much media attention, he keeps his focus on creativity and leaves the marketing details to his wife and his Tallahassee patron, Kathi Chenoweth. Chenoweth recently organized a showing of Cooley's work at the Capital City Country Club and has plans for another show in the fall.

Cooley's list of accomplishments is long, and for a man with no formal training in art, he has done remarkably well. "One day his house is going to be a museum," Chenoweth predicts. "People will come from all around."



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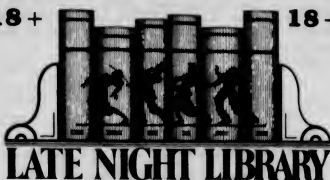
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Members of the Florida State University summer repertory theater smile for the camera

Live theater lives in Tallahassee

BY SUSAN L. TAYLOR

FLAMBEAU WRITER

The well-worn complaint, "There's nothing to do in Tallahassee" has gained mythological stature—literally. Like the story your mother told you about wearing clean underwear when you go out in case you're in an accident. Well, having nowhere to go in Tallahassee after dark is the same kind of tale—one based on little to no empirical evidence. For instance, live theater is thriving in the Capitol city. An examination of the types of theater offered, as well as a look at the upcoming season, displays substantial proof that the streets don't roll up at 9 o'clock.

At Florida State University there are three theaters: Mainstage, located in the Fine Arts Building; The Studio, housed in the Williams Building; and The Lab on Copeland across from the Center for Professional Development. While there is a charge for the elaborate Broadway-style productions at Mainstage, the less elaborate—but no less professional—productions at The Studio and The Lab are free of charge to FSU students with a valid ID.

Mainstage begins its season in October with the classic Bernstein musical, *On the Town*, followed by Peter Barnes' compelling medieval drama *Red Noise* in November. In March of 1990, Mainstage will pay homage to the Greeks by presenting Euripides' *The Bacchae* and finish the season in April with the British comedy, *Noises*

At FSU there are three theaters: Mainstage, located in the Fine Arts Building; The Studio, housed in the Williams Building; and The Lab on Copeland across from CPD.

Off by Michael Fran.

The fall season for The Studio begins in September and includes a production of *Danton's Death*, a riveting drama, and a December production of *The Philanthropist*, a comedy. The spring season for The Studio will be announced at a later date.

Likewise, the season for The Lab is also to be announced since the facility will be used for student-oriented productions. Each theater gears its selections to community interest, although Mainstage plays are generally better known than the plays done at The Studio and The Lab.

The theater department at Tallahassee Community College is not concerned with training professional theater personnel; rather, it is offered as an enrichment opportunity for students, according to Stan DeHart, the department chair.

"This does not mean we do not treat our program

See THEATER, page 79

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Heidi Harris and Nic Garcia starred in *The Roof*.

The first show of the season, in September, is a one-act comedy by John Mortimer, *Dock Brief*.

Theater from page 78

seriously," DeHart says. "It just means that our goals are different."

The TCC theater program offers everything from dinner theater to a world premiere of a play.

The first show of the season, in September, is a one-act comedy by John Mortimer, *Dock Brief*. This play will be produced in a dinner theater style in the cafeteria of the college. In October, FSU professor emeritus Dean Fallon, a new addition to the TCC faculty, will direct Thornton Wilder's *The Matchmaker*, the play which served as the basis for the musical *Hello, Dolly*. For a change of pace, TCC's annual Haunted House will give the audience an eerie but exclusive chance to experience "hands-on" theater. In November, to conclude the fall season, Stephen Vincent Benet's poem set to music, *John Brown's Body*, complete with a community chorale, will serve to round out this potpourri of theater. In April, the first production will be student-centered while the final piece will be the world premiere of Judge Charles Miner's new musical, *Politico*. This production of *Politico* is the single play of the season not focused on student enrichment. It will focus on the best possible production values. For this show, the cast will be drawn from the community, a strategy employed by the theaters not involved in the education or training process.

One such theater group is Tallahassee Little Theatre. TLT has been around for "about 35 or 39 years," drawing their actors, directors and technicians from the community by holding open auditions for each production, according to Ludy Goodson, publicity chairperson for the group. Also, Goodson says that TLT "relies on directors to bring to our attention shows which

Turn to THEATER, page 80

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CINEMARK THEATRES

Theater

from page 79

can be done in the summer season." This flexibility is a cornerstone of TLT's philosophy. Lois Sojat, president of the association, states that their goal is to present a "well-balanced season—something old, something new, a blend of the serious and the comedic." Supported entirely by the Tallahassee community, TLT boasts over 700 members and is undergoing a five-part expansion in its facility.

TLT's season begins in September with Neil Simon's pseudo-autobiographical comedy *Brighton Beach Memoirs*. Tennessee Williams' drama of Southern life and love among the nouveau riche, *Cat on a Hot Tin Roof*, will be presented in November. *I'm Not Rappaport*, an intelligent, witty and sensitive look at interdependence and dignity for the mature person, opens in January. The production for March will be Tom Torpor's *Nuts*, a brutal, incisive work on how women are viewed in American society. To finish the season in April, TLT is attempting to secure the rights to *Sister Mary*, a brilliant, lively view of the Southern woman. The quest for permission to produce plays is a war shared by another local theater, Off-Street Players.

Off-Street Players, founded by Pamela Vaught, endures this producer's trauma because its goal is to bring Tallahassee the newest theater available. "You can see it first at Off-Street" is a rallying cry among the members. Norman Easterbrook adds that like any community theater, Off-Street relies on "good people working for free." This dedication to art and community



Three cast members of *The Merry Wives of Windsor*.

is not only the stuff of which dreams are made, but also the backbone of this engaging group of iconoclasts. Vaught defines the group as seeking out "modern plays by the American and European playwrights whose work reflects an alternative to traditional theater." She further notes that Off-Street is "willing to take risks," a philosophy that is apparent in the upcoming season.

Educating Rita, Willy Russell's hilarious and thoughtful British comedy, opens the season in September. At the end of September, a trio of one-act plays by Harold Pinter, *Other Places*, explores the terrors

See THEATER, page 81

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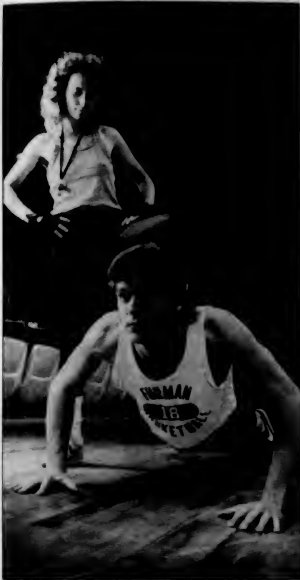
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Carmella Cardina and Patrick Williams

Theater from page 80

as well as the wonders of the mind. To close the fall season *Reckless*, a dark Christmas comedy by Craig Lucas, will be presented in December.

Athol Fugard's *The Road to Mecca* will open in January. Off-Street's promotion information states that "With beauty and grace, Fugard makes us confront our own attitudes toward faith, friendship, creative expression and mortality." Next, a satire on evangelicals by Larry Larson and Levi Lee, *Some things you need to know before the world ends* (A Final Evening with the *Illuminati*), opens in February. And like TLT, Off-Street is waiting to announce the season closer. They are attempting to present either *Woman in Mind* by Alan Ayckbourn, *Speed the Plow* by David Mamet or *The Vietnamization of New Jersey* by Christopher Durang. Off-Street shows are another example of community cooperation because they are presented in The Young Actors Studio, yet another Tallahassee theater group.

The difference between Young Actors and other local associations is that it is specifically geared to, what else, young actors. Tina Williams founded the group which not only offers training in dance, acting and voice, but also offers continuous opportunities for students to "plod the boards." The YAS season includes *Annie*, in November, *Doors*, a drama about divorce, in January, Lillian Hellman's delicate treatment of gossip and treachery, *The Children's Hour* in April and ends the season with *Westside Story* in July. But Young Actors Studio is not the only group which offers theater experience to young adults, there is also CAST, headed by Peggy Smith.

So no matter what your age or theater preference, Tallahassee has lots to do after dark. Go see a show—leave the myths to mon and the nay-sayers. Or better yet, take them with you!

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The Kinsey Report

Get out of your room and check out the fun

BY ANDREW ARVENSEN

FLAMBEAU WRITER

Wow! It actually looks like an eventful semester. And it could be. Too many students fall into a "Noles game, Frat party, Kennedy's" routine thereby cheating themselves out of most of the opportunities for new experiences that are the point of going to college. All of these events are available to YOU. Many of them were arranged especially for students. Some are even FREE TO STUDENTS! So get out of your room and out of your rut and CHECK SOME OF THESE OUT! You'll have lots of fun and meet cute members of the opposite sex. I promise.

There are several shows of note this week. Sesame Street Live continues its run at the Civic Center. Southern rockers, the Storm/Orphans blaze into the Warehouse, and the legendary Waiters return to the Moon.

There are two benefit shows: the Black Archives Benefit featuring Bonnie Pointer, *sans* sisters at the Moon, and the Pro Choice Benefit at the Warehouse featuring Twang Thing, The Front, Big Fun, and the Eubanks.

Most exciting, however is Fetchin Bones' at the Warehouse. Following a personnel change these Charlotte, North Carolina whirlwinds are reportedly more powerful than ever. They're touring to support their new LP *Monster*, which Capitol Records is touting as the Bone breakthrough, calling it "larger than life... a smash... 'Destiny.'" Live, this band resembles an exploding zoo on a runaway train. Led by vocalist Hope Nicholls' whooping derisive voice, dancing and lyrics ("I'm a rug, throw me"), they are not to be missed.

There are several other noteworthy and just plain weird events coming up later in the semester. September 8 the Lady

Scalphunters are sponsoring a Pep Rally in college yet! on the Union Green. This will be followed by a screening of *Twins*, continuing Student Government's outdoor film series. On October 15 the world famous Black Watch bring their pageant of Scottish bagpipes and culture to the Civic Center. October 25-9 is the world premiere of "Snoopy's World of Magic," a stage show celebrating the character's 40th anniversary. And on November 13 Student Government continues their pathetic attempts to make FSU Homecoming into a copy of UF's Gator Growl by bringing last year's Growl star Jay Leno to the Stadium.

Also new this year is "Cafe Cinema" at the Club Downunder. This is an acoustic concert following the Thursday night movie at Moore Auditorium.

All of these events are subject to change and many more will be added later. Shows with an * are sponsored by Student Campus Entertainment and free with student ID, as are all events at the Club Downunder.

AUGUST

- 22 Fetchin Bones the Warehouse
- 23 Sesame Street Live Civic Center
- 25 Storm Orphans Warehouse
- 26 Pro Choice Benefit with Twang Thing Warehouse
- 27 Black Archives Benefit with Bonnie Pointer the Moon
- 28 The Waiters Moon *
- 30 Doobie Brothers Civic Center
- 31 Judy Tenuta- comedy Moon *

SEPTEMBER

- 1 Five Guns West- metal Downunder
- 2 Bill Wharton- blues Downunder
- 8 Lemonheads Warehouse
- 8 Pep rally and *Twins* on Union Green *
- 9 Montanas Warehouse
- 9 Kinsey Report blues Downunder
- 10 Ohio Players Moon

Turn to SCHEDULE, page 84

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Pierce Pettis

Schedule from page 83

- 10 Rev. James Cleveland-gospel Civic Center
- 11 Pat Metheny Group-jazz Moon
- 20 Eugene Istomin-piano Ruby Diamond Auditorium
- 20 Joe "King" Carrasco Warehouse
- 21 Three Dog Night Moon
- 22 Salsa Florida Downunder
- 22 Pogues (tentative) Moon*
- 23 Texas Instruments Finale's
- 29 Pedestrians Downunder
- 30 Pierce Pettis Record Release Party Warehouse
- 30 Naomi's Hair Downunder

OCTOBER


- 2 Dave Mason Moon
- 14 Pistons vs. Magic-NBA exhibition game Civic Center
- 14 Love Tractor Downunder
- 15 Black Watch-bagpipes Civic Center
- 17 Tim Weisburg-jazz Moon
- 20 Stop Rape Week Concert artists TBA Downunder
- 20 Charlie Daniels Band Moon
- 21 Little Charlie and the Night Cats-blues Finale's
- 25-9 Snoopy's World Of Magic Civic Center
- 25 Harry Mattison-Time photographer(tentative) Downunder

NOVEMBER

- 1 REM Civic Center
- 5 WWF Wrestling Civic Center
- 6-10 Festival Of American Music-artists TBA Downunder
- 10 FSU Basketball Civic Center
- 11 Salsa Florida Downunder
- 13 Jay Leno and others TBA Stadium
- 14 FSU basketball Civic Center

DECEMBER

- 6 Canadian Brass Ruby Diamond Auditorium
- 8 The Judds (tentative) Civic Center
- 21 Christmas Carol Broadway Marionettes Civic Center.



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BY LYNN ELLEN BURKE ET

CHAMBER MUSIC

Autumn in Tallahassee this year ushers in a concert season full of variety and interest. Here is a list of some concerts that take place during the fall semester.

September

- 06. Florida State University Chamber Orchestra, Pamela Ryan, viola.
- 25. FSU Symphony Orchestra University Singers.

October

- 12. FSU Wind Orchestra, Henry Grady Johnson.
- 20. Tallahassee Symphony Orchestra, Rima Bokshchuk, piano.
- 30. FSU Symphony Orchestra, Geoffrey Ray, piano.

November

- 9, 10, 11 and 12. FSU Opera: *L'Heure Espagnole* and *Gianni Schicchi*.

December

- 5. FSU Symphony Orchestra, Sharon Trent, bassoon; Kwang Yu, cello.
- 16 & 17. Tallahassee Symphony Orchestra, Tallahassee Community Chorus, Handel's *Messiah*.
- 2. 3 p.m., Ruby Diamond Auditorium.

All concerts will be held in Ruby Diamond Auditorium at 8 p.m. unless otherwise indicated. Tickets for FSU events are available at the Box Arts Ticket Office. Ticket information for Tallahassee Symphony Orchestra programs is available by calling 224-4425. Although the FSU almost sold out at this point, unused tickets are available during the last five minutes before concert.

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Father Oscar Sarmiento, a local artist, met with a group from Krasnodar last June

Art swap is underway with Soviet sister city

BY DAVE BRYAN

STAFF WRITER

A collection of paintings by Soviet children recently graced the walls of Tallahassee's City Hall. But they were only the beginning of what Gary Kenney hopes will be a lasting art and cultural exchange between Tallahassee and its Soviet sister-city Krasnodar.

"It's just the tip of the iceberg," said Kenney, who chairs the city's art advisory committee. "It should be an ongoing exchange."

Kenney said the children's paintings were the first of a continuous exchange of art that will take place twice yearly between the two cities.

"We want to have a series of cultural exchanges that we hope to do year-in and year-out as long as the sister-city relationship is going on," Kenney said.

The pictures, which were taken down after two and a half months on display, made up the Soviet half of the first official exchange between the two cities. They included still-lives and scenes from every day life painted by Krasnodar children between the ages of seven and 12.

When a delegation of private Tallahassee citizens travels to Krasnodar Sept. 9, Rickards High School art teacher Ellen West will pack 25 pieces of artwork along with the rest of her luggage as Tallahassee's contribution to the exchange.

West explained how the Rickards student works were chosen.

"I asked Mayor (Dorothy) Inman if I could put up a show last spring, because at that time the students were producing some really good work. It was still up when the Russians came through and they really wanted it. Inman suggested that they display it in Krasnodar and they were real enthused about it."

West said the collection will include silkscreen prints, weavings and a soft sculpture which the recent Soviet delegation to Tallahassee took a particular fancy to.

"The Russians loved it because it was

'We want to have a series of cultural exchanges that we hope to do year-in and year-out.'

—Gary Kenney

a bear," she said.

Kenney said the second Soviet shipment of art is already here. Work by photographer Olga Korpoa is currently being prepared for display.

"There are probably 100," he said. "We can't possibly use all of them. We're picking out the best."

According to Kenney, the advisory committee is also working on a large scale exchange that would include not only an exchange of various art media, but artists themselves.

"We're looking at that to be a one-time exchange," said Kenney. "It would be a multitude of exhibits and hopefully artists at the same time."

Kenney said that exchange may take a while to come to fruition. The cost of shipping the artwork to Tallahassee is high and would require funding the committee can't afford. More funding for the project would have to be appropriated by Mayor Inman or come from private contributions.

"We didn't want to take a big chunk out of our budget," Kenney said. "I would think it would be the latter half of 1990, simply because of government bureaucracy."

Kenney would like this exchange to be a true representation of art from the Soviet city located on the Black Sea, rather than art that is only presented by the local government.

"There appears to be an official and unofficial art community," Kenney said. "We would like the total art community, including underground art."



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TCC magazine honored

BY MARY JANE RYALS

STAFF WRITER

The humanities division at Tallahassee Community College must be doing something right. The national Community College Humanities Association certainly thinks so; it has given three awards this year to the division for outstanding work on its literary magazine, its newspaper and its forensics team.

Patrick McMahon, faculty advisor for TCC's literary magazine *The Eyrre*, attributes the community college's success in communications and humanities to a combination of administration support and the enormous influx of high quality students to TCC over the past few years.

"We get good support from the administration," said McMahon. "Our funding comes straight from the division fund, not a student government fund."

Other community college literary magazine advisors have been envious of *The Eyrre*'s budget and support, said McMahon.

"We also get strong support from (Communications and Humanities Division Chair) Sam Cunningham and (Vice President for Academic Affairs) Tom Furlong."

McMahon thinks a major part of the attractive, color-covered magazine's success has to do with the extra section of students' academic writing. These essays were extracted from the best of student writing in English composition and humanities courses.

"I think the academic work separated ours from the other journals," McMahon said of winning the association award. "It reflects the real writing that students do." There's also more variety, he said. This issue of *The Eyrre* had different kinds of writing by different kinds of students.

"Any TCC student at all can submit photographs, writing or artwork in the fall, spring or summer," McMahon said, noting that students can take a creative writing course in lieu of English 1102 (with either McMahon or Josephine Curto as teachers) to improve the quality of their poems and short stories.

Students who are interested can take the two-hour elective in literary magazine production in the spring and get hands-on experience in reading, editing, layout, design, photo selection and cut-and-pasting.

Judy Jolly, chair of the journalism program, attributes the award for *The Talon*, TCC's student newspaper, to well-prepared, eager students, good financial



A photo from the TCC magazine support and a strongly supportive administration.

"We have an administration that puts (the newspaper staff) on the back for all their successes," Jolly said. "The president (James Hinson) invited us to meet the Board of Trustees. This kind of praise is the most valuable means of support." TCC students who wish to work on the two-time All-American rated newspaper staff can sign up for newspaper production, a two-hour course. Jolly, a TCC faculty veteran of 21 years, teaches the course.

Stan DeHart, head of forensics, could not be reached for comment.

Division Director Sam Cunningham is enthusiastic about the awards, and said Vice President Furlong gave him the badge he asked for. He also attributes the success to high quality teacher leadership and students.

"We have excellent leadership from Judy Jolly, Pat McMahon and Stan DeHart. And some extremely talented students," he said.

Cunningham is vocal about his pride in TCC and the Communications and Humanities Division. "This is the place to be if you're a freshman and sophomore. Our faculty are committed to teaching. All we want to do is teach students. We don't have to publish," Cunningham said.

"We do have to teach well."

An English major himself, Cunningham thinks supporting the arts is vital.

"The arts are what give meaning to human life," he said.

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Film asks if men and women can be friends

BY CHRISTINE SEXTON

STAFF WRITER

The days of *All in the Family* and "meathead" are over for movie director Rob Reiner. He has finally found his niche in the entertainment business—behind the scenes instead in front of them.

In his fifth movie, *When Harry Met Sally*, Reiner blurs the line between male/female friendships and "relationships." The two main characters are successful in life, but not love. Harry (Billy Crystal) surrenders to his hormones and sleeps with almost every available female in New York City. Sally (Meg Ryan), a reporter for a New York magazine, is a woman who has it all but hears her biological time clock rapidly ticking away.

The movie begins in 1977 after Harry and Sally's graduation from the University of Chicago. The two are strangers, but agree to carpool to New York together, both eager to take on the Big Apple.

It doesn't take long for Harry to make a pass at Sally. She refuses him so he softens the blow to his ego by saying, "men and women can never be friends because the sex thing always gets in the way."

When they arrive in New York, they are perfectly content with never having to see each other again. After all, in a city as big as New York it wouldn't be difficult to avoid someone, right?

Wrong.

Crystal is splendidly obnoxious as the over-sexed Harry. He is a colonel in the sexual revolution, but the problem is Sally hasn't

REVIEW

enlisted.

Reiner captures the nuances of the friends/lovers dilemma like a man who has been there before. He addresses the "should I or shouldn't I get involved with a friend?" situation. Both characters try to avoid falling in love with each other, but hey, this is Hollywood and everyone likes a romantic ending.

The movie covers a 10-year period of time and the characters go through subtle changes—Harry shaves the Neil Diamond sideburns, gets married and proceeds to get divorced. Sally cuts the Farrah Fawcett flybacks and dons the updated Annie Hall look instead. She considers herself liberal and lives with a man. However, when things don't work out she wonders if she'll find a man to love. She wants to get married and have children.

After running into each other several times, Harry and Sally decide to give friendship a shot, ominously foreshadowing what Harry said earlier in the movie.

Reiner cleverly saves the movie from the mediocrity of boy-meets-girl, boy-gets-girl by inserting short scenes of married couples reminiscing their turbulent dating years, a la Woody Allen. The scenes are short and humorous and move the story line along effectively.

The movie has the typical cutesy ending, which will make any romantic happy and any



Billy Crystal stars in Rob Reiner's new romantic comedy, *When Harry Met Sally*

cynic cringe. It is worth the \$5 despite the fact Billy Crystal insists on doing a Fernando impersonation which is far from "marvelous."

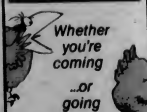
Meg Ryan's performance is her best one yet, and is believable as the innocent, hurt-one-too-many-times Sally.

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Snow, writers and booze

BY JOANN GARDNER
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A sense of inebriation, or perpetual hangover, comes naturally in Aspen. Some might be impressed by the real estate, the million-dollar houses of Jack Nicholson or Martina Navratilova, the thrill of running into Goldie Hawn in the street. ("She looked great!" reported a fellow participant) or Ed Bradley on a bicycle (diamond ear stud fixed jauntily in place). But we had come in response to more ambitious impulses, and the effects of altitude were complicated by cold artistic highs: the chance of meeting and working with some of the more celebrated writers of this generation: the likes of James Tate, Marge Piercy, Carolyn Forché.

For two weeks in July, the Aspen Writers' Conference occupied the village of Aspen—lived in its lodges, ate at its restaurants, met in its public buildings, patrolled its store-lined streets. Mornings were workshops; afternoons, lectures, evenings, readings by individual faculty members, followed by drinks and conversation at the Hotel Jerome. As the Aspen Music Festival pumped on around us, we created our own atmosphere of art. Week One focused on issues of craft and establishing group dynamics. Week Two brought editors from prominent publishing houses, panel discussions and provocative guest speakers. Sharon Olds read to us blustering verse. Grace Paley addressed us in her Bronx nasality, inserting urbane humor between snaps of gum.

"You're a spider suspended on a strand of your own spit," said Carolyn Forché of the poet in the act of creation. A brief survey of those around me indicated that we had all jumped from the security of the material world into the dubious air of this artistic dream. There was a librarian from Palo Alto who had won a prize for her first collection of poems, the editor of *Publisher* magazine who threatened to give up her six-figure salary for the intellectual lure of the academy, the director of New York City's Meals on Wheels program, who attended fiction workshops at night and wrote spare and moving chronicles of the Israeli experience. There were others—teachers, students, mothers and fathers—to-be—testing their talents, hoping to create from their own spit a web whereby they might sustain themselves.

"The imagination is shapely," said Forché, so I sat at a table of poets and assumed the role of a student, sweating at remarks about stupid critics or the seeming blindness of college professors, finding that what I knew or the way I knew it was of little use in this context, starting all over again. At lectures and panel discussions, I learned that we were the caretakers of language and were responsible for what was in this world as well as what we did. At home, I discovered the attributes of commitment: the uncertainty of calling, the fear of failure, the quiet obstinacy of those who continue to write, well after adulthood has set in.

A young mother from New Mexico motored to classes from her campsite in the mountains because she could not afford to live in the accommodations provided by the conference. At our dining room table, she set up her typewriter as I worked on her writing late into the night. She read at our house a story about a poor Mexican family whose father was dying,

the mysterious voice of a Mexican peasant girl rising eerily from her text.

A Japanese-American spoke of his parents' internment in the detention camps during World War II and of his own problems of cultural identity. At one of the participant's readings, he gave an autobiographical account of plastic surgery, his longtime desire to Westernize his appearance in order to gain acceptance from others. His clear and sonorous voice came to us from behind features strangely deformed by the surgeon's knife.

I sat on the edge of the mountain near the timber line with Chip Lee, another participant in Carolyn Forché's workshop. We looked out over Cathedral Pass, waiting for a third member of our group to labor up the path to meet us. Chip sucked water from a plastic bottle. We talked about the workshop, what we had hoped to achieve. "Your poems are as good as any of them," he said, taking a bite from his peanut butter sandwich. I thanked him for that. After a week of exchanging and critiquing poems, I had little idea of where I stood.

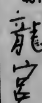
The second week was drawing to a close. We had listened to Linda Hogan speak of the Native American experience, the threat of animal extinction, her closeness to the earth. "Some people think that T.S. Eliot created the Waste Land," she had said. "Now it is time to rebuild the language." We had heard William Kittredge's account of alcoholic adventures with Raymond Carver; his narrative tinged with pathos in light of Carver's recent death. And we had seen Marge Piercy, cranky and harsh about conference "gigs" in general, soften with allusions to her new young husband, the writer Ira Wood. Jim Tate had stood at the podium, reeling and apologizing for having missed his morning conferences and for not having prepared his lecture. "Would you believe it?" he quipped, "someone slipped a mickey in my drink. Then, someone mugged me and stole my lecture." We saw him later that evening, staggering down Main Street, preparing to get into his car.

I sat knee-to-knee with Carolyn Forché in a sumptuous apartment overlooking Aspen. She gazed at me through opaque lenses, speaking of the demise of the current tradition of free verse and of our consequent responsibility to revitalize the language. There were three principal methods of poetry now developing in avant garde circles. She identified and dismissed them, ending with the method she thought would determine the future. "I think you can do this," she said. "I'm excited." She rattled off a list of titles, agreed to help me with my lines, promised to send me copies of her own new poems, providing I was honest in what I said. "Don't you want to do this?" she asked when I did not respond in the predictable manner. "Yes," I nodded. Yes, of course, I do.

I stood at the top of Cathedral Mountain and threw a snowball into Cathedral Lake. "The imagination is shapely," Forché had said. What you record of experience, or the way you remember it, contains its own order, however unlikely, or confused. I thought of Thomas Mann's Magic Mountain, where mind and body are transfixed by the rituals of sickness and cure, and of Yeats' mountain in Ireland, where, if one spends the night,

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Support local music scene

BY ANDREW ARVESEN

STAFF WRITER

Welcome to the Tallahassee scene, y'all. This city is busting with an amazing amount of musical talent—truly amazing when you consider the large role government plays in town. The Tally scene appears set to break nationally.

According to Julian Petrock, promotions director at V-89, Tallahassee bands have been receiving airplay on college stations nationwide. The Pedestrians recently hit No. 5 on a station in Connecticut. The whole local scene has been given a major boost by the release of the CD *Kudzu Menagerie*, which features 14 local artists, some popular, some obscure. But *Kudzu* barely scrapes the surface. If you want to really understand the local scene, you've got to GO TO SHOWS. Few things are as cool as watching a good band develop or knowing the musicians whose music has really affected your life, so SUPPORT YOUR SCENE!

There are only four real places for bands to play in Tallahassee. They are all small and near campus. They are:

The Club Downunder—This place is on campus, between the bookstore and the post office. Shows are free with student ID. The Downunder hosts a particularly impressive lineup of national "alternative rock" acts in addition to local artists.

The Grand Finale, a.k.a. **Finale's**—On West Tennessee Street across from Steak and Eggs, a block from campus. Long, thin, smoky room with stage at same level as spectators. Music six days a week, lots of touring acts of all sorts and numerous local standbys.

The Warehouse—On West Gaines Street. Like the name says, exposed rafters and a roomy dance floor. Again, plenty of well-known and local acts in numerous styles.

Planet 10—On Macomb Street, across from the Civic Center. Formerly Tally's Headquarters of Punk. P10 is now being run as a non-profit venue for local bands.

So that's where they play. Now here's the bands, in no particular order.

GRUEL—Probably Tally's best band. Powerful, searing and lyrical. Gruel will blast your eardrums and make you think.

DARTH VADER'S CHURCH—Speed, doom and crunch. At their best they sound like their name. I love 'em.

COLDWATER ARMY—Relentlessly funky and danceable. They shake your wits and your body. Not to be missed.

SUET—Local noisemeister George Barker's latest experiment. Percussion, violin and lots of newly invented instruments.

SINGING SPOONS—At their best they sound much like *Flip Your Wig* or *Heater Da*. On lesser nights are more conventionally catchy power pop.

CASUAL T's—Tally's oldest and best known band. Specializing in slow pleading songs and "perky" upbeat numbers.

HOOKER—The best-known metal band in town. Loud, loutish, what you'd expect. Not to be confused with speed-metal artists like DVC and Afterhook.

JINK CROSSING—Country tinged, catchy, solid college radio stuff. They live in a stylistic neighborhood bordered by J, Jason and the Scorchers, and the like.



The Singing Spoons

MYSTIC REVELATION—The only local reggae band.

PEDESTRIANS—Formerly Tally's most popular "progressive" cover band, they've been writing all summer and doing recordings. They plan to surprise audiences this fall with a new versatility and lots of originals.

CRYPTIC KITCHEN—Rumoured to have woodshedded for two years before being coaxed onstage by the Casual T's. Described as being "re-psychedelic." On the *Kudzu* disc.

TWANG THING—Hard driving, R&B/R&R dance music. Big blues and rockabilly influences.

PAT RAMSEY BAND—Tally's best known blues band.

FENWAY'S LEGS—Interesting sort of punk rock with the excitement of Tallahassee's only true horn section.

THE URGE—Straight power pop. I've only seen what's purported to be their worst gig and it was pretty awful, but plenty of folks swear by them. Their song on the radio's good. See for yourself.

WANDA AND THE IGUANAS—The city's only all-female combo. Serves up a unique and danceable mix of obscure, eclectic covers. Always good to dance to.

THE EUBANKS—Tallahassee's musical hermits, the Eubies play all too infrequently for their loyal fans. Catch 'em when you can!

There's plenty of other bands in town. This is only the quickest of overviews. The only way to really find out what's going on is to see for yourself. If you're in a band and I didn't cover you, I haven't seen you or talked to you. Send me your press kits, demos, etc. I'd love to know about you.

Aspen from page 91

one either dies, goes mad or becomes a poet. Then, I thought of these mountains where I had spent the last two weeks of my life and of the immaterial reward: a snowball melting in a pool, a sense of purpose that would disintegrate with resubmergence in the world.

On my mantle sits a rock chosen from the billions of chunks of rock thrown up by Colorado's glacial upheaval. The delicate threads of lichen blanch in this rich air, its horny protuberances crack, chip and crumble. We are dependent on what we say in determining what is or was; weaving from our own spit a web that will sustain us.

Editor's note: Joann Gardner teaches English at Florida State University.

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Spastic Chicken Messiahs dance to a different drummer

LAUREN LUSTIG

STAFF WRITER

An eccentric trio of musicians and curbside philosophers, who approve of spitting and who think applause is silly, are claiming they are the enema to Tallahassee's constipated music scene.

For the last six months, this deranged threesome, aptly named the Spastic Elastic Chicken Messiahs, has roamed the alleys and streets of the capital city in search of retrograde audiences and places to play. Their notoriety has spread like love bugs in summer.

The Chicken Messiahs, made up of three Florida State University students—guitarist Todd Richards, bassist Chris Fabian and drummer Russ Rowles—have jammed with minstrels on street corners, at local "underground" parties and frequently at the Coffee Gallery on Tennessee Street.

The band claims to fuse the absurd and the vulgar to entertain themselves and anyone who'll listen. They also boast of being psychic and claim their music has an inexplicable effect on cockroaches.

"One day we were playing and all these roaches came out of the walls and started crawling all over the amplifiers and on the instruments," said Richards, whose nicknames "Father Running Water" and "The Schmo" are said to give a clue to his personality. "They listened to every screech and squeal and seemed to love it. After awhile it got to be a bit much and we picked them up with newspapers and placed them outside."

This cockroach attracting trio said they are the brainchild of SAGA, the campus cafeteria (now run by Marriott).

"We met there and evolved from talentless slugs into anti-face minstrels of folk truth," said Fabian, a junior studying philosophy. "We preach a concept of pure simplicity which is applicable not just to music but to life itself."

The band's gigs are sporadic. Their favorite took place last month when the three musicians, dressed in black suits and brown ties, played for a homeless benefit on the steps of the Capitol building. It was there that the band met a transient named Joey who briefly became their manager. Unfortunately, band members said, the transient is no longer their manager and now runs whenever they approach him.

One of the band's favorite pastimes is wandering the

'One day we were playing and all these roaches came out of the walls and started crawling all over the amplifiers and on the instruments. They listened to every screech and squeal and seemed to love it.'

—Guitarist Todd Richards

capital city in ripped army shorts and painted t-shirts asking strangers, "How many schmuddilywinks does it take?"

This nonsensical question, generally asked by the Messiahs to catch strangers off guard, is supposed to capture the eternal essence of the Chicken Messiahs, they say. Not an easy task. The band members themselves acknowledge their philosophy and music are often confusing because they are based on logic puzzles which involve contradictions.

Drummer Rowles, who is often heard muttering "I have urges too," adds that the Chicken Messiahs are attempting to play straight while feeling upside down.

Not everybody understands the Chicken Messiahs. They often don't understand themselves. Fabian said his views on life are evolving as he grows older and wiser but he's still unsure about future plans.

"It's a question that has been bugging me for the last year," remarked Fabian. "I still don't have any answers."

But the Messiahs aren't that worried about the future. The trio has a spontaneous lifestyle. Some of their activities include late night walks around town up to the Capitol steps, early morning jams at the nursing school amphitheater on campus, and night long jams in Richards' cramped apartment.

The Chickens are unique even in manner of speech.

Please see SPASTIC, page 94

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Share the Experience — Bring a Friend

Spastic from page 93

Their comments are sometimes unintelligible. Take, for instance, the following:

"We love what we defecate and we defecate what we love."

"We thrive on audience hatred, but we love to love our audience."

"Everything we play should be destroyed immediately, or loved like an old friend."

Their unedited originality has ruffled a few folks. But the Chicken Messiahs are the kind of guys that don't let a little opposition stop them. After they get kicked off stage at a party, they go home and get their acoustic guitars to play in the street in front of the house they were just expelled from.

"We played a one-chord version of Led Zeppelin's 'Stairway to Heaven' after we were thrown out into the streets," said Richards, who has tentative plans to study architecture. "People came up and de-tuned our guitars and we sounded even more beautiful. We are very egotistical. We need to be, nobody else likes us."

But the Chicken Messiahs do have a following.

"They are the proper antidote to a kinder, gentler nation," said one fan. "Now that Claude Pepper has died, the time for the Chicken Messiahs is right. There is a shift in power and the Chickens are going to permeate every atom. Things are going to change."

The Messiahs have also made a favorable impression at one establishment in Tallahassee. Adrian Schwing, owner of The Coffee Gallery, said the Chicken Messiahs add a certain uncertain element to his coffee and music haven. Schwing said he likes to encourage aspiring musicians.

But the Chicken Messiahs aspire to more than just music. Among their many claims is an alleged ability to see into the future.

Bassist Fabian, who is sometimes called "the veritable pop-platter of love" because he said his love is "multi-faceted," describes how one Wednesday night, when the trio was walking near Campbell Stadium on Pensacola Street, they had a joint premonition that a dog on the side of the road was going to be hit by a car. In the next instant a car came zooming down the road and smashed into the poor animal. Fabian adds as more proof of the group's psychic abilities that he once guessed how many hot dogs were rotting in drummer Rowles' refrigerator.

The Chicken Messiahs' latent psychic abilities may be the reason their music is so different from the usual Tallahassee bands like Twang Thang, Pedestrians and Coldwater Army. Or it could be the band members' great capacity to love?

One of the band's goals is to climb to the top of musical nirvana and bring the audience with them. They want

'Oh Abby, you lay beneath the slabby

You are dead

But thoughts of you run through our head.'

—Song by the Spastic Elastic Chicken Messiahs

listeners to become one with the band.

"Anybody who feels like a Spastic Elastic Chicken Messiah must automatically be one," Fabian said.

But his fellow band member said it takes a little more than that.

"I believe that for a nose to blow itself, it must first acknowledge the existence of snot," guitarist Richards explained. "Likewise for a constipated city of bagel-fartin' politicians, such as the one we live in today, to blow out the phlegm on which it prospers, he must first admit to himself a deep, penetrating, primal wish—almost a need—to be the Spastic Elastic Chicken himself."

And according to the band, there are people in this world who don't even realize they are Chicken Messiahs, like recently deceased '80s guru Abbie Hoffman. Group members said that their band, as a component of musical love, often finds itself in ode to Hoffman, who is sort of a Chicken Messiah prototype. They even have a song about him:

"Oh Abby, you lay beneath the slabby,

"You are dead.

"But thoughts of you run through our head."

The band has other songs with abnormal lyrics and interesting titles. "Fat Albert." "The Horse Song." "Spaghetti Fish" and "Mustard Babies" are a few of them.

But mostly these guys don't plan to play any structured songs. They perform solely on the basis of their moods.

"We are so last-minute we don't even write our songs until we are on stage," Richards adds.

According to the multitudes that have seen them play, last minute or not, the Chicken Messiahs have a certain twisted ambience.

"Their music is strange and sometimes doesn't sound like music, but at least it's not cheezy covers of cheezy tunes," said Bob Hobbes, who has watched the band play a few times. "If there is one thing you can say about them it is that they are more original than a lot of the others around Tallahassee."

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Celebration showcases center's fall programs

BY RODNEY PAGE
FLAMBEAU STAFF WRITER

If subjects like "The Birds of North Florida" or "The History of World War I" sound interesting, you might want to stop by the Florida State Center for Professional Development's Fall Celebration '89 on Saturday August 26, from 10 a.m.-2 p.m.

Fall Celebration offers the community a chance to get acquainted with the center and the various courses available to the public.

The 1989 version marks the seventh Fall Celebration, and according to Karen Moore, director of marketing and public relations at the CPD, this year's event promises to be the best in the center's history.

"We are very excited about our upcoming Fall Celebration," Moore said. "We are expecting to surpass last year's attendance of 1,600 and with the discounts on selected courses and the door prizes we are offering, we should be able to do that."

Several mini-courses will be offered throughout the day, each lasting about 30 minutes. Participants may register for fall classes and receive discounts on selected credit and non-credit courses.

While exposing the public to the courses offered at CPD is the main focus of Fall Celebration, that's not the only reason to stop by. Participants can win everything from two tickets to the Detroit Pistons vs. Orlando Magic basketball game in the Civic Center, to two tickets to the Sawgrass Marriott in Jacksonville. Door prizes will be awarded at 1:45 p.m.

Another popular event is the amateur photography competition. Anyone who has not sold a photo commercially is invited to submit his or her work. The winners will be selected by popular ballot. All entries must be received by Aug. 23.

First-place winners will receive a \$300 print from Bass & Bass. Runners up will receive \$100 worth of framing from The House of 10,000 Frames and third-place finishers will be awarded a \$100 certificate from Tallahassee Camera.

Entertainment will be provided by Clown Alley, the Tallahassee Barbershop Chorus and the FSU Center for Music of the Americas.

The Florida State University Club will be providing food and drink for purchase during the day with the proceeds going toward its scholarship fund.

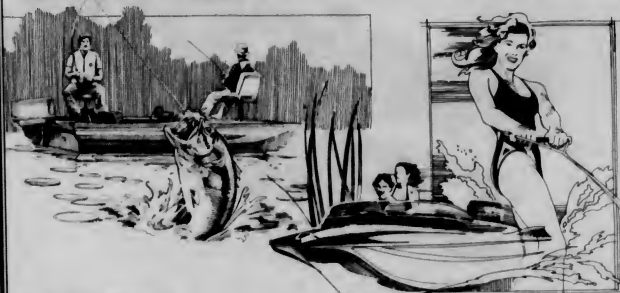
"The entire family should enjoy the day with all the events we have to offer. It should be a lot of fun," Moore said.



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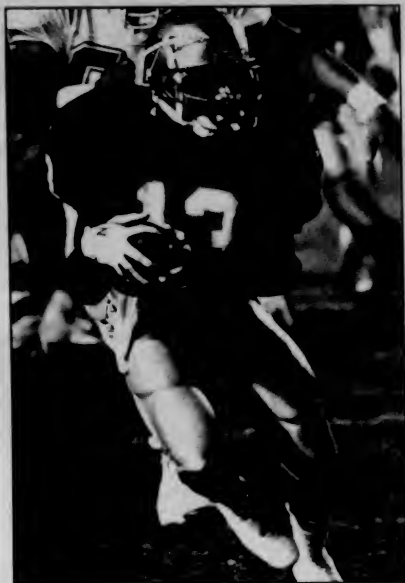


SPORTS



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Photographer Phil DeGeorge caught up with FSU tailback Dexter Carter on signing day, while Alan Byrd shot him in action against Virginia Tech last year (l). Carter, who rushed for 330 yards last season, is sure to be relied on heavily in the absence of Sammie Smith, and on a talented but young Seminole team his experience will be invaluable. On the following pages you can read all about FSU plans, as well as an explosive, up-and-coming Rattler team and a roundup of the pros.

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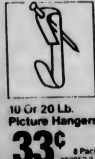
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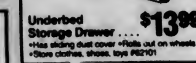
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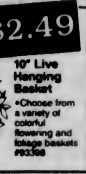
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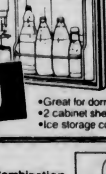
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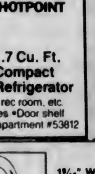
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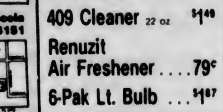
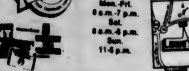
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Young Seminoles team isn't lacking in talent

BY PAUL SHIRER

STAFF WRITER

Last year at this time, Bobby Bowden could boast of a third-string backfield that was nearly interchangeable with his starters. He could go on, talking about perhaps his best-ever defensive secondary, his most experienced offensive line and five potential All-Americans.

Well, the Florida State football coach put his talents to good use, posting an 11-1 record and finishing third in the final polls. But now those luxuries are no longer available—the backfield has dwindled to two strings, some of the defensive secondary is in the NFL and the offensive line must be almost completely reconstructed.

"We're probably more inexperienced now than we have been since 1986," Bowden said. "But I wouldn't call it a rebuilding year, I'd call it a transition year. The talent level hasn't dropped that much, just the experience level."

The loss of four-year starters Deion Sanders and Stan Shiver along with two-year starter Tracy Sanders nearly wiped out the defensive backfield. The only sign of life left comes from Dedrick Dodge and Lefroy Butler who split time at free safety. Bowden moved Butler to cornerback and kept Dodge at the free safety during pre-season.

Last year's part-timer Bill Ragans will play strong safety and Corian Freeman, who rotated with Sanders and Shiver last year, will fill the other cornerback vacancy. "It's the cohesiveness we're missing (in the backfield, not the talent," Bowden said. "If they stay healthy, they should get better every Saturday. I like their attitude."

The only thing definite on the offensive line is that Michael Tanks will return at center. Mike Morris, Hayward Haynes and Tony Yeomans are competing for the guard spots and Kevin Mancini, Robert Stephenson and Jason Dillaberry are battling to fill the tackle slots. Dave Roberts and Reggie Johnson will share time at tight end.

"The big plus we've got there (the offensive line) is coach (Wayne) McDuffie," Bowden said, "because I think he's the best coach in the country."

When considering the backfield, it's a matter of Bowden adapting to normalcy. His liberty of using four outstanding tailbacks last year is gone. Two of them, Dexter Carter and Chris Parker, are still around and they should be more than enough to give the Seminoles strength at tailback. Parker rushed for 391 yards last year, while Carter ran for 330. The two will have help from Edgar Bennett and Paul Moore at fullback.

Turn to FSU, page 101



PHOTO BY PHIL DEGEORGE

The last two FSU teams went 11-1, losing only to Miami. This year's squad may be hard pressed to repeat that feat.

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FSU's schedule could make Fall hard

BY PAUL SHIRER

START WARRIORS
Bobby Bowden's overwhelming expression when talking about his Florida State football team's schedule may be enough to make a person feel compelled to pat Bowden on the back. In fact, any sympathy gesture would probably help soothe the poor guy before his potentially stormy fall.

Even if the Seminoles come out undefeated, it's a good bet Bowden will have been through some very nerve-racking moments. FSU has dates with eight bowl teams of a year ago, including three that finished in the top 10.

"I think it might be the toughest (schedule) we've had," Bowden said. "Think about starting out, the first five games, four of them are bowl teams. Then we play Auburn, Miami and South Carolina. Then we end it with Florida, which is another game in itself."

Here is a closer look at what Bowden's Seminoles face in '89:

vs. Southern Miss at Jacksonville—In just his first year, Golden Eagles Coach Curley Hallman did wonders, leading them to a 10-2 record and a trip to the Independence Bowl. This year, Hallman has 16 returning starters to work with, including third-year starting quarterback

Brett Favre, who is gaining national attention. The Seminoles hold a 12-7-1 series edge over the Golden Eagles and have won the last four. It'll be FSU's first game at a neutral site during the regular season since 1979.

vs. Clemson—The Tigers fell 24-21 to FSU last year at Clemson, S.C. in a game that taught America's college football fans the "puntrookie." The trick play won the game for the Seminoles in the last seconds. Clemson should be out for revenge, but the loss of 13 starters could put the Tigers in the rebuilding stages. FSU Athletic Director Hootie Ingram was the head coach at Clemson from 1970-72. FSU leads the series 3-1.

at Louisiana State—Though the Tigers have never played in Tallahassee, FSU leads this series 4-2. It's quite a feat for Bowden considering Baton Rouge, La. is among the toughest towns to win in college football. It may be a bit tougher this year, however, as the Tigers return 15 starters and are expected to compete heavily for the Southeastern Conference crown. If Tiger Stadium is packed to its capacity of 80,140, it should be the largest crowd the Seminoles face this year.

vs. Tulane—One of the Seminoles' three

Turn to SCHEDULE, page 102

combining for 99 receptions a year ago. "The wide receivers would have to be our strength," Bowden said. "The Fab Four I guess is what they're calling them."

Anthony believes the group's unknown commodity last year led to a lot of the players' success and this year's billing as the team threat could make it tougher for them to succeed.

"It's going to be harder than last year because we're not as much of a secret as a unit," Anthony said. "Teams are going to be keying on us."

Another plus could be the defensive line which is led by All-American candidate Odell Higgins. Higgins finished third in tackles with 68 and had three quarterback sacks at noseguard. Returning starter Eric Hayes is steady at left tackle if he can lose the extra pounds he put on over the summer. Henry Ostaszewski and Oliver Strickland are competing at right tackle.

The linebackers should be FSU's strong point on defense. The leading tackler of a year ago, Kevin Smith, is back along with starter Shelton Thompson and Kevin Grant, a starter before being injured last year. Kirk Carruthers, very effective as a freshman last year, will also get a good amount of playing time at linebacker.

"I think the whole front seven is going to be tougher this year," Kelvin Smith said. "We've got nearly everyone back and everyone's working really hard."

Bowden also has to deal with the yearly problem of finding a kicking team. This year all college kickers will have to adapt to the new rule prohibiting kicking tees on field goal attempts. FSU's Bill Mason and Richie Andrews, who shared kicking duties last year, return. Andrews had problems kicking without a tee in the spring but seems to have worked out the kinks over the summer.

"Both have looked great in practice lately," Bowden said.

The Seminoles open the season Sept. 2 against Southern Mississippi at Jacksonville in the Gator Bowl.

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FSU from page 100

Carter, who will likely start at tailback, got the chance when Sammie Smith left school early to try the NFL. It's the kind of break Carter had been waiting for the past two seasons playing behind Smith.

"It would have been different if Sammie had stayed another year. If that had happened, I would have had to make a decision on what I wanted to do," Carter said. "I really feel confident about it. I feel like I can get enough carries that will make a difference and get me some stats."

Bowden has confidence that Carter, who is a better receiver than Smith, will be as productive in the backfield as Smith. But Bowden believes Smith will be missed in other ways.

"We'll miss him because he was one of the great potential threats in college football last year," Bowden said. "Just his presence was imposing. But I think Dexter and Chris will do a great job for us."

Another big question is how will Peter Tom Willis perform at quarterback. Willis proved his worth in his only start last year at South Carolina, where he blistered the Gamecocks' secondary for 271 yards on 17 of 20 passing in the Seminoles' 59-0 win.

"Peter Tom has looked very good in practice," Bowden said. "I don't think we have a problem there."

Problems could occur if the inexperienced offensive line has a problem protecting Willis, who isn't a scrambler. In that case, Casey Weldon, an outstanding runner, would probably be more effective. But Bowden isn't concerned with that now.

"Right now we're building our offense around a plan. That the offensive line will protect the passer," he said. "We have to go with that until it isn't working."

One definite plus for Willis is having perhaps the best receiving crew in college football as targets. Terry Anthony, Lawrence Dawsey, Ronald Lewis and Bruce LaSane are all back this year after

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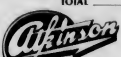
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Emmitt Smith and the Florida Gators will host the Seminoles on Dec. 2.

Schedule from page 101

so-called breathers. FSU holds a 6-0 series advantage over the Green Wave and little should stop the Seminoles from making it 7-0.

at **Syracuse**—The two schools have met just twice before, with each team picking up a victory. The last time was in '78 when the Seminoles won 28-0 at Syracuse. Bowden has a lifetime 5-2 mark against the Orangemen, going 4-1 while coaching at West Virginia.

at **Virginia Tech**—Though this is another expected breather, the Seminoles could be in for a surprise. The Hokies' 3-8 record of last season could be deceiving considering they lost just three starters and return their entire defense. Also, FSU leads the series 15-10-1, but is just 4-5-1 at Blacksburg, Va.

vs. **Auburn**—Auburn has controlled the Seminoles over the years, holding a 12-3-1 advantage, but FSU has won the last two. The loss of 13 starters could also have the Tigers at their weakest point in the last three years. However, Auburn returns its starting backfield of quarterback Reggie Slack, fullback James Joseph and tailback Stacy Danley which could be a hard combination to stop. Auburn Coach Pat Dye is 71-23-2 in eight years at the school.

vs. **Miami**—The Seminoles' only two losses in the last two years have been to the Hurricanes, which should make for the biggest fan turnout of the season at Campbell Stadium. Miami holds a 19-13 series advantage and has won the last four meetings. ESPN's coverage of the game will mark the fifth consecutive year the game has been nationally televised. Miami, which whipped the Seminoles 31-0 in last season's opener, held opponents to seven points or fewer eight times last season.

vs. **South Carolina**—The Gamecocks suffered their worst loss in school history last year when the Seminoles defeated them 59-0 at Columbia, S.C. Some South Carolina fans have already pointed this one out as the game of its season. After a great start last year, the Gamecocks lost four of their last six to finish 8-4. But with 19 starters returning, Carolina should be among the top 20 if not the top 10.

vs. **Memphis State**—Though the Seminoles have won four in a row against the Tigers, the series is tied at 7-7. Bowden can expect a different look from Memphis State, which will be led by new head coach Chuck Stobart.

at **Florida**—The traditional grand finale should provide nothing less than in years past. FSU has won just four times in 18 tries at Florida Field. The Seminoles' 52-17 win last year was the biggest margin in the 31 year history of the rivalry. Florida returns 11 starters from last year's 7-5 team, including All America candidates Emmitt Smith and Stacey Simmons.

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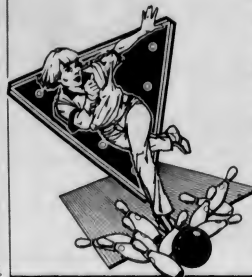
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REF #	COURSE # - SEC	TITLE	PLACE	TIME
48213	PEL 1102-72	Basic Weight Training	018 Tully	M & W 8:00-8:55a
48220	PEL 1102-73	Basic Weight Training	018 Tully	T & R 8:00-8:55a
48252	PEL 1111-71	Bowling	Campus Lanes	T & R 2:30-3:20p
48260	PEL 1111-72	Bowling	Campus Lanes	M & W 2:30-3:20p
48395	PEL 1441-72	Racquetball	001 Tully	T & R 8:00-8:55a
48403	PEL 1441-73	Racquetball	001 Tully	T & R 9:05-9:55a
75686	PEL 1441-74	Racquetball	001 Tully	M & W 8:00-8:50a
48514	PEM 1171-72	Aerobic Dance	208 Montgomery	M & W 3:30-4:30p
48553	PEM 1441-70	KarateSelf Defense	208 Montgomery	T & R 6:00-7:00p
48560	PEM 1441-71	KarateSelf Defense	208 Montgomery	M & W 6:30-7:30p
48664	PEN 1231-70	Basic Sailing	206 Tully	M 2:30-4:30p
48671	PEN 1231-71	Basic Sailing	206 Tully	T 3:30-5:30p
48689	PEN 1231-72	Basic Sailing	206 Tully	M 4:30-6:30p
48790	PEP 1001-70	Contemp. Activ. Tech. Blue Water Sailing	210 Tully	W 7:00-8:00p
48861	PEQ 1231-70	Sailing Instructor	206 Tully	M 2:30-4:30p

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If Coach Ken Riley (top right) can help Quarterback Tony Ezell (top left) continue to improve, there could be a lot more celebrating this year.



PHIL DEORGE/FLAMBEAU

Intensity to be FAMU's hallmark

BY RODNEY PAGE

STAFF WRITER

The play was already over but the two freshmen kept going. Punches were thrown, pads popped, and when it was all over the two were laid out on the ground, covered in mud and shouting profanities.

This may sound like a typical football game, but it's really only a Florida A&M football practice. If the Rattlers don't succeed this season, it certainly won't be from a lack of intensity.

And according to all the experts the Rattlers should succeed this year. They're ranked 15th in *The Sporting News'* top 20, and are expected to win the Mid Eastern Athletic Conference title this year.

Head Coach Ken Riley has compiled records of 5-6, 5-5-1 and 6-4-1 in his first three years at FAMU and he is very optimistic about this season.

"I think we have a good schedule this year," Riley said. "We have a good mixture of home and away games this season instead of the five road games we had to start the season last year. It's very appealing and we're going to work real hard."

The offense has some holes to fill this season at the running back positions and the offensive line. Fullback Sean Gilliam departed early to pursue a career in baseball, leaving the spot open for Stacy LeMay. LeMay rushed for 223 yards on 52 carries last season to rank as the team's third leading rusher.

The halfback spot vacated by Raider draft pick Derrick Gainer is up for grabs. The choice will be between junior Johnathon Jones, sophomore Michael Payne and junior Chris Daniels.

"Daniels has certainly showed he can play," Riley said. "But he'll have tough competition from the others." Sophomore Tony Ezell leads the list at quarterback after a productive freshman year. Ezell threw for 889 yards and 11 touchdowns last year and also rushed for three TD's. Ezell is a threat to run or pass and should give opposing defenses headaches.

Perhaps the biggest question mark is at the offensive line. The left side remains solid with All-MEAC candidate Terry Beauford and 6-foot 2, 255-pound Robert Frost.

The right side, however, is much less stable. After

spring practice, sophomore Nick Maroulis emerged as the top candidate at the center spot and Riley was impressed with the play of senior LeRon Strong at the right offensive line position.

"LeRon is looking like a starter," Riley said. "All our first-year linemen have a surprise. They've worked real hard and have a great attitude."

Other linemen to watch are sophomore Nick Maroulis at center, and massive Tim Green at right guard.

The split end and flanker positions are up for grabs this season.

Senior speedster Howard Huckaby leads the list at the flanker position. Huckaby, who is also a record-setting punt returner and only one return shy of a career record, seems to have worked on his pass-catching ability to go along with his speed.

Freshmen Terry Mickens and Morissee Daniels have impressed Riley and should challenge Harry Brown and David Lucas for the other spots.

On the defensive side, the line and linebackers look strong, according to Riley, with the biggest battle being fought at the safety positions.

"Brian Bostick and Edwin Brooks look to be our starters in the secondary. But I like the way (Jacob) Turpin is playing. He's looking good."

"The defense is looking really tough," Riley added. "Our linebackers are our strongest position right now. They've been working real hard."

Seniors are the rule for this year's linebackers. Last year's top tackler Darryl Davis returns for his final season and should start at the left outside linebacker position.

Right outside linebacker is Dwayne Butler to win or lose and inside linebacker will see Eddie Metcalf and Clyde Montgomery in the starting role.

The end candidates bring a mixture of youth and experience. Juniors Terrance Lundy and James McDuffy are the only players returning with any game experience.

Sophomore Irving Clark and junior Herb Moore will split playing time at the nose tackle this year.

The special teams will be anchored by junior Jim Vertuno at placekicker. Vertuno has connected on 90.9

Turn to INTENSE, page 105

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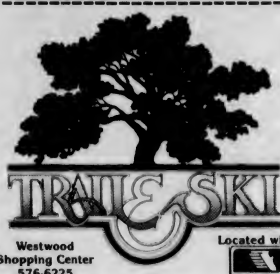
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FAMU makes a move against Howard

Rocky road could slow Rattlers' improvement

BY RODNEY PAGE

STAFF WRITER

After three years of steady improvement under Coach Ken Riley, a lot of people around Florida A&M may be expecting big things from the Rattlers' football team this season.

But if Riley's team is to improve on its 5-6, 5-5-1 and 6-4-1 seasons over the last three years, it will have to do it against a heck of a schedule. With a lot of skill-position players back, the 1989 Rattlers could go far, but there are 11 teams that plan to stop them. Here's a rundown of FAMU's schedule:

Sept. 2 vs. Tuskegee—The Rattlers start the year against Division 2 Tuskegee at Bragg Stadium, a far cry from last season when FAMU didn't play its home opener until Oct. 15. The Golden Tigers are calling this a rebuilding year after losing nine players off last season's 9-9 team, including the entire defensive secondary and all of the kicking specialists. This could be the Rattlers' first season-opening victory since they beat Tuskegee 17-9 in 1986. FAMU forfeited its 35-31 opening game win over Delaware State last year.

Sept. 16 vs. Georgia Southern at Jacksonville—The Eagles were just five points away from their third Division 1-AA title last season and unfortunately for the

Rattlers, the Eagles return almost all the players that got there. Georgia Southern crushed the Rattlers last season 42-14 and this season the Eagles are ranked second in *The Sporting News* Top 20. FAMU would be doing good to repeat its 17-14 upset of Georgia Southern in 1987.

Sept. 23 vs. Tennessee State at Atlanta—Joe Gilliam enters his first season as head coach of Tennessee State after the Tigers compiled a dismal 3-7-1 record last year, including a 23-6 loss to FAMU. After some key losses to Tennessee State's offensive line, the Rattlers should be able to repeat that victory.

Sept. 30 vs. Alabama State—The Rattlers return home to face a Hornets team that was 8-3 last year. The series between these two teams dates back to 1933, but they haven't met since Alabama State won 16-13 in 1976. The Hornets were tough then, and they're tough now. All three of their losses last season came against Southwestern Athletic Conference opponents, and this team will feature an explosive offense and should challenge for the conference title. This game will provide some stiff competition for a FAMU squad heading into Mid Eastern Athletic Conference play.

Turn to ROAD, page 106

Intense from page 103

percent of his extra points and nailed 18 of 25 field goal attempts last season. The only problem he could have is the new NCAA rule disallowing the kicking tee.

The departure of Vaughn Wilson leaves a gap at the punting spot. Junior Craig Hall is the leading candidate to be the punter at the beginning of the season.

We'll go with Hall at the start," Riley said. "He kicked once last year and he kicked it around 40 yards. (Sean) Williams can also punt if we need him."

Aside from the normal changes with the players, Riley must also deal with some coaching changes.

Former defensive coordinator Walter Highsmith left to become the new head coach of Texas Southern and

he brought former offensive line coach Conway Hayman with him. Secondary coach Allen Bogan retired to complete work on his doctorate.

These changes elevated Rick Kravitz to defensive coordinator, Algie Hendrieth became defensive line coach and two new faces joined the Rattler coaching staff. Alonzo Lee is now the secondary coach and Jerry Ropelle is the new offensive line coach.

According to Riley, the changes shouldn't hurt the team.

"We've made the adjustment," Riley said. "The coaches are real enthusiastic and they've fit in real well." Riley has slowly improved the Rattler football program and this season should be no different.

"It's going to be tough but we know what we have to do and we're going to work real hard to do it."

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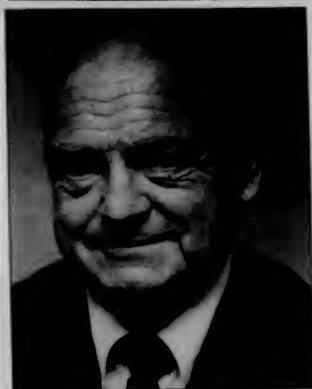
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Erk Russell, Head Coach at Georgia Southern

Road from page 105

Oct. 7 at North Carolina A&T—The Aggies are the first of four straight MEAC foes for the Rattlers, and it shouldn't be too tough a test for FAMU unless something weird happens in Greensboro, N.C. After a quick start, the Aggies spent most of last season around the bottom of the conference pile en route to a 2-9 record. One of the nine losses was at the hands of FAMU, which pounded them 58-7 in last year's Orange Blossom Classic. This should be the first MEAC win for FAMU.

Oct. 14 vs. Delaware State—Homecoming brings conference foe Delaware State to town, giving FAMU a chance to clear some bad memories. FAMU beat the Hornets 35-31 last year, but had to forfeit the game because of an ineligible player, something that only gave the Rattlers a share of the MEAC title. The Hornets ended up 6-4, and they return 18 starters from that team. Homecoming won't be a walk in the park for FAMU.

Oct. 21 at South Carolina State—The Bulldogs lost a horde of talent from last year's 4-7 team, so they could be even worse than that. The FAMU game will be the first home game in a month for South Carolina State, and a win over the Rattlers could make or break the Bulldogs' season. History isn't on their side, though, as the Rattlers hold a 19-8 edge in the series that started in 1933.

Oct. 28 Morgan State at Miami—The Golden Bears are terrible. They dropped their first nine ballgames before picking up their only win of the season last year. Needless to say, they didn't win in the MEAC under first year Coach Ed Wyche last season. In fact, the Golden Bears haven't won in the MEAC since 1980 and have compiled a dismal 3-48 record over the past four seasons. Wyche, a 1956 FAMU grad, would love to get his team's first MEAC win in a decade against his alma mater.

Nov. 4 vs. Southern—This will be the first non-conference game in four weeks for FAMU, as well as the last 1989 game at Bragg Stadium. The Rattlers drubbed Southern last season 45-20 and the Jaguars finished the season 6-5. Southern will call on new Coach Gerald Kimble to help rebuild the Jaguars and by this time, they could be coming into Tallahassee with a full head of steam.

Nov. 11 at Howard—There's a lot of history between these teams, and most of it's slanted toward the Rattlers, who hold an 11-1 edge in the series that started in 1933. But the Bison aren't exactly pushovers, after winning the 1987 MEAC title. Howard should be competitive this year.

Nov. 25 vs. Bethune-Cookman—The annual Florida Classic always produces a good match-up between these two rivals. BCC shut out the Rattlers 25-0 in last year's game. A win against former Miami Dolphin Larry Little's team would put the finishing touches on what could be a productive season for the Rattlers.

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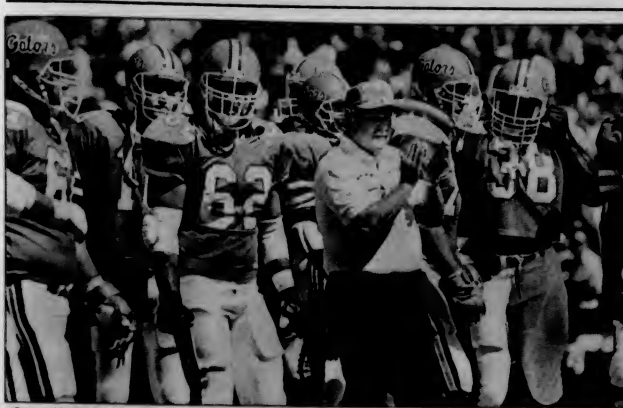
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Galen Hall's head coaching job may be on the line in 1989

Gators 'lack depth and experience'

BY JACK CLIFFORD

STAFF WRITER

The jokes about Florida Gator football players making more money in college than in the pros are passe. There are no more questions about NCAA sanctions. Charlie Pell just seems like a bad dream.

But when Gators Coach Galen Hall awakens each morning to ready his team for the long season ahead, the reality remains. Yes, the two-year probation and limited scholarship period seems long ago, but the 1989 UF squad is still paying for those dirty deeds.

The term "lacking depth and experience" is a huge understatement for Hall, entering his sixth season as head coach. Sanctions in 1985 and 1986 reduced the Gators' ability to stockpile good players as other teams do, so Hall now has to rely on untested freshmen and sophomores to fill key spots. Of the 91 scholarship players Hall has to ready for the Sept. 9 opener at home against Ole Miss, only 30 of those have more than one year of collegiate playing time.

Four of those players have the last name Smith. But when Gator fans bring up that common surname, there's no doubt who's on their mind—the record-breaking, Heisman Trophy-hopeful, All-American running back, Emmitt.

Despite preseason publicity, Smith is not a one-man team. In fact, most of the other 90 guys are going to contribute in one way or another this season. However, if the Gators hope to improve on last year's 7-5 record, they'll have to call upon No. 22 often.

The junior from Pensacola missed two-and-a-half games in 1988 because of a knee sprain, yet still finished with 988 yards rushing. Smith, who already owns 22 school records, needs just 906 yards to become the Gators' all-time career rushing leader. His style of running has been compared to Walter Payton and Herschel Walker, he's said to have the acrobatic balance of Karl Walenda and has been called football's Roy Hobbs, The Natural.

Unfortunately for Smith, every other offensive position—save the wide receivers—, you guessed it, "lacking depth and experience."

In the offense, the Gators lost a quarterback but gained a special-teams player when junior Herbert Perry decided to give up his signal-calling duties to focus more on his baseball skills. He will remain as the team's punter, however.

That gives sophomore Kyle Morris, who started eight games last season, the inside track as the starting QB. His stats were barely mediocre—50 percent completion rate on 167 attempts for 1,217 yards, and just three touchdowns against 13 interceptions.

If the quarterback position is a question for Hall, the offensive line is a full-blown interview session. Tackle David Williams (1st-round draft pick by the Houston Oilers) and center Tracy Daniels, are gone. Only one tackle position, filled by senior John Durden, has been

decided. The other four starters will be determined in pre-season practice, while the tight end position will go to either Kelvin Calhoun or Kirk Kirkpatrick.

If Morris doesn't have five or six defensive men in his face every passing play, the Gators might get somewhere in the air. Despite a mid-season knee injury that sidelined him for the final six games, senior Stacey Simmons led the team with 310 yards receiving on just 12 catches. Combine that with Tony Lomack (22 receptions, 276 yards), Ernie Mills (9-153) and Terence Barber (12-132) and this unit might rival Florida State's Fab Four receiving corps.

Last year's Gator team got by on a little bit of offense and a whole lot of defense. Don't expect that to be the case in 1989. UF finished 1988 with the third best ranking in the nation in total defense. Say goodbye to the entire line of Rhondy Weston, Jeff Roth and Trace Armstrong and you can say so long to that ranking.

Like every other area, the defensive line will be filled with mostly juniors and sophomores. Tony McCoy is a good bet to start at one tackle position and Mark Murray a possibility at the other. Tallahassee Leon High product Brad Culpepper figures to be the starter at middle guard.

The second line of defense, the linebackers, will be anchored by Huey Richardson on the outside and Pat Moore on the inside. Those two combined for 155 tackles in '88.

Turning to the defensive backfield, there may be safety in numbers, but there are no numbers at safety. None of the four returners garnered any playing time last fall. But at cornerback, senior Kerry Watkins and junior Richard Paul lead juniors Jimmy Spencer and Kurt Young for a more experienced position.

In the special teams department, Hall has his punter picked (Perry), and the placekicking duties will be handled by second team All-SEC selection John David Francis. The senior made 17 of 24 field goal attempts and led the team in scoring with 77 points.

If Simmons returns completely healthy from his knee surgery, he adds a dangerous touch to the kick return position. Simmons averaged 39.5 yards per return before his injury and took one 85 yards for a touchdown against Mississippi. He added 81 yards per punt return.

Florida won't be racking up the frequent flyer mileage this season as the Gators leave the state just three times to seek opposition. A meeting in Tampa with Mississippi State and the traditional contest with Georgia in Jacksonville add to six home dates. But the three visits to enemy territory include Baton Rouge for a matchup with likely SEC champ Louisiana State and Auburn for the always-tough Tigers.

Hall's job is on the line in 1989 and unfortunately for him boosters don't care if the squad is "lacking depth and experience." If the Gators don't produce at least an 8-3 record, Hall should be looking for work.

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Leonard Conley, shown here against East Carolina, will start for the 'Canes.

'Canes still storming in '89

BY PAUL SHIRER
STAFF WRITER

Jimmy who?
Since Jimmie Johnson's irrefutable acceptance of the Dallas Cowboys' head coaching job, not much has been said of the possible demise of the Miami Hurricanes' football team.

In fact, few despair-ridden Hurricanes fans can be found. They may watch a few Cowboys games with a special glint in their eye, but hanging on to the past just isn't normal in Miami. Room is now being made in Hurricanes' hearts for the new guy, Dennis Erickson.

Erickson, hot off his best coaching year with a 9-3 record at Washington State, was named Miami's coach shortly after Johnson left in March. Though Johnson took most of his coaching staff with him, Erickson brought along his own. And simply inserting Miami's overflow of talent into Erickson's scheme makes for high expectations.

"We feel that in Dennis Erickson, the University of Miami is getting the best head football coach possible to take the premier football team of the '80s into the '90s," Miami Athletic Director Sam Jankovich said. "He's a dynamic young leader. He's a fierce competitor and has an outstanding knowledge of the game."

After finishing second in the nation last year with only three returning starters, it's hard to believe the Hurricanes will have a problem with 14 returning starters this year. Most college football magazines agree, ranking Miami in the top five of their pre-season polls.

Also favoring the Hurricanes is a relatively easy schedule—they play only four teams with a record over .500 last year. Road trips to Florida State, Pittsburgh and Michigan State along with a home date with Notre Dame should be the only tough battles the Hurricanes face.

"I think our road schedule is particularly demanding," Erickson said. "When you talk about going to play at Wisconsin, Missouri, Michigan State, Florida State and Pittsburgh, you're looking at going to places that have given a lot of people problems in the past."

Overall, I'd have to say it's a good schedule."

Dennis isn't the only new Erickson making waves of anticipation. Junior quarterback Craig Erickson has been whetting Miami fans' appetites the past two years with glimmering performances as a back-up for Steve Walsh. The 6-foot-2 native of West Palm Beach has completed 48 of 86 passes with eight touchdowns and two interceptions. Most believe he will continue the long tradition of great Miami quarterbacks.

With six returning starters on both offense and defense, neither side suffered much of a setback. The kicking could be the Hurricanes' strongest point with both starters, kicker Carlos Huerta and punter Tim Kalal, back from last year.

Erickson has most of the prime targets back from last year in fullback Leonard Conley, tight end Rob Chudzinski, split end Randall Hill and flanker Dale Dawkins. The four combined for 108 receptions last year. The only big loss to graduation is tailback Cleveland Gary, who led the team with 57 receptions and 480 yards rushing, and was picked in the first round of the NFL draft by the Los Angeles Rams.

Some subtle differences can be expected in Miami's attack.

"The biggest thing you'll notice is our using the one back set on offense a lot more," Erickson said. "You'll see us in a number of different formations and motions that might not have been used as much before. Our drop back game will be very, very similar and in looking at film, it's just a matter of different terminology."

The Hurricanes expect a strong defensive line, where three of the four starters return—tackles Russell Maryland and Jimmie Jones along with defensive end Greg Mark. Questions will have to be answered at linebacker, where two of the three starters have left, including All-American Rod Carter. The defensive plan should remain about the same.

"We're not going to change anything," Erickson said. "We're going to run the same scheme because it's very similar to what our teams have run in the past."



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King of the Road

FSU Coach Bobby Bowden reflects on life and a love of the game

Florida State University head football coach Bobby Bowden is the third winningest active college coach. With a 185-70-3 record, Bowden is only behind Michigan's Bo Schembechler and Penn State's Joe Paterno in victories. Entering his 14th season at the helm of the Seminoles, Bowden has earned the respect of fans, alumni, sportswriters and the opposition.

A native of Alabama, Bowden's coaching career began at small Sanford College in Birmingham before he went on to West Virginia and then FSU. While here, Bowden has notched 112 wins and 10 bowl appearances and four times in the last decade he's been one win shy of a national championship.

Bowden is known for his wide-open approach to football, which includes fleeflakes, fake field goals, blocked punts, double-reverses and other trick plays.

He also has earned the title of "King of the Road" for pulling off victories over Louisiana State, Nebraska, Ohio State and Notre Dame on those schools' home turf. Last year, Bowden added Clemson to the list by calling the now-legendary "puntooskie" play that set up the Seminoles' winning field goal.

Bowden's knack for calling the right play is almost surpassed by his wit and straight-forward approach. He won't shy away from any question or anyone. And after it's been asked Bowden will still shake your hand and slap you on the back.

Earlier this month, on the day freshmen were reporting for their first day of practice, the *Flambeau's* Gary Fineout sat down and talked to Bowden, who turns 60 Nov. 8, about his career and college football in general.

...

Flambeau: "Coach, you're turning 60 later this year. When you look back on your career what do you consider your biggest accomplishments so far? And what's left to achieve?"

Bowden: "The accomplishments are playing in bowls, you know, the Sugar Bowl, Fiesta Bowl, Orange Bowl, Gator Bowl. There's been a lot of bowls. That's kind of a accomplishment for the team and myself. And then other accomplishments are how many games you win. I haven't reached my goal yet. My goal is to win a national championship. And if I ever won it, my next goal would be to win it twice. And if I won it again my next goal would be to win it three times. I haven't reached my goals yet, that's why I hate to talk about my accomplishments. I haven't accomplished what I've wanted to accomplish yet. When I get through coaching then I'll clear the smoke out of the way and see what happens."

Flambeau: "What do feel then are your biggest disappointments? Is it not winning a national championship?"

Bowden: "That's not a disappointment yet. That's like somebody saying my ambition is to conquer the world. I haven't conquered it yet. If you conquer nine-tenths of it, you've still had a pretty good campaign. So, no that's not a big disappointment. That's just a goal that I haven't reached. That doesn't bother me. That one's unattainable, by what... 90 percent of the coaches it just don't happen. It happens to a select few. There's some



PHIL DEGEORGE/FLAMBEAU

luck involved to be one of the chosen ones."

Flambeau: "Is there something you feel is a big disappointment so far?"

Bowden: "Big disappointment? Oh the big disappointments are losses. That's all. In coaching my reward comes out of winning or losing. Winning to me and seeing how my boys turned out are the biggest accomplishments to a coach. How many you won and lose is a factor. Now people might say that shouldn't be a factor. The heck it ain't. You can't get the job if you can't win. It's just as simple as that."

Flambeau: "Since you are turning 60 later this year have you given any thoughts to when you might decide to step down?"

Bowden: "No I haven't. I feel like that

next two dates of importance are age 65 and 70. Sixty-five, if you make it that far, are you going to try to go on? If you do, 70 is definitely the end. You know nobody has coached past 70. So therefore, the way I feel is that as long as I am healthy and feel good I want to coach. I'm not interested in retirement and taking any time off. That doesn't interest me. I want to coach as long as I'm healthy and feel good. Then there's another side to that. They must want you to coach. You can be coaching and not winning games and they don't care how good you feel, they'd be wanting another coach. As long as I'm healthy and as long as I can satisfy the people here, then I would want to coach. Age is not a factor."

Flambeau: "What do you think overall about Propositions 48 and 42?"

Bowden: "Well, I don't like 42. It's an absolute slam-the door in your face thing. The 42 I like it's because it does make these boys do minimum requirements or you can't play. I like that. A lot of kids are losing out because of it, but if it will wake the rest of them it will be worth it. So I like that. And because many of those kids end up graduating. Many, many of them come in as Proposition 48 and end up graduating, whereas some of those that didn't come in, some of them don't graduate. So anyway, I think it's a good rule. I don't like 42. I hope it doesn't pass, but I think 48 has got possibility, and I think it's getting things done that weren't getting done."

Flambeau: "Since you have been successful the last several years, what's it feel like to be in a position where you are getting the top recruits in the state and in the nation now?"

Bowden: "Well, that's what we try to do, that's what we want. It is much easier to recruit for Florida State than it was 14 years ago, there's no doubt about it. We have a great university here and these young men have a chance to publicize this university. That's the way the university gets publicized, through its athletics. You can get a bad name, you can get a good name. But that's the only way people out in California, Hawaii and Chicago are going to hear about Florida State University is through the accomplishments of the football team or their athletic teams. So you want it to be wholesome and good."

Flambeau: "Is that a reflection of you?"

Bowden: "On me?"

Flambeau: "You had the NCAA investigation and they didn't find anything."

Bowden: "I think that, yeah, all of that's the way it oughta be. We oughta be doing it legally and correct and I'm proud that we are."

Flambeau: "Well I'm sure you are familiar with all the problems that Barry Switzer had at Oklahoma and that other coaches have had with the boosters. How responsible is a coach supposed to be for the off-the-field actions of his players and the actions of the boosters?"

Bowden: "Let me ask you a question. How much is a parent responsible for their child and what they do? In other words, if you go out and commit a crime are they going to go put your parents in jail for that? Are they going to hold your parents responsible for that or are they going to hold you responsible for it? It's kind of something here. We get a hundred football players, we get 95 boys on scholarship, you know. We're going to try to do a job of screening them to find out what kind of boys they are see if they are good boys and not bad boys. It's hard enough to keep good people good as you know. It's hard to keep good people good because there's so much trash going around now, there's so much to get into. But now you start bringing in the bad folks then you're really asking for it. So, we as coaches have a responsibility to try to recruit boys who have a good reputation and who have good character. We try to do that. But, it's like society out there. You throw a hundred people together, and you're not going to get

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Bowden from page 110

a hundred good people. You hope you do, you know. There's always a percentage of them that's going to slip and going to stray, and going to do this. I think that's true about any facet of life there is right now. So, how much responsibility do we have? We've got a responsibility to try to teach these young men to, number one, get an education, get a degree, and then abide by the laws. We think we got a better chance than most groups because at least we do discipline our kids, or try to discipline our kids. But buddy, as far as governing their lives outside of here, parents can't do it, how do you expect a coach to do it? We are responsible to answer your question. We are responsible but we can't govern."

Flambeau: "Going into that I wanted to ask you about Deion (Sanders). In his last season he got a lot of publicity for both the things he did on the field as for some of the comments he made off the field. Was there any time you sat down and talked to him about it?"

Bowden: "I sat and talked with him a lot. He and I talked about things a lot of time. There would be times I'd tell Deion not to say anything else or don't say anything more about this or you all be careful about what you say about this. I talked to him like I would my own child. But he still had to go out and decide what he was going to say. And I had to decide whether it was detrimental to the program."

Flambeau: "Was it a real tough decision last December after his arrest to go ahead and allow him to play in the Sugar Bowl?"

Bowden: "Yes, it was tough. The thing people have to understand is it was tough to let him play. It would have been easier to kick him off. That would have been the easy thing to do. That's popular. That would be very popular."

Flambeau: "It would have been very popular to kick him off?"

Bowden: "Yeah, that's popular. That way Bowden is a moralist and boy, he's doing the right thing and he's teaching a lesson. That's kind of popular. But to me it was tougher letting him play. By that, I meant I felt like there would be some criticism over that. I felt like it wouldn't be a popular thing. Not that it wouldn't be popular with his teammates, but I'm talking about the public eye—'Oh they're letting those kids get away with murder.' I tried to do what I thought was right. I try to do what I think is right with those boys. Once I feel I have done the right thing I never look back."

Flambeau: "Is college football getting to be too much of a business?"

Bowden: "Yes, but I don't know anything to do about it."

Flambeau: "Well, what do you think about the corporate sponsors taking over the bowls, and the interaction between corporate America and the big programs? With all the big money involved does that send a conflicting message to student athletes who are told you can't take certain things, and you have to live within a certain type of scholarship?"

Bowden: "Yeah it does seem to be way out of line in a way doesn't it? We go out and bring in millions of dollars. In other words we've got football players who we give room, board, tuition, but no money. Period, no money. Now we go out to the Sugar Bowl and make \$3 million. They pay us \$3 million. We go to this and they pay us this. We go on television and they pay us. So we're able to earn money and those kids who earned it can't get a penny. That's not the way capitalism is set up, you know. I don't know anything to do about it. I don't think we oughta throw a lot of money toward the players because they are winning games. I do think football players should get a monthly check that's the same all over the country not just because you're winning. Because they do need it. When you have a football scholarship you can't work at the same time. That's a rule. You can work during summer, or you can work during holidays, but while you're playing you can't work. Some of these kids have absolutely no money. Not all of them. I can send my children money but a lot of parents just don't have cash to send their kids. Years ago we could give \$15 a month. Well, they knocked that out about 1970. I think that is a good trend for football teams to be going to."

Flambeau: "The Seminoles probably have one of the toughest schedules in college football this year yet a lot of established college programs have gotten into a habit of only playing one or two tough opponents a year. Do you think that is a good trend for football teams to be going to?"

Bowden: "Well, every now and then you could play a schedule like ours. If you played it every year you've have a hard time to win enough games to keep people happy. It's a schedule that will pay well, you know. We've got a lot of games on television and with our reputation it's going to pay well. But you can't continue to play schedules like that. I don't think you can survive. You look at our schedule and compare it with the University of



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Bowden from page 111

Miami's Just look at it, just compare it. How many top 10 teams is Florida State playing? How many top 20 teams is Florida State playing? How many bowl teams is Florida State playing? Then check the same thing on Miami and see what you come up with. See who you know has the best chance of winning a national championship. It's shaky. It's scary, it's scary, boy."

Flambeau: "So you think it's going to be very difficult to win a national championship this year?"

Bowden: "It's going to be very difficult. It's going to be a great challenge. We're going to go after it as hard as we can, but it's going to be tough, no doubt about it."

Flambeau: "If you come out of this year's schedule unscathed then you will be the best team in the land. But other teams in a conference might only face one or two tests a year. Isn't that more an argument for going to a playoff system where the regular season schedule wouldn't matter?"

Bowden: "Well, then your record would be so bad you couldn't go to the playoffs. An independent that goes to a major bowl has to have a good record. We can't go as conference champion, we can't go as conference runner-up. We have to go on who we beat, and what our record is, you see. The sad part about it, the unrealistic part, is that if this team plays a weak schedule (holds up right hand), and this team plays a strong schedule (holds up left hand), this team wins every game with a weak schedule and you lose two games with a tough one they get ranked ahead of you because of their record. Brigham Young five years ago won a national championship and I don't know if they played a single top 10 team. Even when they won their bowl game, the Holiday Bowl, they beat Michigan who was 6-5. But they win (the national championship) because they were 12-0. So the record is it, you've got to win 'em all."

Flambeau: "Would you like to see college football eventually go to a playoff system?"

Bowden: "I don't like playoffs in football. It's a contact sport. Basketball is not a contact sport. Football is not a contact sport where kids get hurt. They get *huuurt*. Broken legs, broken arms, you know stuff like that. And I just don't know if you handle that. How many games can these kids play before it's dangerous? You know pros are up to what, 16 games, 14 games now, 16, and they get guys hurt and out for the year. I'd hate for us to spend a season like that. I'd hate to think about starting football next semester. That's a full sport, and now we're going to start it again in January and go another two weeks in the

'I don't like playoffs in football. It's a contact sport. Basketball is not a contact sport, baseball is not a contact sport, soccer is not a contact sport. Football is a contact sport where kids get hurt. They get *huuurt*. Broken legs, broken arms, you know stuff like that.'

—Bobby Bowden

playoffs, another three weeks in the playoffs. I just haven't been in favor of that. I'm not that big an opponent of it... I just won't vote for it."

Flambeau: "Some might say that when the Seminoles are in a big game where your season is on the line or when you're in a big bowl game you fall short. And I don't want to use any terms (Bowden laughs) but do you think that reputation is undeserved and do you think that with recent wins, such as the come-from-behind win over Nebraska (in the 1988 Fiesta Bowl), the convincing win over Florida, and the Sugar Bowl win over Auburn that it is something the team is putting behind?"

Bowden: "It's never bothered me because that's something people come up with on every football team if they lose a big game—'can't win the big one.' But the thing about it is, your statement about bowls isn't factual. We're on a seven game winning streak in bowls so how can you say that we can't win the bowls. You can't say that."

Flambeau: "That's more a reference referring to the early '80s when Florida State almost won the national championship when they lost to Oklahoma in the Orange Bowl."

Bowden: "That's right. But you see we got the best bowl record in the nation. You know, so you can't say Florida State couldn't win the bowls now... but when we lost twice to Oklahoma in the Orange Bowl I could see where someone could say it. Now as far as can't win the big games... again to me the big game is the game you lose. If you remember in 1984 we played South Carolina and if we won that game we were going to the Orange Bowl and if they won we were going to the Orange Bowl. They were undefeated and we had lost one, we were 6-1-1. They killed us. Now you think 'They can't win the big one.' However we beat them five out of six times, the others weren't as big. So people's opinion of a big game is one you lose. If we lost to Southern Mississippi in the opener people would say you can't win the big one. So from a coach's standpoint they're all important. All games are important."

Flambeau: "But when a team gets to a certain stature don't fans start expecting a lot out of a team?"

Bowden: "Oh all the time. Can't you imagine what's going to happen next year? We're 11-1 the last two years, can't you see what's going to happen if we lose two? But it's the nature of the game. But that's part of it though. That's why you got to have a good contract, that's why a head coach has got to have a good contract, one that will protect you through the bad days because there's going to be bad days."

Flambeau: "Last question. This is more of a localized question. There's been a little bit of talk concerning the new University Center (\$102 million building to wrap around Doak Campbell Stadium) project. Some critics have called it 'Bobby's Castle' (Bowden laughs) and some have suggested it would set up a bad image because it would make football the center of Florida State University."

Bowden: "Number one, Bobby never even thought the idea up. Bobby never even put any input into it, but Bobby does think it's a great idea. But I had absolutely nothing to do with it. Look at it this way—this university is not going to let the tail wag the dog. But we do have a problem on this university and its space. You take the stadium and build anything around it you're going to knock out parking space, but buildings are more important than parking. I just think it's a great idea where we can help give up some of our space. Of all the universities in the state we've got the smallest campus and I've be thrilled to death to give up some of that for our university. You can look at it two ways. You can look at it 'Well it just shows how much importance that they've got in athletics or you could say, 'No it just shows you the university is saying look we're going to handle the athletics and that athletic program is secondary.' And it is. This university is not going to let the athletics run this university. I think it'll be good... you know the most wasted space on any campus is underneath the stadium. Usually you have big ol' stadiums with seats on top and nothing under it. It's a wasted space. Use it for classrooms, use it for booster offices, use it for this, use it for that, now see, and someone here had the foresight to do that so I hope it becomes a reality. But they must realize by the time it's built Bobby Bowden will be retired some place."

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Cecile Reynaud

PHIL DEGEORGE, FLAMBEAU

Upcoming year may be best ever for FSU volleyball

BY DIANA O'BRIEN
STAFF WRITER

This is the season when Florida State volleyball coach Cecile Reynaud hopes her team takes its place among the cream of the crop nationally.

"This is the one we've been counting on," Reynaud said. "It's going to be the best year we've ever had and we're anxious to get started."

Not that last year was so bad—FSU finished the season with a 28-8 record. The Lady Seminoles bowed out in the first round of the regional tournament, losing to Colorado State.

"We had a tough schedule last year," Reynaud said. "It was a good season but it was real disappointing with the Colorado State match. We weren't prepared then. Hopefully it has prepared us for this year."

Coming back for this season are two top players, juniors Gabrielle Reece and Maggie Phlegence. Both led their team in their areas of expertise.

As leading blocker in 1988, Reece collected 171 total blocks for an average of 1.28 per game. With 60 solo blocks, she had the third highest single season total in FSU history. The 6-foot-3 middle hitter is optimistic about the new year.

"I think the team will do better this season," Reece said. "We're becoming more mature as a team and we work well together."

Phlegence, last season's top hitter who led the team with 546 kills and with a

'This is the one we've been counting on. It's going to be the best year we've ever had and we're anxious to get started.'

—Coach Reynaud

.329 hitting percentage, could become one of the biggest offensive threats in the country in the next two years. Reynaud is expecting the 5-foot-10 outside hitter to deliver a top performance.

"There will be a lot of pressure on Maggie to produce this season," she said. "I know she'll be able to do that for us."

The Seminoles return four seniors and five juniors, giving Reynaud an experienced team. Reynaud only lost two players from last season's team—Deanne Kaleta, who graduated, and Shannon Kelly, who quit the team but will remain in school.

"I'm expecting a lot from all the players," Reynaud said. "They expect a lot out of themselves, too. They know what they have to do and they do it. We've got very competent players this year."

Also returning is Nancy Gaspardarek, the school's all-time assist leader with 3,394. The senior setter from Lansing, Ill.

Turn to V-BALL, page 115

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7:15 PM — SNAC (Sunday Night After Church — TBA)

Wednesday:

5:15 PM — Fellowship Supper
8:20 PM — CMB (College Bible Study in our Christian Life Center)

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V-ball

from page 115

missed eight matches with a broken bone in her hand last season.

The Seminoles will have the home court advantage in an attempt to win their fifth consecutive Metro Conference title. Reynaud is hoping to rally more support for the team, which plays 14 home matches this season.

"Hosting the conference is a big step for us," Reynaud said. "We haven't had the tournament here in a long time. The team's visibility has picked up quite a bit and having some of our games televised on the Sunshine Network will help give us the support we need."

The only problem with last year, Reynaud said, was the team's weakness in blocking. Since height is an important factor in blocking, Reynaud has three blockers who top the 6-foot mark: Reece, 6-foot-3, Twanna Walker, 6-foot-1, and freshman Bianca Stevens, 6-foot-1, will help Reynaud at the net.

"We have to improve our blocking if we want to get into the top 20," Reynaud said. "We also need to change our offense and make it more complicated and add more options. We saw what a good blocking team can do when we played Colorado State and they had the height we lacked at the time. But now we've got the added height."

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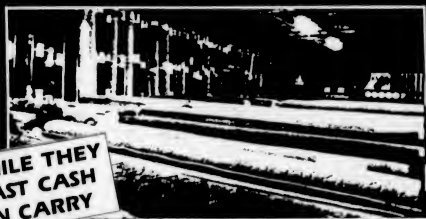
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Vikings to climb aboard the good ship *NFC Title*

BY GARY FINEOUT

Now that everyone knows that the San Francisco 49ers are the team of the decade with three Super Bowls to their credit, can the National Football Conference return to normalcy? Or do the Washington Redskins want to try to make it a best of four contest by making it to New Orleans next January and winning their third title in the last 10 years?

It's not intended to be a slam against the NFC, but its constant pounding of AFC opponents in the Super Bowl has really made the NFL boring lately. About the only thing that would make it interesting if the league's all-time loser was to body slam everyone en route to their first-ever Super Bowl title.

Yes, it's time to leave Bud Grant alone in retirement as the Minnesota Vikings knock the Chicago Bears from atop the Central Division, and have the Vikes redeem those four prior Super Bowl losses.

CENTRAL

1. **MINNESOTA (11-5)**—Always the bridesmaid, never the bride should change this year for head coach Jerry Burns and Co. The Vikings had the Bears in a chokehold all season beating them three times, but still lost the divisional title thanks to two losses to the Packers. And only the 49ers kept the Vikings from going all the way.

The Vikings should be overpowering again this year thanks to the NFL's best defense (first against the pros, fourth against the run). The defense has five All-Pro in the lineup, which will also now sport former Steelers linebacker Mike Merriweather.

There's no quarterback controversy this year because Burns has given the nod to Wade Wilson, the NFC's No. 1 quarterback who last season had 204 completions for 2,756 yards and 15 touchdowns. Wilson should have another good season with a top-flight group of receivers, including Anthony Carter, the speedster who had over 1,200 yards receiving and 6 touchdowns.

If the Vikings can revitalize the ground attack with a healthy Darrin Nelson, who rushed for only 380 yards last year, and hold off the Packers, Minnesota fans won't care about their losing basketball franchise.

2. **CHICAGO (12-4)**—Over the last five years the Bears have had the NFL's best record, but only one Super Bowl title to their credit. They need to know what's wrong with the Bears look at their offense.

If it wasn't for the league's third best rushing team, due in part to running back Neal Anderson's 1,100 yards, the Bears would have floundered more. The Bears finished near the middle with the league's 11th rated offense, and 18th in scoring.

And that won't change even though the quarterback issue is now resolved with Jim McMahon being dealt to San Diego.

So it will be up to the Bears defense to keep them alive. Ranked behind Minnesota overall the Bears still have fearsome veterans such as tackles Dan Hampton and Steve McMichael, along with the league's best linebacker Mike Singletary. If highly-touted rookies Trace Armstrong and Donnell Woodford live up to their reputations, the Bears' defense will continue to scare opponents.

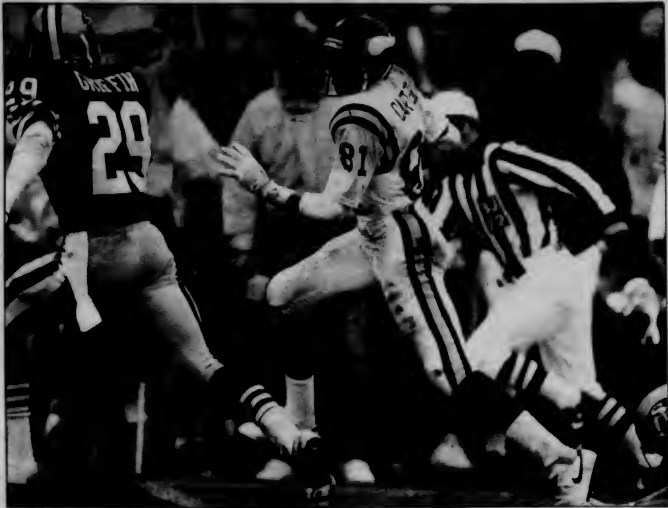
3. **DETROIT (4-12)**—Look at it this way, quarterback Rodney Peete of USC and Heisman Trophy winner Barry Sanders can't both be washouts, so maybe one of them will help lead the Lions to a somewhat respectable season.

True, the Lions are a slow start defensively, despite the standout play of the linebacking crew of Mike Cofer (12 sacks) and Chris Spielman, who led the team with 153 tackles.

But when you have the league's worst overall offense, is there anywhere else to go but up?

4. **TAMPA BAY (5-11)**—Is color blindness a way to excuse the Bucs sixth straight losing season? Will quarterback Vinny Testaverde lead the league again in interceptions? Will Broderick Thomas turn the Bucs defense around? Will head coach Ray Perkins still have a job by October? The answers to these and other scintillating questions can be found in Jack Clifford's Bucs preview on page 123.

5. **GREEN BAY (4-12)**—The Packers don't have a firm choice at quarterback or placekicker, the defense is improving but shaky, and the offensive line is depending



Minnesota's Anthony Carter is one of the game's most sure-handed receiver.

on a big kid out of Michigan State who wants to fight Iron Mike Tyson.

And if the team can't beat the Vikings twice again this season, there goes half the Packers' wins. Even potential All-Pro Brent Fullwood, who rushed for 483 yards last year, and Sterling Sharpe, 55 receptions for 791 yards, can't change the Packers' pathetic fortunes.

NFC EAST

1. **WASHINGTON (7-9)**—There was no trip to Disney World or season beating last season as the Redskins fell to 7-9 after a Super Bowl championship year. But thanks to regrouping and some important moves in the off-season, the Redskins should reclaim the East.

Two of head coach Joe Gibbs' goals was acquiring Gerald Riggs from Atlanta and Earnest Byner from Cleveland. If a firm ground game ala John Riggins can be reestablished and combined with an outstanding trio of receivers in Ricky Sanders, 72 receptions and 12 touchdowns, Art Monk and Gary Clark, the Redskins should have no trouble offensively no matter who's quarterbacking.

On the defense, Dexter Manley seems to have put his drug problems behind him, so he and Charles Mann will again anchor a solid line. With their veteran crew of linebackers getting older, the Redskins need linebacker Wilbur Marshall (only 4 sacks last season) to live up to his fat \$6 million contract.

The key for the Redskins' success will be how they respond in their first four games, which includes games against the Giants, Eagles and Saints. If they get off to a good start, the 'Skins should cruise into the playoffs.

2. **PHILADELPHIA (10-6)**—Buddy Ryan can stop belly-aching about the fog. His Eagles have an Oct. 2 Monday night matchup with the Bears so they can avenge their 20-12 playoff loss last year in a fog-enshrouded field that jets couldn't have landed in.

But if Ryan wants a repeat of last year's 10-6 record and division title, he needs more than two players. Right now, the Eagles are relying mainly on Randall Cunningham on offense and Reggie White on defense. White is now holding out for a bigger contract.

There's no denying both are awesome. Quarterback Cunningham, who led the team in rushing with 624 yards and 6 TDs also threw for nearly 4,000 yards and 24 touchdowns. White responded on the defensive side with a league-leading 18 sacks. But an injury to either could be disastrous.

The Eagles have a skilled receiving corps, including Rookie of the Year tight end Keith Jackson, but they lack a running game. And even with White, the Eagles ranked next to last in total defense, and dead last in stopping the pass. Ask AFC also-rans Miami and Denver what happens to good passing teams with almost no defense.

3. **NEW YORK GIANTS (10-6)**—It's amazing to consider that this team actually won a Super Bowl only two seasons ago. Even though the Giants went 10-6 last year, barely missing the playoffs, this team is sliding fast.

Most of that has to do with the rapid decline in the Giants' defense. Once intimidating, they fell to 11th in the league last year. The line slacked off, linebacker Harry Carson retired, and the secondary was weak, all leaving plenty of question marks for head coach Bill Parcells.

The Giants have young, talented receivers, and an outstanding running back in Joe Morris (1,083 yards last year). Phil Simms is still posting solid numbers as quarterback, 3,359 yards and 21 TD's. But there are lingering problems along the offensive line that could affect the team's scoring.

4. **PHOENIX (7-9)**—The Cardinals have a potent offense centered around quarterback Neil Lomax, fullback Earl Ferrell, and receivers J.T. Smith and Roy Green. But Lomax is hobbling with an arthritic left hip and with the exception of defensive end Freddie Joe Nunn, the Cards have trouble stopping teams. Phoenix could surprise some people, but an injury again to Lomax would send them spiraling.

5. **DALLAS (13-3)**—Owner Jimmy Jones' antics, head coach Jimmy Johnson's hair, Troy Aikman's money, a second string Steve Walsh, and irked cheerleaders lead the Cowboys into a new era. With only Herschel Walker to provide offense, and nearly no defense, look for Dallas to be a better soap opera than football team.

NFC WEST

1. **SAN FRANCISCO (10-6)**—Head coach Bill Walsh, the chief engineer of the 49ers' success this decade, has left for the broadcast booth and now many pundits are predicting that new coach George Seifert and the team he inherited will have an off-year.

Sure, the 49ers will have the Super Bowl call on off year. ...one where they don't win the What You Bowl but one where they will take the West division again. Nothing is going to stop this incredibly talented team.

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NFC from page 117

There's no need to repeat the stats, just the names: quarterback Joe Montana, running back Roger Craig, wide receiver Jerry Rice. If Rice and Craig stay healthy it shouldn't be hard for the 49ers to repeat as one of the league's top offenses.

San Francisco also possesses a talented and relatively young defensive front that ranked second against the rush. The linebackers and secondary achievements aren't as impressive, but people like All-Pro safety Ronnie Lott can still stop another team when it counts.

2. LOS ANGELES RAMS (10-6)—Normally a pre-season wrought with contract disputes with running backs would have head coach John Robinson in a panic. But due to quarterback Jim Everett's 3,964 yard passing yards last season, Robinson can breathe a little easier.

Everett to team MVP and league reception leader Henry Ellard proved a great combo, but Robinson would like to see both Greg Bell (1,212 yards last year) and rookie Cleveland Gary in Ram uniforms as soon as possible because Gaston Green can't do it all.

But maybe the defense can. The Rams did lose veteran Gary Jeter on the line, but the NFL's top sack team compensated by drafting a slew of pass rushers. The team also helped beef up an already talented linebacking crew, while All-Pro Jerry Gray helps man the corners.

As long as Everett stays healthy, the Rams could unseat the 49ers. But a tough home stretch makes it a shaky proposition.

3. NEW ORLEANS (10-6)—"Who dat?" has given way to "What's wrong with the Saints?" who spent the second half of last season in a nosedive and stayed home for

Some people might think the most exciting football drama in Atlanta will be whether Delon 'Prime Time' Sanders signs a big money deal with the Falcons, and whether or not he'll get to know the city's police officers on a first name basis.

Christmas. And despite talented players, head coach Jim Mora will need miracles to make the playoffs.

The Saints possess an explosive offensive combination thanks to quarterback Bobby Hebert and talented receivers like Eric Martin, who had 85 catches for 1,083 yards and 7 TDs. They also have one of the best placekickers in the league in Morten Andersen. But problems persist in the Saints' backfield, and if Hebert goes down with injury this team could fall back into its old losing habits.

The Saints have a great slate of linebackers who can hound quarterbacks, but their secondary and defensive line have a lack of depth and experience.

4. ATLANTA (5-11)—Some people might think the most exciting football drama in Atlanta will be whether Delon 'Prime Time' Sanders signs a big money deal with the Falcons, and whether or not he'll get to know the city's police officers on a first name basis.

But the Falcons are slowly putting together a team that in one to two years could be a serious playoff contender.



The San Francisco 49ers usually feature a swarming defense.

The first major factor is keeping quarterback Chris Miller healthy, who proved last year that he can win games. The defense is somewhat inexperienced, but people like Sanders, and second-year linebackers Aundray Bruce and Marcus Cotton have tons of potential.

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Bills have what it takes to take what AFC's got

BY GARY FINEOUT

FLAMBEAU NEWS EDITOR

One of these days, American Football Conference teams will learn that Super Bowl champs need more than a great quarterback and fleet-footed receivers. They also need a defense that can shut down opponents.

While the AFC outshines its counterpart in offensive fireworks, the lack of strong defenses throughout the conference leaves the title wide open to a team that knows more how to shut teams down than to go for the long bomb.

And that's exactly why the Buffalo Bills, last year's AFC runner-up, will bulldoze their way to New Orleans next January. Possessing one of the league's toughest and most formidable defenses will give Marv Levy's crew the edge this season.

CENTRAL

1. CLEVELAND (10-6)—For a team that had to shuffle quarterbacks all season long, the Browns still were good enough to make it to the playoffs.

And despite packing coach Marty Schottenheimer off to Kansas City, there's no reason why the Browns can't claim the Central Division again—barring an injury to quarterback Bernie Kosar.

Though he missed half the season, Kosar still threw for nearly 2,000 yards and connected for 10 touchdowns and had a completion average of 60 percent. Kosar has plenty of targets too—receivers Webster Slaughter, Reggie Langhorne, tight end Ozzie Newsome and rookie Lawyer Tillman from Auburn, who has yet to sign.

But losing Byner, the team's reception and rushing leader, will hurt. They still have Kevin Mack and rookie Eric Metcalfe, but Cleveland's capacity to lose quarterbacks has raised doubts about the line. Defensively, the Browns are still "Dawgs" with solid cornerbacks Hanford Dixon and Frank Minnifield. The Browns could use a pass rusher.

2. HOUSTON (10-6)—The obstacle for the Browns are the bad boys led by the man in black, Jerry Glanville. But Houston has a similar problem—if starting quarterback Warren Moon gets hurt again, the team will struggle. Moon missed five games last season.

Moon is part of the new breed of quarterbacks, quick and strong and able to throw on the run to two of the fastest receivers in the league, Drew Hill and Earnest Givins. The Oilers also have a deep backfield with Mike Rozier (1,002 rushing yards), Allen Pinkett (513), along with second-year man Lorenzo White and fullback Alonzo Highsmith.

The Oilers have a hit-and-miss defense. Composed of mostly no-name quality linebackers and defensive backs, the Oilers defense can either squeak a team or give up a lot of points.

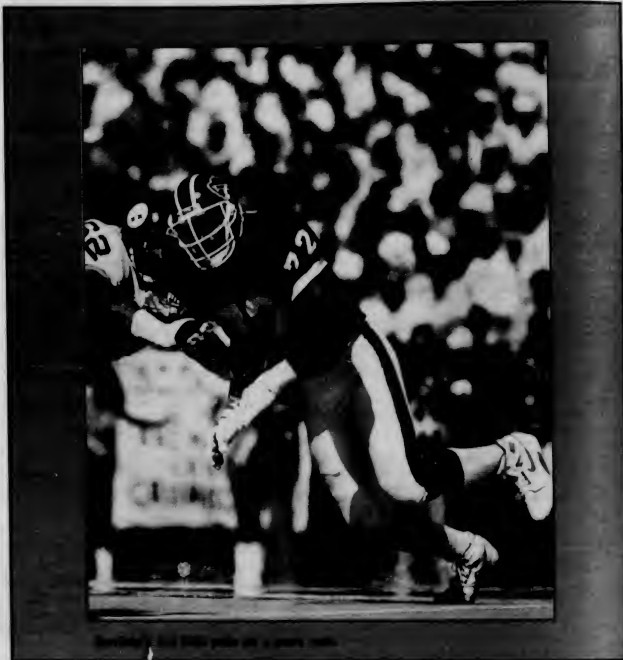
But two other factors in the Oilers' favor are placekicker Tony Zendejas, and that when they are at the Astrodome, known as the House of Pain, they rarely lose. Houston was 7-1 there last season.

3. CINCINNATI (12-4)—Yeah, they were four points away from being Super Bowl champs, and yeah, they went 10-0 in their home stadium, aka "the Jungle." But free agency, quarterback Boomer Eason's sore arm, and a much tougher schedule pose challenges for the Bengals this year.

The Bengals have a great bunch of starters on offense. James Brooks (1,218 all-purpose yards) and Ickey Woods (1,066 rushing yards) form the league's best running tandem. Cincinnati is knee-deep in receivers like Eddie Brown (who averaged 24 yards per catch), Tim McGee and veteran Cris Collinsworth.

But the big question for the Bengals is Boomer. Last year's passing leader and MVP is suffering from a sore arm that plagued him in last year's playoffs. The Bengals also lost people on the offensive line, and free agency depleted many of their backups.

Their secondary was much improved last year, but their linebackers are mediocre, and the line is hurting. And since the Bengals will be playing an AFC champ's schedule instead of one reserved for a 5-11 squad, nothing gets easier for head coach Sam Wyche.



4. PITTSBURGH (5-11)—It's time for the Chuck Noll Death Watch in Pittsburgh. The architect of the '70s dynasty is approaching the end. He's got a competent quarterback in Bobby Brister, a promising rookie back in Tim Worley, and a good receiver in Louis Lipps.

But his defense needs depth and experience and the loss of Mike Webster (gone to the Chiefs) at center leaves a big hole on the offensive line. Noll needs time and good draft picks to rebuild this team.

EAST

1. BUFFALO (12-4)—By all rights Buffalo should be in the NFC because Levy seems to be the only coach in the AFC who realizes great teams need great defenses. The Bills have the best defense in the AFC, and rank fourth in the league behind Minnesota, Chicago and San Francisco, last year's Super Bowl champs.

It's those front seven on the Bills who are so intimidating. Led by defensive end Bruce Smith (11 sacks), the Bills were first in the AFC in sacks. Smith is buoyed by two great young linebackers, Cornelius Bennett and Shane Conlan. The Bills secondary isn't as spectacular, but it's solid and deep.

The area of concern for Bills fans is the offense. Some have complained that Levy holds back quarterback Jim Kelly, but Levy maintains that this year, with solid runners like Thurman Thomas (861 yards) and flanker Ronnie Harmon, Kelly will get a chance to air it out more.

But while problems with Kelly may prove the Bills' Achilles heel, it's a sure bet Buffalo will be in the running for the conference crown.

2. NEW ENGLAND (9-7)—Sending reports from training camp that quarterback Tony Eason is now 100 percent recovered, the Patriots can entertain notions of making post-season play.

The last two years have been up-and-down for the Patriots since Eason was hobbled by injuries. The last time Eason was able to go a full year, he led his team to the Super Bowl. And with the help from second-year sensation John Stephens (1,168 yards in his rookie season), head coach Raymond Berry may keep his job.

The Patriots sport a defensive squad known for creating turnovers and features two All-Pro linebackers. The defensive line, talented but short on experience, was shored up by the arrival of veteran Gary Jeter, acquired from the Rams. If Eason keeps it together, it could be a race for the East crown.

3. INDIANAPOLIS (9-7)—The Colts really turned it on during the stretch run of the season and if it hadn't been for some close early losses, this team could have easily been 12-4.

The Colts have rebounded in the last two years on the shoulders of running back Eric Dickerson (1,659 yards), but without a solid starter at quarterback, not even Dickerson can hold this team together. The Colts have some great linebackers, like Fred Young, but their line is weak.

If the offense can get within placekicker's Dean Biasucci's range (6 field goals last year over 50 yards) the Colts might pull off the tight games. Otherwise, it will be a long season.

4. MIAMI (6-10)—Welcome to broken record time: Great quarterback, a non-existent running game and a struggling defense. For the third year in a row it's the same problems affecting the Fins, but believe it or not there is a glimmer of hope. See the Dolphins preview on page 123.

5. NEW YORK JETS (8-7-1)—Oh yeah, sure the Jets are an improving team. There's no denying they have all the marks of a potent offense with receivers like Al Ton (93 catches for 1,067 yards) and Wesley Warker, and the rushing power of the often-injured Freeman McNeil (944 yards).

But quarterback Ken O'Brien is showing signs of age. And even with veteran Marty Lyons playing defensive end, and rookie All-Pro Erik McMillian at safety, this defense gets sliced like cheese. Doesn't anyone wonder why Jets-Dolphins games reach the 100-point mark? It because the two of them are in the bottom five defenses

AFC from page 120

of the league. No matter how good your offense is, with this type of defense, you can kiss the playoffs goodbye. Joe Walton is lucky he got his contract extended through 1991.

WEST

1. SEATTLE (8-7)—Some teams get no respect, and one of them is the Seahawks. Despite taking their first-ever AFC West crown last year, and coming within eight points of stopping the Bengals in the playoffs, everyone is predicting gloom and doom for Seattle.

But if want't for Brooks and Woods in Cincy, everyone would call the Seattle backfield the best in the AFC with running back Curt Warner (1,025 yards) and fullback John L. Williams. And if quarterback Dave Krieg stays healthy, Brian Blades, Tommy Kane and 14-year veteran Steve Largent could have any shining seasons.

Help is needed for the defense? But what AFC team doesn't need help for its defense? Despite his book and deodorant commercials, don't believe the hype about Brian Bosworth, he's on thin ice due to lackluster and injury-plagued seasons. The line is struggling as well.

2. DENVER (8-8)—Well, there's always John Elway when things look bad for the Broncos. Reviving the running game last year didn't work, and now that Tony Dorsett seems destined for retirement, it's up to John and his counterparts, the three Amigos (Ricky Nattiel, Mark Jackson and Vance Johnson) to keep Denver afloat.

Too bad the defense still isn't up to snuff as the firing of 20-year defensive coach Joe Collier showed. Karl Mecklenburg anchors a developing linebacking crew but the line and the secondary remain a question mark... but then again there's always Elway.

3. KANSAS CITY (4-11-1)—It's hard to believe in miracles, and not even Schottenheimer can raise the dead. But since the Chiefs are a team that actually has the making of a good defense, there's no reason why they can't put together a decent season.

The Chiefs led the NFL in pass defense, a feat pretty amazing when you face people like Elway, Krieg, O'Brien, Eatson and Marino. The Chiefs have three All-Pro's in their secondary led by free safety Deron Cherry (7 interceptions and a team-leading 151 tackles).

The Chiefs have an inexperienced front seven, but they have potential. Unfortunately, Kansas City balances that with its own lack of offensive muster. Choosing between geezers like Steve DeBerg and Ron Jaworski for quarterback must give a coach ulcers. Paul Palmer has yet to show if he's the running back of the Chiefs' future.

4. LOS ANGELES RAIDERS (7-9)—The Raiders suffer from mediocrity. Their defense is competent, but not great, and their offense has power but is inconsistent. Things just don't seem to click right for this team.

Maybe Jay Schroeder will prove the panacea to the Raiders' fortune, but Marcus Allen (831 yards) is getting old and Bo Jackson is never around for a full season. Receiver Willie Gault didn't live up to expectations last year, and the offensive line needs to stay healthy this year for the team to improve.

If Howie Long returns to the Raiders' defensive line, he and Greg Townsend (11 1/2 sacks) could prove to be menacing. But the death of Stacey Toran leaves a gap in the secondary, one that Vann McElroy can't handle by himself.

5. SAN DIEGO—Acquiring has-been Jim McMahon will put ex-Steeler has-been Mark Malone on the bench and that about sums up the Chiefs' chances this season. Gary Anderson (1,119 yards) is a fine running back, but the rest of the offense is non-existent. San Diego has a solid if unspectacular defense. The Chargers will spend another year in the cellar.

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FALL 1989 INTRAMURAL SPORTS ACTIVITIES CALENDAR

Activity	Entry Dates	Play Begins
GOLF	Mon., Aug. 28 - Tue., Sept. 5 <i>\$5.00 Greens fee per person. No gas carts allowed.</i>	(Frats) Wed., Sept. 6 (Indep) Thu., Sept. 7
*FLAG FOOTBALL	Mon., Aug. 28 - Tue., Sept. 5 <i>Captains meeting and roster turn-in, Tue., Sept. 5, 4:00 p.m., Moore Auditorium.</i>	Mon., Sept. 11
TENNIS	Tue., Sept. 5 - Thu., Sept. 14 (noon) <i>A new, unopened can of Penn or Wilson balls must be turned in with each entry.</i>	Sat. Sept. 16 - Sun., Sept. 17
SWIMMING	Tue., Sept. 5 - Mon., Sept. 11	Tue., Sept. 12 - Wed., Sept. 13
*VOLLEYBALL	Tue., Sept. 5 - Thu., Sept. 14 <i>Captains meeting and roster turn-in, Thu., Sept. 14, 4:00 p.m., Moore Auditorium.</i>	Tue., Sept. 18
BOWLING (Sorority)	Mon., Sept. 25 - Fri., Sept. 29	Mon., Oct. 2
TRIATHLON	Wed., Sept. 20 - Wed., Sept. 27 <i>Entries limited to the first 125 to sign up. Entry fee will be \$15.00.</i>	Sat., Sept. 30
RACQUETBALL	Wed., Oct. 4 - Thu., Oct. 12 (noon) <i>A new, unopened can of Penn racquetballs must be turned in at the time of sign up.</i>	Sat., Oct. 14 - Sun., Oct. 15
FIELD GOAL KICKING	Mon., Oct. 16 - Sat., Oct. 21	Sat., Oct. 21
*SOCCER	Mon., Oct. 9 - Wed., Oct. 18 <i>Captains meeting and roster turn-in, Wed., Oct. 18, 4:00 p.m., Moore Auditorium.</i>	Mon., Oct. 23
BASKETBALL (CO-REC)	Mon., Oct. 23 - Fri., Oct. 27	Tues., Oct. 31
TABLE TENNIS	Mon., Oct. 23 - Fri., Oct. 27	Wed., Nov. 1
RESERVATION RUN	Mon., Oct. 23 - Wed., Nov. 1 <i>Early entry fee \$8.00. Race day entry fee \$10.00.</i>	Sat., Nov. 4
TENNIS (Sorority)	Mon., Oct. 30 - Fri., Nov. 3 <i>A new, unopened can of Penn or Wilson tennis balls must be turned in for each entry.</i>	Mon., Nov. 6
BENCH PRESSING	Mon., Oct. 30 - Tue., Nov. 7	Wed., Nov. 8
WRESTLING	Mon., Nov. 6 - Mon., Nov. 13 <i>Weigh-in for wrestlers will be Tues., Nov. 14, 7:30 a.m. - 11:00 a.m., Tully Gym main locker room.</i>	Tue., Nov. 14 -

*These sports have instant scheduling. League sheets are posted on the first day of the entry period and slots are filled on a first-come-first-served basis. The later you wait to sign up, the less flexibility you will have in the selection of the day and time your team will play.

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this Bud's for you!

Bucs' days of mediocrity may soon be here

BY JACK CLIFFORD

STAFF WRITER

Okay, listen up class. Time for the multiple choice question of the day. Let's hope you did a little bit of studying over the summer.

Why did the Tampa Bay Buccaneers switch the color of their home football jerseys from orange to white?

A) white is the signal for surrender and the Bucs' front office thought they'd just do away with the formalities of the actual game.

B) In previous years, fans would turn on their TVs, watch the Bucs in action for a minute, think it was the University of Tennessee playing and change the channel.

C) white goes with anything, even another losing season.

D) it was discovered last year that quarterback Vinny Testaverde is colorblind and with the change it's now easier for him to distinguish the good guys from the bad.

As incredible as it seems, the correct answer is D.

Beginning their 14th season, Tampa Bay is threatening to overtake Moe, Larry and Curly as the kings of slapstick comedy. Last season the team finished 5-11 for the team's sixth consecutive losing campaign. Then, in what had to be one of the most bizarre announcements of the 1988 NFL season, Testaverde revealed that the main cause of his league-leading 35 interceptions was not ineptness, but his inability to tell an orange Buc from a purple Viking, a black Bear or a blue Lion.

No offense to people afflicted with colorblindness, but that's entertainment.

The situation recently got worse for Coach Ray Perkins when five Bucs decided they had seen enough. Three draftees, linebacker Derrick Little (6th round pick), lineman Ty Granger (10th round) and lineman Rod Mounts (11th round) all left training camp two weeks ago, with no intentions of returning. In addition, two other players, starting offensive guard Rick Mallory and tight end Jeff Parks, retired three days after training camp began.

Ah, but as any optimist can tell you (except Testaverde), every dark cloud has a silver lining. Tampa Bay was an



Tampa Bay had a hard time getting its ground game started last season.

inexperienced team in 1988, yet finished strong with three wins in its last six games. The squad is still young but for the Buccaneers and Perkins, now in his third season, 1989 has a chance to be sunnier than usual.

Despite Testaverde's vision problems, many experts are predicting big things from the ex-Miami Hurricane. Drawing comparisons to Terry Bradshaw and Jim Plunkett because of similar slow starts in their careers, the Bucs' No. 1 signal caller finds himself being expected to lead this team not only to the end zone, but eventually the playoffs.

Whether he'll be able to accomplish that seemingly unattainable goal will depend on what Testaverde shows up to play. When the former Heisman Trophy winner was on his game last year he didn't perform that badly.

Testaverde finished fifth in the NFC in passing yardage with 3,240 yards, but completed only 48 percent of his passes and there was his league-leading turnover total. In the touchdown-to-interception ratio, Testaverde threw almost three INTs for every TD (only 13 scoring tosses). Perkins, however, gives the third-year player his full support and is confident that Testaverde will be a star in the NFL.

Joe Ferguson is a capable backup and nearly led the Bucs to a win over Miami last year when Testaverde was benched for one game midway through the season. But his age, 39, makes him suspect. Ex-Florida Guard Kerwin Bell holds down the No. 3 spot.

If Testaverde can keep the football out of enemy hands this year, his receiving corps could make him a star. Third-year wide receivers Mark Carrier (57 receptions, 970 yards) and Bruce Hill (58-1,040) combined for 14 touchdowns and tight end Ron Hall also contributed (39-555). While a possible future star, don't expect second-round draft pick wide receiver Danny Peebles to crack the starting lineup anytime soon.

Whereas the quarterback position is set in stone, the halfback and fullback jobs are up for grabs. The Bucs have four backs returning who put up average numbers, and any of the quartet might start. Second-year halfback Lars Tate led the team in rushing with 467 yards, followed by fullback William Howard with 452. Despite numerous injuries, James Wilder added 343 yards and his experience—ninth year in the league, all at a Buc—and leadership is a plus in a very young backfield. Don Smith also was cursed by the injury bug in 1988, but Perkins has always been high on Smith, who played quarterback in college. Back-up Sylvester Starks was picked up in the off-season from the Atlanta Falcons.

Despite the departure of Mallory, the offensive line is solid. Center Randy Grimes is in his seventh season and tackle Paul Gruber made the all-rookie squad last year. When Tampa Bay was winning division titles in the late '70s and early '80s—it's amazing they once did that—it was the defense getting the Bucs to the top. Now, after slipping the past couple of years, the D again could become a strong unit.

First-round draft pick outside linebacker Broderick Thomas has yet to sign with the Bucs. But the ex-Nebraska Cornhusker will be with the team before the Sept. 10 opener at Green Bay, guaranteed. Thomas will be vying for a starting position against incumbents Winston Moss and Kevin Murphy. On the inside, Eugene Marvel led the Bucs in tackles and Ervin Randle is a

Turn to BUCS, page 124

Marino and Co. await the Day of the Dolphins

BY GARY FINEOUT

NEWS EDITOR

According to Miami Dolphins star quarterback Dan Marino, things have to get better for his team this season because "they can't get any worse."

Talking to the *Miami Herald* recently, Marino expressed optimism for a team that finished 6-10 last year and in the cellar of the AFC East division.

"It used to be when the Dolphins went on the field that we knew we could win," Marino said. "Last year, and the two before, it didn't seem we had that attitude. It was like, 'well maybe we can, maybe we can't.' We've got to get back to the old way of thinking."

"Last year was the most frustrating year I've been through as a football player," he said. "This year we've got a chance to be better. I think we will be."

Give Dan marks for team loyalty, but there's no doubt Marino has gone down the roster at camp and noticed the absence of several teammates.

With holdouts and contract disputes of key offense and defense players with less than a month to go before the season start ups, Miami's bid to improve is in jeopardy—especially since the holdouts are in two areas Miami desperately needs upgraded: defense and the running game.

Miami has no doubts about its potent offense, and its ability to score. After all, Marino, having an off year, still passed for 4,434 yards and 28 touchdowns last season. And even if Mark Clayton (86 catches for 1,129 yards) remains unsigned, the Dolphins are top-heavy with receivers.

Duper is shuffling off the drug controversy of last season, and he will be joined by utility receiver Jim

'It used to be when the Dolphins went on the field that we knew we could win. Last year, and the two before, it didn't seem we had that attitude.'

—Miami quarterback Dan Marino

Jensen, back-up Fred Banks and future pro-bowl tight end Ferrell Edmunds. If that wasn't enough, rookie free agent Andre Brown from the University of Miami, who scored a touchdown in the Dolphins' pre-season game against Chicago, would love to nail down a spot working in the offense drawn up by the Fins new quarterback coach Gary Stevens (who came over from the Hurricanes when Jimmy Johnson left).

But what the Dolphins yearn for, and what head coach Don Shula has tried to draft for the last four years, is a consistent running game. They haven't had a back gain over 1,000 yards since Del Williams did it in the late '70s. Miami only scored 11 touchdowns on the ground last year, 22 overall in the league.

Just like Lorenzo Hampton and Troy Stadford before

him, Sammie Smith, the Dolphins' first-round draft pick, was being counted on to give the Dolphins running game some punch. But he remains, as this goes to print, unsigned.

That means ill-tidings for the Dolphins. Combined, Hampton and an injury-plagued Stadford only rushed for 749 yards last season. Opting not to renew Woody Bennett's contract, Ron Davenport will get the nod at fullback, though he only gained 273 yards there last year.

There has been speculation that part of the blame for a lackluster running game lies on a line better accustomed to pass blocking. The team gave up a league low seven sacks, but much of that is because of Marino's quick release. This year appears to be another season of shuffling players due to constant injuries.

Even without Smith, the Dolphins will be able to score. The question is how many points the Dolphins will have to outscore their opponents thanks to one of the league's worst defenses.

Believe it or not, there are signs of improvement. Even though Miami was the league's 26th-ranked defense, in five games they responded well enough to hold teams to two touchdowns or less. But just as the offense needs Smith, so the Dolphins need the talents of linebacker John Odehahl.

Odehahl, one of the lowest paid starting linebackers in the league and in his last year of a contract, is holding out for more money. Odehahl led the Dolphins with 117 tackles last season.

Odehahl is the Dolphins best linebacker, but question

Turn to DOLPHINS, page 124

Kicker Donald Igwebulike was 19-25 in FG attempts last season and in four years as a Buccaneer has never missed a three-pointer from shorter than 35 yards.

BUCS from page 123

five-year veteran.

Up front, John Cannon, Rueben Davis, Robert Goff and Ron Holmes all will get a lot of playing time. While the Bucs' 3.24 yards per carry allowed led the league in stinginess, they couldn't get to the quarterback, recording only 20 sacks. That's the main reason Perkins drafted Thomas, hoping the rookie can pressure opposing QBs a la Lawrence Taylor.

A direct result of the lack of pressure on the quarterback was the 225.3 yards passing per game allowed—26th in the league. Bobby Futrell and Ricky Reynolds are penciled in as the starting cornerbacks, but they could easily be erased by Rod Jones or rookie Anthony Florence. Mark Robinson and Harry Hamilton will most likely start at the safety positions.

If Testaverde can get the offensive team close, kicker Donald Igwebulike will convert his field goals. Iggy was 19-25 in FG attempts last season and in four years as a pro has never missed a three-pointer from shorter than 35 yards. Rookie punter Chris Mohr can only improve on Ray Criswell's 36.4 yard average per kick.

Being young and hungry for respect from their peers are two pluses for the Bucs in 1989. The team will get a chance to show their stuff early. San Francisco, Cincinnati, New Orleans, Minnesota, Chicago and Washington are all opponents in the first eight weeks of the season.

If they can win two or three of those games, Tampa Bay might be on its way to respectable season. For the Bucs, that would be 8-8.

The Dolphins still need to find a good pass rusher. The entire team recorded only 24 sacks, but the team will rely on the same crew of linemen they used last season.

Dolphins from page 123

marks revolve around who else will get a starting nod in the middle. Eric Kumerow, in his second year, didn't show last year if he was worth a first-round draft pick. The Dolphins picked up free agent E.J. Junior from Phoenix to help, and used two lower-round draft picks on linebackers. One-time pro-bowler Hugh Green is trying to make a comeback.

Where the Dolphins have made strides is in the secondary. Jarvis Williams, drafted out of Florida in 1988, lived up to his potential with four interceptions last season. Joined by his teammate and first-round pick Louis Oliver, the safety spots should be well manned even if the corners aren't.

The Dolphins still need to find a good pass rusher. The entire team recorded only 24 sacks, but the team will rely on the same crew of linemen they used last season.

Once upon a time, the Dolphins didn't waste time worrying much about special teams, but not this year. Fuad Reviez has been injured the last two years so the Dolphins used an eight-round pick on Pete Stoyanovich out of Indiana. Reggie Roby also shown signs of age and injury, and is not playing in the Pro-Bowl fashion he used to.

So added up while it might allow Marino to be bold and optimistic, it should be a nightmare to Shula and his staff. Because if the Dolphins have another losing season, then fans and maybe owner Joe Robbie will go headhunting after Shula, whose questionable coaching decisions and bad draft decisions remain one of the biggest stumbling blocks the team faces.



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Florida State's oldie but goodie swim teams ready for the big time

BY DIANA O'BRIEN
STAFF WRITER

The time has come—the Florida State men's and women's swimming teams want to let everyone know that they're a force to be reckoned with.

Why now? Because, as FSU Coach Terry Maul said, he believes the team is finally ready.

"We're looking for improvement at conference and the NCAA's this year," Maul said. "We have the talent to do both. We had set a goal four years ago to win the Metro (Conference) title. We didn't do it. But like they say in football, it's our time."

Last season, the women finished with a 7-5 dual meet record and the men wound up 5-6. At the conference meet, the Seminoles men and women came one spot away from taking the title.

"We really want to win the conference," Assistant Coach Sid Cassidy said. "It's about time we go ahead and assert ourselves. I think the women's team definitely has a chance but it will be tougher for the men."

What will make the difference this year, Maul said, is that the coaching staff will have a much older group of athletes to work with. The women's roster will carry four seniors and the men will have six seniors. Now, all the team needs is a leader, Maul said.

"We have a well-balanced team, as far as class," he said. "It's time now for the juniors and seniors to lead."

They need to help the younger swimmers out and set role models. No one in particular stands out to lead. All the seniors need to lead. We're an experienced club and we should definitely present a challenge."

With a tough schedule waiting, the Seminoles will be facing their own challenges. The biggest threat is Florida since the Gators have been a national power for years.

"Gainesville will be strong this year as usual," Cassidy said. "We're not in their league yet."

But the main focus for both the teams will be South Carolina. The Metro champs have been the Seminoles' nemesis for quite a while.

"South Carolina's men's team has taken the conference title for five years straight," Maul said. "The women have taken it four out of five times. We have been improving the caliber of teams we swim against. It helps us to test ourselves. We could beat easy teams but that wouldn't serve any purpose."

The talent and potential, Maul said, is greater for the women's team this season.

"This has been the best year for women," he said. "They'll improve with the recruits we signed this season."

Ranked 17th in the nation last year, the women signed six recruits plus will have junior Kathy Isackson, who was named Metro swimmer of the year. Also back is Olympic trials qualifier Danielle VanDyke.



Swimmers at work

The men return Olympic qualifiers sophomore Deiter Holtz, senior Vance Tankerley and junior Craig Zettie. The men's team was ranked 25th nationally last season.

"There is a gap in the men's program but I know we can have a successful season," Maul said. "Last season the men's team was plagued with injuries and illness. The men will be strong, though, this season."

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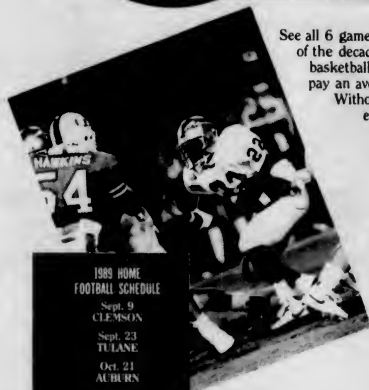
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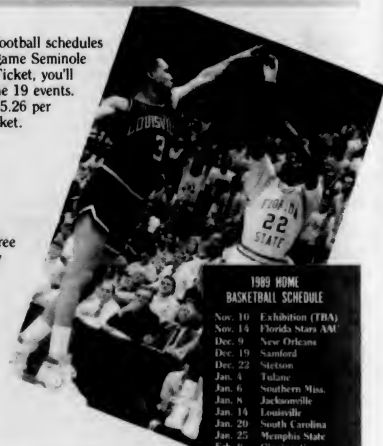
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Dec. 9 New Orleans
Dec. 19 Stanford
Dec. 22 Stetson
Jan. 4 Tulane
Jan. 6 Southern Miss.
Jan. 8 Jacksonville
Jan. 14 Louisville
Jan. 20 South Carolina
Jan. 25 Memphis State
Feb. 8 Cincinnati
Feb. 17 Miami
Feb. 24 Virginia Tech
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Sept. 22	7:00 p.m.	Illinois St.
Sept. 23	4:00 p.m.	Morehead St.
Sept. 24	1:00 p.m.	Illinois St.
Sept. 29	7:00 p.m.	Kentucky
Sept. 30	7:00 p.m.	Tennessee
Oct. 6	7:00 p.m.	Southern Miss.
Oct. 7	7:00 p.m.	Tulane
Oct. 20	3:00 p.m.	S. Alabama
Oct. 21	7:00 p.m.	S. Florida
Oct. 27	11:00 a.m.	Alabama-Birm.
Nov. 3	7:00 p.m.	LSU
Nov. 4	7:00 p.m.	S. Carolina
Nov. 17-19	11:00 a.m.	Virginia Tech
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Jan. 12	7:00 p.m.	Florida
Jan. 13	TBA	Louisville*
Jan. 15	7:00 p.m.	Cincinnati
Jan. 22	7:00 p.m.	South Carolina
Feb. 3	7:00 p.m.	Virginia Tech
Feb. 7	TBA	Miami*
Feb. 21	7:00 p.m.	Georgia
Feb. 24	7:00 p.m.	Southern Miss.*
Feb. 26	7:00 p.m.	Memphis State

*Leon County Civic Center - Double Headers
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Florida Flambeau

Cloudy, rain likely
High near 90 this afternoon,
50 percent chance of rain.
Low around 70.

MONDAY, JULY 24, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 182

Lake's future is on the line

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

When it comes to cleaning up Lake Jackson, it's time for Tallahassee politicians to put their money where their mouth is, according to Skip Livingston, director of aquatic research at Florida State University.

Livingston, who has done extensive research on the lake, will be on the scientific panel at a Lake Jackson colloquium today at the Florida State Conference Center. The environmentalist said he isn't too optimistic about the outcome of the all-day event.

"The politicians won't take an eco-system approach to the problem," Livingston said. "They'll just put on political band-aids. I foresee a lot of problems."

There have been many studies and recommendations

concerning the polluted lake in the past, but no action has been taken because the information has varied. Commissioners say they are determined that this open forum will decide the direction needed to preserve and revitalize Lake Jackson.

"The key to this colloquium is direct action," said County Commissioner Gary Yordon. "We didn't want another series of recommendations without an action plan."

Livingston said he hopes the action taken concerning Lake Jackson will set an example for future environmental action in the area as well.

"I would like them to use the data they get at this

Turn to LAKE, page 3

Not long ago, this grassy spot on Lake Jackson was a favorite fishing hole year-round. Now, even after heavy rains, it's dry.

ED O'CONNOR/FLAMBEAU

Budget vetoes leave FAMU researchers short on space

BY JAMIE HERZOG
FLAMBEAU STAFF WRITER

Facing a crunch for desperately needed research lab space, Florida A&M University officials have resorted to taking over classrooms and doubling up current labs to take care of the shortage.

Such actions were necessary in the wake of budget vetoes by Florida Gov. Bob Martinez, who axed a \$600,000 appropriation intended to be used as the start-up money for a new research facility.

FAMU officials say they will not abandon their fight to get money from the Legislature and they will take up the issue again next year. But in the meantime, the university has been forced to make the best use of the limited space it has for chemistry and biology research.

FAMU legislative lobbyist Jim Davis said the site of FAMU's lab research operations, the Jones Hall Science Building, is in poor condition with outdated equipment and limited space. The situation with Jones Hall led to FAMU's request from the state.

"All we were asking for was a planning grant," Davis said. "We've had legislators who came out and looked at what we have and recognized the need."

But thanks to Martinez' veto, the push for added research lab space has led to the sacrifice of classroom

'We've got to have someone look at the total priorities of the people of the state. The most discouraging thing is in this day and time to have leadership not recognize those leads.'

—Jim Davis
FAMU lobbyist

space, said FAMU chemistry professor Franklin Hamilton.

"I'm currently trying to set up a lab in the existing building (Jones Hall)," he said. "We've taken a lab that was a teaching lab and converted it into a research lab."

Hamilton, who conducts molecular biology research at FAMU, said Jones Hall has a limited capacity for biology and chemistry research.

"That's a major limitation," Hamilton said. "Research is an essential component of masters training."

Hamilton added that FAMU can't convert all of the

teaching labs. Davis noted that this has led FAMU to take other measures, such as sharing lab space in the College of Pharmacy building, which has led to tight space there as well.

Despite this crunch for space, FAMU researchers in the College of Pharmacy continue pioneering efforts that have led to patents for new drugs. Dr. Henry J. Lee, FAMU professor of medicinal chemistry, already has patents for two anti-inflammatory substitutes for cortisone-derived drugs.

The latest steroid discovered by Lee helps treat such ailments as rheumatism, hay fever, arthritis, asthma and insect bites, according to the FAMU College of Pharmacy and Pharmaceutical Sciences Dean's Report.

"Dr. Lee does his research work in a corner (of the Pharmacy building)," said Davis.

In addition to the veto of the planning grant for the new research building, Martinez also vetoed \$250,000 for the expansion of FAMU's School of Business and Industry and \$400,000 for equipment needed by FAMU's elementary through high school lab program.

An additional \$50,000 was vetoed for field trip transportation for the FAMU elementary-high school children.

Turn to VETO, page 3

Ring around the moon brings rain on your day

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Moonstruck

Some old sayings are more than just superstition—sometimes they are based in fact.

According to Jerry Hart, scientific specialist in physics at Florida State University, the saying that "a halo around the moon tonight means rain tomorrow" is actually true.

Hart said halos around the moon are optical illusions created by clouds of ice crystals that are of certain shapes. Not all ice crystals cause the phenomenon: only crystals that are hexagonal, or six-sided, do the trick.

The crystals act as tiny prisms refracting the light, giving the moon its halo. Hart said that if you look close enough you can also see other colors of light around the edges of the halo.

Hexagonal ice crystals form within the cirrostratus and cirrus clouds that usually precede a low pressure area, Hart said. And since rain often occurs when a low pressure area moves in, it's not hard to see how a halo around the moon was associated with rain.

BRAINSTORM

"A halo around the moon is a something to see," Hart said. "And usually, not always, there will be rain the next day."

Sinking feeling

The swamp has often been associated with death in the form of quicksand, but according to Dave Furbish, professor of geology at FSU, the same luring illusion of solid ground can occur in the ocean.

Off the coast of northeastern South America, flat mud "islands" seem to form overnight. But they're not solid ground, instead they're floating rafts of clay that form in the Amazon river and drift along the shore.

"It looks like a mud flat," Furbish said. "It doesn't look like dry land but it would appear solid enough to walk on."

Furbish said the phenomenon that gives the clay its solid appearance is called liquifaction. It occurs when very fine clay sediments from the Amazon river become electrically charged when they come in contact with salt

water. The charged clay particles line up with each other and stick together forming the mud rafts.

"But the tension between the particles is easily broken," Furbish said. "As soon as any pressure is applied it would collapse like a house of cards. So if you were to step off a boat onto one you'd slip off into the murky depths."

Tailor-made toxin

Stinging insects like wasps and ants have developed toxins that do one thing—cause pain.

According to Walter Tschinkel, professor of biology at FSU, the composition of the venom is such that its purpose is only to cause pain in vertebrates. Some of the chemicals would have no effect on insects and other invertebrates.

The venom of the Harvester ant is extremely toxic to vertebrates, Tschinkel said. In fact, it's about 20 times more toxic than a rattlesnake's.

"The pain is incredible and can last for more than 24 hours," Tschinkel said. "Lucky for us they're really small and can't inject a lot of venom."

Tschinkel said the rumors of Apache Indians staking their enemies to ant mounds and covering them with honey is probably associated with the Harvester ant.

COP BEAT

BY CHRISTINE STEIN
FLAMBEAU STAFF WRITER

Caught in the act

A man and a woman were arrested outside a parked car at 8:30 Saturday night after a special investigations unit witnessed them having oral sex, according to Leon County Sheriff Department spokesman Dick Simpson.

Simpson said that during one of the department's drug sweeps in the Virginia Street area, officials saw 28-year-old Cecilia Banks enter 30-year-old Gary Alan Pollock's car.

Simpson said Banks is a known prostitute, so officials followed the car several blocks until it parked on Polk Street.

"There are seven or eight prostitutes that work the area," Simpson said. "We find them and throw them in jail."

"They were engaged in an oral sexual act," Simpson added. "They were doing their thing."

Simpson said Pollock, who gave several addresses, including a local Killlearn one, paid \$12 for the service.

Both were arrested outside the car and charged with prostitution. Pollock was released from the Leon County Jail on \$250. Banks, of 609 7th Ave., has a \$500 bond.

Stabbing at Steele Plaza

A 23-year-old man was stabbed several times Friday afternoon at C.K. Steele Plaza after arguing with a long-time acquaintance, according to Tallahassee Police Department spokesman Phil Kircacof.

Kircacof said victim Anthony James and suspect Albert Lorenzo Thomas were arguing shortly before 5 p.m. at the bus station on 111 W. Tennessee St.

"These guys have known each other since high school," Kircacof said. "Whenever they see each other they argue and bicker."

Kircacof said Thomas stabbed James with a folding knife. A witness at the scene was later able to get the knife from Thomas.

"One of the witnesses had custody of the knife when officers arrived," Kircacof said. "He approached Thomas and told him to put the knife down, and he complied."

Kircacof said that normally the depot is a safe area.

"These two guys would have fought anywhere," Kircacof said. "We have a very low incidence of crime happening there."

James was taken by paramedics to Tallahassee Memorial Regional Medical Center and released the same day.

Thomas, of Rt. 3, Box 247, was arrested at the bus depot and charged with aggravated assault. He is being held at the Leon County Jail on \$10,000 bond.

IN BRIEF

"HUNGRY CHILDREN IN A WEALTHY COUNTRY: An American Paradox" is the topic of a lecture by Debra Susie tonight at 7:30 in Rm. 201 of the Longmire Bldg. The talk is free and sponsored by CPE. For more information call Melanie Simmons at 644-6577.

THE LEON COUNTY BOARD OF COUNTY COMMISSIONERS held a public meeting to discuss the future of Lake Jackson at 8:30 a.m. 9:30 p.m. in the Florida State Conference Center, 555 W. Pensacola St. For more information call Linda Pickles at 488-9962.

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Florida now leads in prepaid tuition

BY TRACY BRUBETT

FLAMBEAU STAFF WRITER

After a slow-starting first year, the Florida prepaid college tuition program has survived to repay \$600,000 to the state's Department of Insurance.

Stanley G. Tate, chair of the Florida Prepaid Postsecondary Education Expense Board, presented Florida Treasurer Tom Gallagher with a check for "100 percent of all the money that was lent to us by the Department of Insurance" at a press conference Thursday morning.

The loan, used as seed money for the program, went toward the operational cost of starting the program, according to Tate.

"This program has been accepted now as successful on a national basis," Tate said.

Florida, having sold approximately 58,000 prepaid tuition contracts during the program's first year, now leads the nation in selling prepaid tuition plans.

Gov. Bob Martinez, present for the brief ceremony, praised Tate for his efforts and announced that of the 58,000 contracts sold last year, many are already being used.

"Some 500 students are already making use of it," Martinez said. "Thus the program has really kicked off in a very fine way, providing opportunity for the future."

The prepaid tuition plan allows parents to pay for their children's college education years in advance at current rates. There are three programs available that provide some flexibility to families planning ahead.

Parents may choose between a two-year community college contract, a two-year community college program/two-year university program, and a four-year university plan.

Despite the relative success of the prepaid tuition plan, Tate acknowledged that his board did not meet its goal of selling 100,000 contracts during the program's first year.

Several problems contributed to the plan's slow start, Tate said, the greatest being the lack of an advertising budget. He said nonexistent advertising helped to

Florida, having sold approximately 58,000 prepaid tuition contracts during the program's first year, now leads the nation in selling prepaid contracts.

perpetuate misconceptions about the program.

"Barnett Bank was part of the problem," said Tate. "It was very difficult for people in their own mind to disassociate a commercial operation from a state program."

Tate explained that while Barnett Bank's name does appear on the prepaid tuition brochures, the bank only serves as contract vendor for the program. The program itself is a public program guaranteed in full by the state of Florida.

During the last three weeks of the program, private donations were used to "put forth a major media campaign," according to Tate. The sale of approximately 30,000 contracts during the program's final weeks is attributed to this advertising strategy.

Tate said that an advertising budget and strategy have already been figured into the 1989-1990 plan so as to avoid confusion and to keep the benefits of the program in the spotlight.

While the prepaid college tuition plan may be able to overcome its problems with publicity, one marketing problem Tate will have to address is establishing some sort of reciprocity program in order to allow students to attend schools in other states.

Tate is currently negotiating with the state of Michigan to establish some form of a reciprocity program and is contacting other states to get their input.

Because of differences in SAT requirements, tuition differentiation and program structures, Tate recognizes that there are many "mechanical problems" to be worked out before any agreement can be reached between the states.

resources, state government simply cannot justify these items as reflecting its highest priorities."

But Davis and the FAMU administration disagree with his assessment of priorities.

"We've got to have someone look at the total priorities of the people of the state," said Davis. "The most discouraging thing is in this day and time to have leadership not recognize these needs."

Davis added that if blacks are going to move forward in areas like research, government recognition of their needs is crucial.

"If we're not going to educate everyone, we'll be back where we were 50 years ago," he said.

funding. No one has decided yet how much it will cost and who will pay.

"We are still arriving at the figures concerning funding," said Yordon. "The cost could be spread over all the businesses in Tallahassee based on the amount of impervious surface each has."

The program, which will run from 8:30 a.m. to 9:30 p.m. with a 90-minute lunch break and a two-hour dinner break, features an overview of the geography of Lake Jackson, a review of policy decisions and a discussion and question-answer session with scientific, technical and citizen panels. It may end with a direct action "next step" program.

"I'm prepared to do whatever it takes," Yordon said. "It won't be easy but we're going to do it."

Editor's note

This week marks the final week of publication for the *Flambeau*'s summer term. After Thursday's issue, we'll be taking a hiatus for a few weeks until our mammoth Welcome Back issue hits the stands August 21. After the Welcome Back comes out, we'll have another week's

break before the start of our grueling five-day-per-week full publication schedule. So readers, letter writers, advertisers or anyone with a story idea should get things in order soon, before we all head for our all-expense-paid company vacation in Rio.

Florida Flambeau Monday, July 24, 1989 / 3

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Veto from page 1

Martinez did not veto any planning or construction dollars intended for Florida State University, including start-up money to be used for FSU's proposed University Center that would wrap around Doak Campbell Stadium.

In defending his total \$128 million in budget vetos for the 1989-90 state budget, Martinez said "In many instances, the projects and programs I am vetoing are worthwhile. However, at a time when the people of Florida are demanding the fullest use of existing

Lake from page 1

colloquium for the lakes in the whole county," he said. "But the people who run this town are not environmentalists, although we have two good commissioners working for the environment."

Livingston referred specifically to Majorie Turnbull, the liaison for the colloquium and very concerned about the lake.

"The health of Lake Jackson is crucial to all Leon County citizens," Turnbull said. "We have now reached the point, following numerous studies, that action must be taken to protect this significant water body."

One of the major questions concerning the lake is

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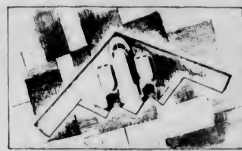
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STEALTH BOMBER IN HIGH-ALTITUDE FLIGHT, UNDETECTED BY RADAR



STEALTH BOMBER IN LOW-ALTITUDE FLIGHT, UNDETECTED BY RADAR



DATA-PROOF: STEALTH BOMBER ON WAY AS OFFICIALS CELEBRATE



PHOTO COURTESY SONY SATELLITE

LETTERS

Liberty for all

Editor:

George Klox' commentary concerning what libertarians are supposed to be and what they have become was well researched and written. His impressions of what we libertarians are supposed to be are generally correct.

We are consistent in our support for individual rights. We do champion the freedom of people to express their opinions. We do uphold the right of people to be secure in their persons and their property. We most enthusiastically endorse the expression of love by word and deed.

George Klox complains that today's libertarians "pursue an ultra right agenda," that they are concerned only with free markets. But in what context did he become aware of Eric Rittberg and the FSU libertarians? A prominent member of a part dedicated to stealing the earnings of all productive people came to speak in the Bellamy building about recent events in the communist dictatorship of China. His sole purpose was to whitewash the vicious murder of students by the communist regime. It was the murderers and their accessory after the fact that we were there to castigate.

The suggestion that the flag of the premier communist state was to be defiled was appropriate under the circumstances. It has been just a few months since a vocal communist exercised his freedom of expression by encouraging visitors to an alleged art exhibit to walk on this nation's flag, and just a few days since the "supremes" recognized the right to object to a nation's government by burning its flag.

John G. Otto

Cowhearted thugs

Editor:

Anti Klan folks will rally at 7:30 Thursday, July 27 at 126 Bellamy building, FSU campus. Those hard-faced bigots with the beautiful gowns we saw in Perry have given their word of honor that they will be there. I believe they are lying again, because neither no-show Bantazio (NSB) nor bewildered bad speller Baumgardner (BBSB) have it together enough to honor their word even if they could understand what honor means.

People need to understand that the Kluxers are craven, cowardly, lying zophilic terrorists who will run away like they did here more than ten years ago, when the police could not protect them from the taunts of Tallahasseeans. They run away after they, in the middle of the night, burn a cross on a decent person's lawn, set a bomb in a church killing kids or murder someone with their sniper rifles.

Their tools of education and reason consist of the whip, the stick and guns. The desquads of El Salvador have nothing to teach these cowhearted thugs, who only operate in mobs in the middle of the night.

A prime example of BBSB's cravenness is his 24-hours notice of his threatened, mythical Tallahassee clotting of the Kluxers by September. BBSB must give us a break, as the agents we share with the FBI, FDLE and Klanwatch, (he knows the ones, those who work so hard and seem so bright but always screw up) can't get us the word in time to allow to arrange a proper greeting to his Kluxer thugs. In fact, I think it was one of those folks who introduced into that bowl of maggots—which for lack of a better name, must be described as BBSB's brain—the lie that I expected thousands of folks to show up in Perry.

BBSB seems to check his sources; they lie to him. BBSB was delusional when he said the Perry anti-Kluxer rally was an anticlimax. About 200 decent folks showed (the same number I was quoted as expecting in the *Democrat*) and I was very pleased with the *New York Times* headline "Antiracist group forces halt to protest of KKK food" and the St. Pete Times headline "Protesters break up KKK Rally," which is what it was all about.

BBSB seems to have a hard time telling facts from delusions. Two examples are his whining that the Perry police wouldn't let his thugs educate us at the rally. They could have if he, like we did, talked rationally to them. But knowing BBSB that may be a task beyond his or any Kluxer's means. The second example is his verbal diarrhea that he will face anti-Kluxers whenever they speak out. Did anyone see BBSB at any services last week? I'm sure at almost every religious service the fatherhood of God was mentioned, and how God loves all his children—even those who kill his followers and disgrace his name as the Kluxers do.

Anyone who would like to work against this vile and dying piece of Americana but can't make the meeting should call me at 893-7390.

Tom Baxter

What art is

Editor:

It was inferred in the July 13 *Flambeau* by the artist of the wind sculpture and by certain quasi-art experts that "true art" is not produced, "by the pound," nor, "is it an industry." Yet art-strategist Robert Hobbs went on to explain, "\$9,000 was sub-contract work (materials, labor) and probably 25-30 percent went for agent's fees."

I believe local people aren't opposed to spending public funds for public art. I follow this statement by saying I believe such indulgent extravaganzas as "Wind

Florida Flambeau

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Sculpture" and "Purple Wave" offend most citizens of this area.

FAMU's School of architecture recently installed what I believe to be a good example of public art (as in Art in Public Spaces Program or Clone). It's contemporary, it works with its environment, and incidentally, it was produced by a minority artist. In these hard-to-come-by times of limited public funding the \$13,000 price is modest, and more accurately reflects the sensibilities of this community.

In "Wind Sculpture" mere existence criteria enough to proclaim its worth as "art?" There is little interference that this is "art" and \$55,000 is a tip.

Mr. Ihara is not enough of an "art-commodity" to justify this overstated purchase price (his cut-out approx. \$32,000). Go to Atlanta, Washington, New York or Chicago and check out the public-art, even the contemporary stuff. It's usually centaphoric or satuesque (person/people) and/or monumental (events). Public parks and spaces attempting a stab at "art" usually have large "Moore-type" pieces or largish metallic works as the famed "Pissarro" in Daley Plaza, Chicago.

Our own Florida Vietnam Memorial costs approximately \$200,000; while roughly four-times as expensive, I believe it to be at least one-hundred times more aesthetically powerful as public-art. Visit it when there are people laughing or crying, no doubt remembering. It's this "intangible" to the City Hall piece lacks—i.e. "a soul."

In closing may I say that I believe "art" as "life" is to be enjoyed, or at least cause the viewer to participate in an "experience." The next time you see state workers are upset because you hardly got a raise, or you as students are "ticked-off" because your tuition is going up; and we as residents are "upset" as we watch our utility rates/deposits climb—go have a look at "Purple Wave" or "Wind Sculpture" at City Hall and be happy. Because on this day we aren't (yet) the homeless or some of the indigent elderly that live here in Tallahassee—"The City of the Arts."

Roy E. Lett, Jr.

LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Newspaper decisions often defy the laws of logic

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

What with airplane crashes and other bad news dominating the front pages of the newspapers lately, I suppose the decision makers of the Knight Ridder chain must have reasoned that their readership was in desperate need of some light reading—with emphasis on desperate. At least I hope that's the reason that last Saturday two of the chain's dailies, the *Tallahassee Democrat* and the *Miami Herald*, saw fit to run front page stories on an obviously frivolous book called *Priny knee: Proverbs The Book of TV Quotes*. The book contains 1,900 "gems of wisdom" uttered throughout the years on television.

Not that I'm a stick in the mud, but after reading banal fluff like, "When on earth, do as the Earthlings," (you guessed it, Mark of Mark and Mandy) I didn't exactly find myself slapping my knee. Scratching my head would be more like it. Surely the real story here is the utter lack of real humor at the management level of Knight Ridder. I mean, the weather was funnier.

If they really felt that strongly about giving the reader yucks in between the planes crashing in cornfields and the melting of the polar ice packs by

COMMENTARY FOR WHAT IT'S WORTH

Christmas, why didn't they just run political humorist Mark Russell on the front page, instead of at the back of the *Herald*, or a page full of quotes from Tadrin hack Mike Longhauser in the *Democrat*?

Russell was in excellent form Saturday, and a much better antidote than Mark or Gilligan. I seriously think Knight Ridder execs would do better to run him when there's a bad-news crisis amongst the readership. His main target this day was the HUD scandal. A couple of samples:

• "The message to the poor was clear. You break the chain of poverty by becoming a Republican and going into the real-estate business."

• On Thomas Root, the mysterious, wounded pilot whose plane crashed in the Atlantic last week: "My first reaction was that he was on his way to close a housing deal for HUD. Then he would pick up Fawn Hall to deliver some asbestos flags to our

embassy in El Salvador."

• On Teddy Kennedy, Chappaquiddick and the landing on the moon: "Might Chappaquiddick have altered history? Paraphrasing Neil Armstrong, whose moon landing occurred on that same July weekend in 1969: 'That's one wrong turn for Kennedy and one giant leap for Nixon, Ford, Reagan and Bush.'"

Now that's entertainment.

Larry King crashes

Back to the bad news. As usual, Cable News Network provided hours of coverage of last week's commercial air catastrophe in Iowa, covering everything except the bagging up of the corpses. While CNN is to be commended for its thorough coverage, the over-rated talkshow interviewer Larry King was an embarrassment. In the course of interviewing two survivors, he must have asked a hundred times: "Were people yelling and screaming?" No matter how many times they said "no," King insisted on re-asking the question. Talk about morbid. He gave the viewer the impression he wanted there to be people panicking. Take some time off, Bud.

The more I watch King, the more I think

he's grossly overrated as both a personality and an interviewer. He's often rude to callers, doesn't listen to their questions and often doesn't let the guest answer the questions put to him. For example last week he had a show on Dr. Larry McDonald, the army physician convicted of killing his wife and two children. McDonald's latest lawyer was out to discuss a BBC documentary which purported to show that evidence was withheld at McDonald's trial—most importantly a film of a pained McDonald under hypnosis. As is well known, you can easily fake being under hypnosis. Thus did a caller ask this beautiful, B.S. piercing question to McDonald's attorney: "Why does Dr. McDonald refuse to take the truth serum sodium pentathol?"

Unfortunately, King interrupted, hung up on the caller and posed a stupid, unrelated question to the attorney. "Didn't he take a lie detector test?" King asked.

The oily attorney could hardly restrain his glee at not having to answer the question. Instead he went off on a tangent about the lie detector test. Never did answer the caller's beautiful question.

Thanks Larry.

Lee's latest tackles tough problems

BY MANNING MARABLE
SPECIAL TO THE FLAMBEAU

Spike Lee's latest film, *Do the Right Thing*, has provoked the latest political debate and controversy since the polemics surrounding the film version of Alice Walker's *The Color Purple*. As in the previous controversy, critics and defenders alike have focused less on the relative merits and weaknesses of the film as a work of art, and have focused instead on the movie as a cultural lightning rod on race relations and the question of political powerlessness within African-American communities. What's required at this point is to separate an analysis of Lee's film from the charges and countercharges engendered by the movie, in order to shed light upon the broader political and social significance of the issues raised by the debates.

Do the Right Thing was written, produced and directed by Spike Lee, a 32-year-old African American filmmaker, who has previously done two movies on Black-oriented topics. Lee's motivation for developing the film was sparked by the death of Michael Stewart, a graffiti artist who was killed by transit authority officers in New York for allegedly resisting arrest. The events of Howard Beach, New York, in which black men were assaulted and one killed by a gang of white racists, further crystallized Lee's concerns about the state of race relations in America's largest city.

The essential storyline of the film is as follows: Based in a black and Hispanic neighborhood in New York's Bedford Stuyvesant area, the events take place during one hot day during the summer on one city block. Lee presents a series of characterizations of black low income people, undereducated and jobless, but with a real sense of dignity and humanity. The characters include two black elders, excellently portrayed by Ossie Davis and Ruby Dee; Bugging Out (Giancarlo Esposito), the local neighborhood's activist who is upset by the lack of black ownership in the community; Radio Raheem (Bill Nunn), a huge young man with an equally large ghetto blaster; Smiley (Roger Smith), a young man with a speech defect who nevertheless represents the most politically advanced character in the entire film by his advocacy of the ideas of Malcolm X and Martin Luther King Jr.; and Mookie, played by Lee himself, an unmarried father who works at an Italian American-owned pizzeria in the heart of the black community.

The central antagonism develops when Bugging Out complains to the owner of the pizzeria that there should be photographs of prominent African American artists, athletes and political leaders in the shop almost exclusively patronized by blacks and Hispanics. When the

COMMENTARY ALONG THE COLOR LINE

owner refuses, Bugging Out organizes a small boycott which leads to a confrontation. Radio Raheem's ghetto blaster is smashed by Sal, the owner, and a fight ensues. The police are called in and in typical fashion respond by choking Radio Raheem to death. Mookie leads the outraged residents to attack and destroy the pizzeria.

Lee's focus first on the main elements or themes which Lee is attempting to explore here. Metaphors abound in the movie. Unintentionally, by projecting Smiley as a stutterer who sells photos of Malcolm and Martin, the film seems to say to us that the legitimate voices of resistance and activism in our communities are frequently held down or degenerated. There's dialectic tension underscoring the whole film from beginning to end between a hope for interracial peace and nonviolent change vs. the need for group solidarity, empowerment and an advocacy of armed self defense against racist brutality.

Politics and power are at the heart of the film. We are shown black men and women who are out of work or marginally employed, living in neighborhoods which are controlled economically by nonblacks. The police treat African Americans with contempt, functioning like an occupying army in enemy territory. One is struck by contemporary parallels to Palestine or perhaps the bantustans of South Africa. To ensure the property, businesses and lives of white occupiers, the police make selective examples of nonwhites through the utilization of extreme coercion. Thus Radio Raheem's execution is not accidental, but typical of a larger question of white political domination and black oppression.

Do the Right Thing also presents the contradictions of black-white relations by examining the personal ambiguity between the white storeowner Sal and (Danny Aiello), his two sons and Mookie. The film graphicly depicts the extreme racism of one son who defines blacks as animals, yet Sal is proud of his establishment and his cordial relationship with most patrons. Mookie initiates the looting of the store after Radio Raheem's death, yet the morning after Sal is prepared to pay his former employees twice what he is owed. The reason that the film strikes a responsive cord here is because race relations are complex, not simplistic. Whites who are profoundly



Spike Lee

racist frequently can hate an entire group of people yet make exceptions in their relations with individuals. Sal's failure isn't personal, it's political. Bugging Out doesn't want to marry Sal's daughter, or to force him to sell the pizzeria. He only wants Malcolm's and Martin's pictures on the pizzeria wall as symbolic of recognizing the heritage and humanity of the patrons. Sal's refusal is fundamentally the refusal of white racism to recognize that human rights go beyond property rights.

A number of confused critics, black and white, have attacked Lee for making a film which supposedly advocates violence. Journalist Juan Williams complains that the movie lacks "vision" and promotes racial confrontation. If Williams, et al. really lived in the innercity, they'd understand that Lee's film actually understates, if anything, the race and class tensions in contemporary America. *Do the Right Thing* provides a complex and dynamic examination of American racism.

Dr. Manning Marable teaches politics at the University of Colorado, Boulder.

Blue Rodeo proves that Canada's not a wasteland

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Canada is not the vast musical wasteland it used to be.

Yeah, sure, there were people like Neil Young and the Band who made some of the best and most influential music of the last 20 years, but Canada has tempered that by bringing forth groups and performers like The Guess Who, Rush, Frank Marino, Aldo Nova, Triumph and the barrel sludge known as Loverboy.

But there has been a nice new Canadian invasion the last several years, with best-of-yet innovative country artists such

as k.d. Lang and the Cowboy Junkies, and rock 'n' rollers such as the Pursuit of Happiness and Blue Rodeo, who write songs about more than "Working for the Weekend."

Blue Rodeo, which plays in town tonight, is part of the new wave from Canada that is trying hard to work on the legacy of Robbie Robertson. And along the way, with only two albums to date, they've captured both the wallets and critical appreciation of their peers.

The Toronto-based group's 1987 debut album *Outskirts* not only skyrocketed to double-platinum status in Canada, it also



helped the group sweep the Canadian music awards.

And if that wasn't enough, Robertson himself praised the group this past spring as carrying on the tradition of the Band.

Blue Rodeo is hoping their success will now carry over to the U.S. with the release of *Diamond Mine* three months ago. A

Turn to BLUE, page 8



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George Barker at The Warehouse

ED O'CONNOR/FLAMBEAU

Multimedia artist creates tape label

BY DAVE BRYAN
FLAMBEAU STAFF WRITER

As a member of a neo-primitive percussion ensemble, George Barker knows firsthand the problems experimental musicians often have getting their music recorded. The music often lacks melody or harmony and is sometimes very complex, making it a far cry from what many members of the pop audience have been exposed to.

Because of difficulties in getting his music exposed, Barker is taking matters into his own hands by starting his own independent cassette tape label.

"You have to be as aggressive as possible to try and get your work noticed," said Barker, who is financing the project out of his own pocket. "I had to take control of the situation."

Barker, a longtime musician and a student at FSU, is starting "Index Tapes," an independent label which will be based in Tallahassee and will feature experimental and underground music from around the southeastern U.S.

While Barker has not yet incorporated, he is going ahead with distribution in August by mailing copies of two compilation tapes to some eighty radio stations, record stores, and magazines which have previously shown an interest in independent labels.

"We are going to incorporate as soon as we get the money."

Barker said "Index Tapes" will be a vehicle to record his own music along with as many other experimental and underground musical acts as possible. Making money, he says, will not be the goal of the label.

"The idea is not to make money. The idea is so that as many people as possible can have coverage. These

people (musical acts) can't get their work played. The thrust of the label is promotion of experimental and underground music, and this is the perfect format. I think it's important."

Barker said in order to raise money for the two compilation tapes, he will distribute six to seven bootleg tapes. One of these will be a recording of a concert that took place at the now defunct CA Chapel back in '86. Bands in that live performance included "Bad Brains" and "Sonic Youth."

Barker hopes that sending off the compilation tapes will result in requests for more music from the individual musicians featured on the tape. Barker then plans to release six or seven tapes featuring individual artists.

Barker's band "Suet" will be included on the two compilation tapes along with other bands including "Human Scarecrow," a more progressive band, and Steve Bradley, an experimentalist.

Bradley, an adjunct professor at FSU's art department who calls himself a multimedia artist as opposed to a musician, typifies the experimental format Barker is trying to incorporate.

One song "Housepainter's knowledge" — is a recording of the sounds and conversations resulting from having his house painted.

"I recorded these men while they were painting my house," he said. "I use a recorder like a photographer uses a camera."

Barker said that he listens to all of the tapes sent to him. While the music must fit the label's format he tries to be as objective as possible to music submitted to him.

"My taste doesn't come into play. I don't want to come across as a musical fascist. If the music has merit and is well recorded, I'll consider it."

roots.

The music doesn't bowl you over—but what the band lacks in intensity they try to hold on to in their subject matter, be it songs about Ollie North or a particularly bitter-sweet memoir about a vacation entitled "Florida."

It's not loud or abrasive and it's not electronic dance music. But people who like "The Weight" may be able to appreciate this modest quintet from the Great White North.

Blue Rodeo and The Casual T's play tonight at The Warehouse. Cover charge. Doors open at 8:30 p.m.

Blue from page 6

smartly-written batch of pop songs, *Diamond Mine*, is a well-done combination of guitars, organ and harmony vocals that recalls the simple yet earnest message of the Band.

It's a sound that has almost vanished from American radio. It doesn't have the histrionics or sonic crunch that most album-oriented radio stations tend to play, nor does it fit squarely in the college radio camp, since some of the band's material is drawn from folk and country

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LeMond wins!

American stuns France with Tour victory

UNITED PRESS INTERNATIONAL

PARIS—American Greg LeMond erased a 50-second deficit Sunday to win his second Tour de France, outpacing Frenchman Laurent Fignon by eight seconds for the narrowest victory in the 76-year history of the world's premier bicycle race.

The stunning victory shocked Paris nearly as much as it did Fignon, who collapsed in tearful despair at the finish line.

LeMond said his second Tour triumph was far sweeter than his first in 1986, when he became the first American to win the world's most prestigious and punishing bicycling contest.

"Today was the happiest day of life," said LeMond a 28-year-old from Lakewood, California. "It can not be compared to my first victory, which was assured before the final days. Even if I win another Tour someday, it will not be the same."

In muggy 90-degree temperatures, LeMond pedaled at an average speed of 34 mph to win Sunday's Versailles-Paris time trial—a race against the clock—with a time of 28 minutes and 57 seconds.

LeMond's overall time for the 21 stages covering some 2,000 miles, was 87 hours, 38 minutes and 35 seconds. His time on the final stage was 58 seconds better than Fignon's.

"I think Laurent (Fignon) was more nervous than I was," LeMond said in well-spoken French.

"He had everything to lose. I told myself at the start that I had nothing to lose. I told myself, 'So what if I explode.'"

LeMond raised his two fists in victory after Fignon crossed the finish line on the tree-lined Champs-Élysées and fell to the ground, covering his tear-streaked face with his hands.

Reporters and fans surrounded LeMond, tugging at his jersey for interviews, while friends flocked around Fignon, putting their arms over his shoulders to console him.

Cheering fans waved American flags over the crowd of tens of thousands of spectators and the "Star-Spangled Banner" rang out over the majestic avenue after LeMond donned the coveted yellow jersey symbolizing the winner. Fignon, the Tour winner in 1983 and 1984 had been confident of a third victory on the eve of Sunday's final stage.

"Normally 50 seconds would be enough," Fignon said Saturday. "Barring an accident, I think I've won the tour."

"For the first time in my career, I cried," Fignon said. "It doesn't matter whether it was by eight, 10, 20 or 30 seconds. I lost the yellow jersey."

French television commentators, who displayed

partisanship for Fignon, shared his confidence up until the race's final minutes.

"It is terrible what is happening here," Channel Two's distraught sportscaster shouted into his microphone when his countryman's loss appeared imminent. "Laurent Fignon could lose the Tour de France!"

LeMond could make new bars the rage

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Some members of runner-up Laurent Fignon's team weren't too happy with the new handle bars that champion Greg LeMond was using, but local triathletes feel the American's victory will have the Europeans using the controversial equipment soon.

"Triathletes have increased the technology in the sport," said Tallahassee Jeff Anspach, 28. "The Europeans never accepted LeMond using the clip-on (handle) bars, but now that he won, they'll be using them next year."

The bars in question, called "Scott Clip-ons," allow the rider to lean further over the bike, which cuts down on wind resistance.

"Nobody would've believed he could do it," said Shannon Sullivan, 35, another local triathlete. "The big difference was the bars. LeMond took advantage of all the new technology available to him."

Some of the locals say it was LeMond's smarts, as well as the new technology, that helped him to victory.

"He was smarter," said Kip Karnes, 23, who won a 14-mile cycling race in the Sunshine State games last weekend in Gainesville. "It's an amazing feat, coming from almost dying to winning the Tour for the second time."

Sullivan said that LeMond's strength in the Tour—the individual time trials—showed that he was the better rider.

"A time trial is called the 'race of truth' because you find out who is in the best shape," Sullivan said. "You can't draft or anything, so it's just who is able to ride the fastest and the hardest."

Most of the local triathletes said that LeMond's surprise victory will help American cycling in the long run.

"It's a great thing for the U.S.," Sullivan said. "It will make cycling more popular."



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American takes Scotland by storm

UNITED PRESS INTERNATIONAL
TROON, Scotland—American Mark Calacvecchia won a four-hole playoff against Australians Greg Norman and Wayne Grady Sunday to capture the 18th British Open for his first major championship.

Calacvecchia, who played for the University of Florida 1978-81, birdied the 18th hole of the final round to qualify for the playoff, then sank two birdies and shot par on the other two playoff holes to throw the two Australians ahead second place.

The three golfers finished regulation play at 13 under 275. British Open rules call for the first, second, 17th and 18th holes to be used in a playoff. It was the first three-way playoff in British Open history.

Calacvecchia shot par on the first and third playoff holes and birdied the second and fourth. Norman, who shot a course record 64 on the final round, shot birdies on the first two playoff holes but bogeyed the third to fall into a tie with Calacvecchia. He landed in two bunkers on the 18th and conceded after Calacvecchia's birdie.

Grady, who led entering the final round, shot par on the first two playoff holes before bogeying the third to

fall two strokes back. He shot par on the final hole and finished three strokes behind Calacvecchia.

Calacvecchia, 29, became the first American to win the British Open since Tom Watson in 1983. He overcame a stretch of poor holes, starting with a bogey at the seventh, to catch Grady and Norman after 72 holes.

"I wasn't thinking about winning. I was just trying to get as far under par as I could," Calacvecchia said.

His luck turned at the long 11th, where he made a 44-foot putt for par. He birdied the 12th with a chip from the hill overlooking the green.

"I was more embarrassed than anything else. How lucky can you get," he said. "After that, a lot of a sudden

my spirits changed."

Along with the silver claret jug, Calacvecchia earned \$129,600 for first place. Grady and Norman collected \$89,100 each.

Norman said he first saw the American as a threat after he birdied the 18th hole.

"Before that, I never even thought of him," he said. Grady said he had his eye on Norman during his round. "This guy was shooting up the leader board like you wouldn't believe it," Grady said of Norman. "It really put a scare up me. Like Greg, I wasn't even thinking about Mark at all."

Norman mastered the 7,097-yard, par-72 Royal Troon course in the final round. His only bogey came in the 126-yard eighth, the hole he dubbed a "sucker hole" earlier in the tournament.

Norman made a tremendous save at the 17th, where his second shot ran off the back of the green. He picked up with a sand wedge to save par.

"If I win, that'll probably be the shot that won it," Norman said.

Grady shot 1-under-71 and Calacvecchia's sixth birdie at the 18th gave him a 4-under 68.

Calacvecchia

His luck turned at the long 11th, where he made a 44-foot putt for par. He birdied the 12th with a chip from the hill overlooking the green.

"I was more embarrassed than anything else. How lucky can you get," he said. "After that, a lot of a sudden

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Roughed up FSU takes sixth in own tourney

BY JENNIFER HINCHEY

FLAMBEAU WRITER
Florida State didn't win the 1989 "Some Like It Hot" rugby tournament it hosted Saturday, but it wasn't for lack of trying. Two FSU players were injured during play and another had to be added in a late roster move.

FSU player Julio Umpiere said the team was happy with their performance considering the injuries the team sustained.

"We did better than we expected, especially with two players out," Umpiere said. "We just lack size. We were the smallest team out there."

Even so, the competition was fierce. The fifth annual tournament drew 18 teams from five states playing sevena rugby, a version of traditional rugby that uses seven players and seven minute halves. Regular rugby has 15 players and 10-minute halves.

According to Jim Zimmerman, a member of the FSU team and the tournament organizer, the change in rules results in a quicker, more tiring game.

"In sevena there is a lot more leg work," Zimmerman said. "A full scale game tends to be more physical."

The extra work didn't stop FSU from making the playoffs and finishing sixth in 16-team field. Vix Dix, an in-state all-star team, upset Iron Horse of Orlando 25-10 to take the championship.

Zimmerman said that sixth wasn't a bad finish for FSU.

"We had a good showing," he said. "Nothing to be ashamed of with sixth."

IN BRIEF

TWO FORMER
Seminole basketball players were selected in Thursday's Continental Basketball Association draft. Tony Dawson was selected in the second round by Santa Barbara and William "Tat" Hunter was picked by Omaha in the third round.

San Jose had the first pick in the draft and used it to select Mike Dokorzyk from the University of California Irvine.

CARLUWE STEEB, the supposed weak link of the West German team, upset Andre Agassi Sunday 4-6, 6-4, 6-4, 6-2 to help the defending champions eliminate the U.S. in the Davis Cup semifinals and set up a repeat of last year's final against

Sweden. Steeb's victory over Agassi at Munich gave West Germany an insurmountable 3-1 victory with one match left. The U.S. made the final score 3-2 when Brad Gilbert defeated Patrick Kuehnen 6-4, 1-6, 6-4. Kuehnen replaced teammate Boris Becker in the last match because the Germans had clinched the victory. The Davis Cup final will begin Dec. 15.

FORMER BOSTON
Red Sox leftfielder Carl Yastrzemski, Cincinnati Red's catcher Johnny Bench, St. Louis Cardinal's second baseman Red Schoendienst, and former umpire Al Barlick were elected into baseball's Hall of Fame

The championship for Vix Dix, its first in the Tallahassee tournament, didn't surprise its team members. "We have excellent players and we just work well together," said Vix Dix forward Rick McKenna.

The Most Valuable Player went to Vix Dix member Keith Calhoun who had 13 tries (42 points).

One of the most important aspects of the summer sevens tournament is that it gives clubs an opportunity to see their competition before the season officially starts.

One of the most important aspects of the summer sevens tournament is that it gives clubs an opportunity to see their competition before the season officially starts in mid-September. But most people at the tournament said they were just there for the fun.

As FSU player Rico Ramirez may have summed up some people's feelings when he said: "Here you can hit somebody legally and have them buy you a drink afterwards."

Sunday.
Bench received 431 votes from 447 ballots cast by members of the Baseball Writers Association of America. Yastrzemski got 423 votes.

MICHAEL ANDRETTI survived a bump with Emerson Fittipaldi with less than two laps left and held on to win his first CART race of the year Sunday, on Toronto's temporary street course.

Andretti's Lola-Chevrolet finished the 103 laps of the 11-turn 1.78 mile course 12 seconds ahead of Fittipaldi, who continued after the contact to finish. Danny Sullivan placed third while Teco Fabi and Rick Mears rounded out the top five.

Budweiser. KING OF BEERS. FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

VOLLEYBALL LEAGUE

For the second six weeks, the Intramural Beach Volleyball league showed some great new talent plus some great competition. This will be the last week of the league but the competition has been top notch. To highlight a few of the games: Tuesday saw Kirk Dye and Phil Jensen of Get It Up beat the ever so dominating Clubbers who are made up of Chris Doumaes and Claus Ernst by the score of 21-9. Also an exciting match put men against women where the women, Maria Magoulas and Jenna Marraffino, almost devastated the P-Husters, John Ross and P.J., with an upset but came up short 21-17. However, the girls put on a great show and defeated the highly spirited team of Phil Bordon and Jonas Berlin by the score of 21-16. Another girl's team entered into the spotlight. The team of Cathy Copeland and Saele Davis showed their skills by defeating The Unit, Fran Flores and Roy Edmondson, by the score of 21-17. Watch out guys, these women's teams mean business. Play continues Tuesday and Wednesday with much more exciting matches so come out and support your favorite team. Besides all this exciting volleyball action, this season has brought Fitness Director Get-Nam Lim out on the Intramural fields for the first time. Congratulations LIM!

BEACH VOLLEYBALL TOURNAMENT

If you weren't there YOU MISSED OUT. Where else would you have rather been on a Saturday than in an open field during a thunderstorm? Seriously, we had a great show last Saturday for the Intramural Beach Volleyball Tournament sponsored by Choweth Distributing Ltd., The Mill Bakery and Eatery, and Ocean Motion and not even a little rain was going to slow these games down.

Newcomers Scott Macsuga and Dan Eber smashed the ball past their opponents, making it to the semifinals. It was here they were stopped by the solid team work of Alaina Nicholas David and his partner Mike. Earlier on, Jim Wasenda and Dan Havlica met their unfortunate end against fraternity brothers David Yapo and Phil Clarke. These two went to work against the experienced team of Ute Ziegler and Casey Greenwood, who had just finished off our only co-rec team of Jon Turta and Lara Jones. Yapo and Clarke nipped Ziegler and Greenwood despite their outstanding defensive play.

The final match lasted nearly two hours. When the sand had settled Alaina and Mike stood victorious over a very tired team of Phil and David. Congratulations to the winners and many thanks to our kind sponsors.

SOFTBALL FINALS

TOP

- 1. Money In The Bank:** After they took the Black Sox and gave them a lesson in humility the computer shot these guys to the top (there was no money passed under the table).
- 2. Bronx Bombers:** Relive the days of Mantle, Maris, Ford, Berra, etc. these guys are peaking at just the right time.
- 3. Fighting Rheinmaldens:** These guys even take musical chairs seriously, they are competitive and ready to wallow for the gold.

BOTTOM

- 1. The Bolts:** Since the Young Guns quit these guys lost their spark. Now they just harmlessly rumble.
- 2. Tie/Lawyers & Barristers:** These guys finished in a dead heat for last place. The jury tried to break the tie but preferred to be known as a hung jury.



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TUESDAY, JULY 25, 1989

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VOL. 74, NO. 183

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The Lake Club development was built on the edge of Lake Jackson

ED O'CONNOR/FLAMBEAU

Panelists disagree on lake solution

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Politicians have been spending too much time deciding how to clean up Lake Jackson and somebody needs to start doing something, according to George Lewis, a local attorney and member of the citizens panel at Monday's colloquium on Lake Jackson.

The colloquium, held at the Florida State Conference Center, was sponsored by the Leon County Board of County Commissioners. It was made up of three panels—one of concerned citizens, one comprised of technical advisors and one of scientists—whose goal was to develop a consensus on how to approach the problems surrounding the deterioration of Lake Jackson.

But according to some panel members, the colloquium was just more of the same—all talk and no action.

"I'm tired of the rhetoric," said Skip Livingston, director of aquatic research at FSU and a member of the science panel. "Unless the local government does something, we're going to lose the lake. It's that simple. This is all garbage—we're not getting to the real issues."

Livingston said many natural resources in Florida, such as Lake Ochechobee and the Everglades, have been ruined because of political inaction. A problem exists statewide because the areas that are environmentally sensitive to development haven't been defined, Livingston said.

Until that is decided locally, the land around the lake will be the target of development, Livingston said.

Not all the panel members agreed that Lake Jackson is in such bad shape. Paul LaRock, professor of environmental chemistry and microbiology at FSU, said that extensive clean-up isn't needed, and that preservation should be the priority.

"Most of the lake is still in good shape," LaRock said. "Let's control the affected areas and buy some time. We can't improve the lake anyway, we don't have the technology. The best we can do is save what we have."

All of the panelists agreed that the lake should be

Turn to LAKE, page 3

Congress to vote on measure to limit plutonium production

KELLY PETERS

FLAMBEAU WRITER

U.S. Congressman Bill Grant, whose district includes Tallahassee, said last week that he will likely vote for a new bill that would provide the President with an opportunity to negotiate a halt in the production of plutonium for nuclear weapons.

The Plutonium Control Act, scheduled to be voted on Thursday in the House, has undergone some changes since its introduction by Congressman Ron Wyden on May 18, 1989.

At first, it would have established a bilateral, verifiable agreement with the Soviet Union to withhold money for the production of plutonium for nuclear weapons. Instead, the new version of the bill drawn up by the House Rules Committee only urges the President to utilize the opportunity to implement the ban.

"I will likely support the legislation as

I believe it will act as an enhancement to the present negotiations President Bush has recently begun with troop and weapons reductions in Europe," Grant said in a written response dated July 18.

The plutonium legislation is being taken up along with the total defense budget of \$305 billion.

According to Kevin Knobloch, legislative director for Arms Control and National Security at the Union of Concerned Scientists in Washington, D.C., the legislation is very important because "it represents an opportunity for Bush to challenge Gorbachev to shut down the remaining 14 Soviet nuclear production reactors that are basically churning out plutonium."

Knobloch said Gorbachev has announced that he intends to shut down several reactors, but only "five out of 14, and we should call his bluff."

"This is an imperative initiative to put a cap on the production of materials

that have caused enormous environmental hazards," Knobloch said.

Most plants have halted production since November, when the Department of Energy opened records on nuclear weapons production reactors which showed environmental hazards associated with operating plants.

Last month the DOE agreed to pay damages to residents living near a reactor in Ohio after the reactor leaked out tritium, a derivative of radioactive materials, into the air.

Knobloch said according to the General Accounting Office of Congress it would cost taxpayers \$100 billion for a total nuclear waste cleanup at all 19 plants across the country. Knobloch said money now spent by the Department of Energy to build nuclear weapons should be diverted to cleanup.

"The DOE wants to play an ambitious modernization program which would

revamp old nuclear weapons complexes and build more plants," Knobloch said. "Cleanup and safety should be focused on since the Department of Energy cannot justify the continued spending of billions and billions of dollars on the nuclear weapons program."

Although the legislation that will be voted on Thursday by the House is a watered down version of the original proposal, scientists are in support of any measures taken to halt plutonium production.

"It is very important to continue pressing for the end of the nuclear arms race," said David Albright, senior staff scientist at the Federation of American Scientists.

Albright said the current halt on production should continue.

"Most of the plants are old and decrepit and should really be shut down," he said. "We run the risk of accidents and leaks of radiation."

Aid director apologizes to employees

BY GARY FINEOUT

FLAMBEAU NEWS EDITOR

Florida State University's financial aid office director, under fire for recent problems in the office, issued a memo to his employees last month apologizing for negative comments he made to the press concerning their work performance.

And FSU officials admitted Monday that a morale problem continues to exist inside the office headed by E. Edward Marsh.

FSU's financial aid office was the subject of an internal audit this past spring that uncovered one mistake that almost resulted in nearly 2,000 students not receiving \$1.3 million dollars in financial aid.

The audit also pointed to a 27-percent job turnover rate, low morale in the office, and the fact that many employees had complained to the personnel office that the financial aid office was becoming unable to do its job. The audit was initially requested by Marsh after both FSU President Bernie Sliger and Gov. Bob Martinez were sent anonymous letters criticizing the office.

In discussing the audit with a reporter from the St. Petersburg Times, made a reference that neither the "brightest or best" worked in FSU's office. The day the story appeared, Marsh put out a memo saying his comments were a "knee-jerk response" taken out of context.

"That was certainly a bum rap for all my people," Marsh said Monday. "I just felt I had to say something about it. I was trying to get my people to appreciate that it wasn't a blanket statement that affects everyone. I've got a lot of good people."

Marsh said that his quote was in the context of his comments about the low pay scale of FSU employees, which he said contributes to the turnover and morale problems. "Clearly the university is not competitive in the job market and not always able to attract the best and

Turn to APOLOGY, page 3

Lack of air conditioning makes FSU weekends sticky

BY JAMES KENDRICK

FLAMBEAU WRITER

Dr. Jeff Tatum, a professor in the Florida State University classics department, spends many weekends working in his office in the Williams Building.

The summer of 1989 is only Tatum's third summer term at FSU, and not being familiar with university policies of cost-cutting measures he finds the procedure of turning air conditioning off in the building over the weekends a problem.

"During the summer, with library hours shortened, we have to work here in the building a lot of the time," Tatum said. "Not having the air conditioning on makes it impossible to work."

In his first job out of the University of Texas, Tatum is

a professor of Greek, Latin and Roman History. He said that besides himself, many graduate students use the building on the weekend to work on their theses, as well as many of the department heads.

"This is a university, and scholarship must go on," Tatum said. "Having the air conditioning turned off on the weekends is an annoyance and a hindrance to getting work done."

Tom Knowles, FSU's physical plant director, said Tatum's complaints are unfounded.

"There is a provision for people working beyond normal hours to request that the air conditioning be left on," Knowles said.

Knowles also said that with Tatum being relatively new

to the campus, it might be possible that he did not know of this policy.

"The air conditioning units in the buildings are all tied into a central computer which makes the turning on and off of the air conditioning," he said.

During the summer term, FSU shuts down its offices and classes at 1:30 on Friday. The university also shuts down most of the air conditioning until Monday for energy conservation and to save money.

"In some buildings around campus the air conditioning has to remain on, like the chemistry labs. Also, the air has to remain on in the School of Music because the pianos will go out of tune in the heat, and it costs more to get them tuned than it does to run the air conditioning," Knowles said.

COP BEAT

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Take-out heist

Two men wearing stocking masks and carrying semi-automatic weapons robbed the China Gourmet restaurant Sunday night, according to Tallahassee Police Department spokesman Phil Kircacofe.

The men, who were believed to be speaking Vietnamese, are still at large and took an undisclosed amount of money.

Kircacofe said the men entered the restaurant on 2500 North Monroe at 10:27 p.m. through an open back door. "There were some employees there who were taking out garbage," Kircacofe said. "That's why the door was open."

The two robbers, who were carrying either Uzi or Mac 10 semi-automatic weapons, forced the four employees inside the restaurant to lie on the floor and robbed them.

"They took money from the employees and jewelry from one of them," Kircacofe said. "Then they took money from the register."

The men fled the restaurant on foot, but police believe they had a getaway car.

"We have reason to believe they may have had an early '70s model Ford Mustang, dark in color with the rear end jacked up and mag wheels nearby," Kircacofe said.

No one was injured during the robbery.

High-speed hijinks

TPD officers arrested two men who are wanted in Texas early Sunday after the men led police on a high-speed chase through downtown Tallahassee, according to Kircacofe.

Kircacofe said the department received a phone call at

2:31 a.m. from a citizen complaining about reckless driving. Officers responded to the call and pursued a 1989 Ford Probe on Apalachee Pkwy.

"Officers tried to pull the car over," Kircacofe said. "The car pulled over but then accelerated, made a U-turn and headed east on the westbound side of the parkway."

The pursuit continued near the Magnolia Street area and back toward South Monroe Street.

"The car went up through town, and the driver attempted to turn onto Gail Street," Kircacofe said. "Then the driver hit a traffic light pole."

Kircacofe said the two men fled from the accident on foot and tried to get in the Capital City Bank on the corner of Tennessee and Monroe streets. Officers apprehended the men in the parking lot of the bank.

The car they were driving at speeds near 130 miles per hour was reported stolen from DeSoto, Texas last Saturday.

The passenger, 18-year-old Billy Dewayne Oliver of Dallas, was charged with grand theft auto. He is being held at the Leon County Jail on \$5,000 bond.

The 17-year-old driver of the car was charged with grand theft auto, reckless driving, fleeing and attempting to elude an officer, and resisting arrest without violence. He is being held at the Leon County Juvenile Detention Center.

"These guys are wanted in Texas for other crimes too," Kircacofe said.

Kircacofe said the men told officers that three of their friends were staying at the Ramada Inn on West Tennessee Street. According to Kircacofe, a 17-year-old minor who was staying at the hotel was taken into custody

for two outstanding warrants on unspecified charges in Texas, including the burglary of a McDonald's, from which the juvenile allegedly stole \$1,700.

"We recovered all the money from the hotel room," Kircacofe said.

He is being held at the Leon County Juvenile Detention Center.

The other two people at the hotel were brought into the station for questioning and later released. "There will presumably be more warrants from Texas for their arrests," Kircacofe said.

IN BRIEF

THE WOMEN'S AGLOW FELLOWSHIP holds its abundant life fellowship tonight at 7:30 at 1409-C Macley Commerce Dr. (behind Market Street Pavilions). The featured speaker will be Harold Kastner of the Covenant Prayer Ministry. For more information call Annabel Brantley at 878-1003.

REV. JIM HARDISON OF FLORIDA IMPACT speaks tonight as a part of a campaign against the death penalty in the Club Downunder. An Amnesty International video will also be shown. For more information call Melanie Simmons at the Center for Participant Education at 644-6577.

THE SCE SUMMER FILM SERIES continues Tuesday night with *I Will Fight No More Forever*, the saga of the Nez Perce, at 9:45. Two films about the golden age of jazz and swing, *International Sweethearts of Rhythm* and *Minnie the Moocher and Many, Many More* will screen Wednesday night at 8.

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Apology from page 1

brighest. That's a fact," his memo said. But Marsh also said Monday that the recent independent study of FSU pointed to that problem existing across the university.

"A morale problem is endemic to the entire institution according to the MGT study," Marsh said. "The solutions to these problems don't lie with the lower level manager. I can't deal with these major problems."

Few financial aid employees contacted by the Flambeau were willing to talk about Marsh on the record.

One employee, who wished to remain anonymous, said no one would talk because "they're afraid of losing their jobs." The employee went on to say that problems continue to exist between Marsh and his staff and that there was a "hit list" of people in the office that Marsh wants to move out.

"I don't think that's a fair statement," Marsh said. "This notion that someone would be disciplined or reprimanded for talking to the press is wrong. That statement is from someone who probably doesn't have the best interests of the office in mind. Maybe they have an axe to grind."

Marsh said the reason no one would talk to the Flambeau was that he has a policy of no one but him answering media questions.

The employee also pointed to the reassignment of the former financial aid office Associate Director Ines Twomey as an indication of problems. Twomey, who worked in the office for 21 years, requested the reassignment but would not specify why she left.

"I asked for reassignment, and I feel more comfortable now that I am here," said Twomey, who left financial aid in early March. "I'm very happy with my new assignment."

All Twomey would say about a "hit list" was that there are individuals inside the office who were not on the best of terms with Marsh. "I think that's a well-known fact," she said.

Both Marsh and FSU Dean of Undergraduate Studies Elizabeth Muhlenfeld, whose office oversees financial aid, refuted any suggestion of a "hit list."

"The thing that frustrates me is these people can make such statements to you without impunity," Marsh said. "They can say what they want and never be held accountable. Some people are unhappy because they are expected to show up at work on time and make a contribution."

Both Muhlenfeld and Marsh did acknowledge that morale continues to be a problem in the financial aid office. "We're simply struggling along to the best of our ability to take care of the morale issues inside the office," Muhlenfeld said. "But a, that's not news, and b, none of those problems are unsolvable."

development in areas where it shouldn't have," said Dale Walker, vice-president of the Council of Neighborhood Associations. "We need to make sure that development matches the environment." Bob Watts, president of Blue Ridge Construction Company, said developers are not all to blame. He said that if care and new technology are used, development can continue without causing more damage to the environment.

"A moratorium is short-term, it's not going to stop anything," Watts said. "It's a stop-gap solution and I can't support it." Watts met with disagreement.

"The county needs to realize that the conditions in the lake are such that development should be stopped," said attorney Lewis. "Until we have the proper tools to handle it, the commission ought to say we're going to stop development." In closing the panel discussion, County Commissioner Marjorie Turnbull said that politics may seem tedious and often are blamed for many things, but politics are people and if people want to get something done they should make their voices heard.

"And if they want to save Lake Walesfield said. "But a, that's not news, and b, none of those problems are unsolvable."

Lake from page 1

saved, but they were split on how to go about doing it. Suggestions ranged from stricter land use management to collaboration with state and federal agencies to put plans into action.

But even though the panelists arrived at some solutions to the lake's clean-up, Eric Livingston, a technical panelist from the stormwater management section of the Department of Environmental Regulation, said that would only be the beginning.

"I don't think city and county governments are going to be able to work together on this," Eric Livingston said. "And if they do, I don't think the people will pay for it."

Environmentalist Skip Livingston said money wasn't the issue, it's the protection of the lake that's important. He suggested putting a moratorium on all development around Lake Jackson. It wouldn't cost taxpayers and would keep things from getting worse, Livingston said.

Panelists agreed that the existing problems were the result of poor land use in the past and that all caution should be taken not to repeat mistakes.

"The county has made some bad decisions in the past that have allowed

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

Jim Richardson.....Editor
D.K. Roberts.....Associate Editor
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Separate and unequal

Florida A&M University professor of chemistry Henry Lee has two patents for drugs to treat rheumatism, hay fever, arthritis, asthma and insect bites, and he's working on more.

The Florida State University football program was ranked No. 3 in the nation last year.

Guess which program got cut back when the governor's budget vetoes came out?

Showing questionable priorities, FAMU's chemistry, biology and pharmacy program was denied funding for badly-needed research space while Gov. Bob Martinez approved funding for planning of the proposed University Center—a gothic-style complex that would wrap around Doak Campbell Stadium and provide administrative space as well as “hospitality suites” for wealthy boosters.

The research building money was not the only FAMU request to get the axe. Money for expansion of the School of Business and Industry, and equipment for the university's elementary through high school lab program, was also cut.

No FSU request was denied.

According to Martinez, the FAMU science research building was nixed because it did not go through proper Board of Regents channels. The FSU University Center, on the other hand, did.

Both projects were conceived to meet space requirements. However, the University Center also includes extra perks such as luxury accommodations for guests; the logic behind such a vast undertaking at the stadium location is questionable at best, and abominable at worst.

At FAMU, meanwhile, classrooms are being taken over, teaching labs are being used for research and elementary and secondary science education is getting short-shift.

If, as the governor claims, he has vetoed some good programs because they did not go through proper channels, perhaps it is time to restructure the budget bureaucracy so that the prize doesn't necessarily go to those who best know how to dress the turkey.

If, on the other hand, the allocation of funds is also based somewhat on need, it is hard to fathom why FAMU had requests denied while FSU got everything on its final agenda.

Either way, it seems Martinez' priorities are dreadfully skewed.

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Sex is still a dirty word for the anti-abortion lobby

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

Lurking like a cancer at the heart of the abortion debate is the old and vicious idea that women are inherently dirty.

At least since Tertullian said that the female body was a temple built over a sewer, women have been punished for their sexuality. What you hear these days from anti-choice partisans is ill-concealed rage at women for having unregulated sex, sex outside their vision of a marriage where women's bodies belong to their husbands and children—not themselves.

In strict Islamic countries, women cover themselves from their hair to their feet to preserve their “modesty.” It is as if the sight of a woman's body is so dangerous, so inflammatory, that orderly society will not be able to cope.

In the U.S. we are subtler in our approach to female sexuality. Women are allowed to wear what they please; indeed, women are encouraged to reveal as much of their bodies as possible in this thoroughly pornographic culture. Yet our officially “free” attitude toward the flesh hides the old mechanism of control. Women are sex objects. Women's bodies sell cars, cosmetics, cocktail mixes. The model's face, the Playmate's body, on the page, is passive, submissive.

Passivity and submission are essentially what anti-choice advocates prescribe for women: passivity in accepting the biological fact of pregnancy as fate and submission to the demands of a baby. The woman's own demands must be secondary. After all, anti-choice logic runs, she allowed herself to have intercourse in the first place, so pregnancy is the price she pays for sin. It is a more effective way of imposing limits on female sexuality than acres of veils ever could be.

For millennia women have been told that their needs and desires should *come after* the needs and desires of their husbands and children—self-sacrifice and self-abnegation are the central elements of what this culture celebrates and sentimentalizes as the “good mother.” A woman without a self is ideally controlled by others; her disruptive sexuality is subsumed in her selfless role as mother.

This is just what the anti-choice people are after—women contained in restrictive motherhood, sexuality punished and subdued: women as breed mares.

COMMENTARY D.K. ROBERTS

This is what's in back of anti-choice rhetoric about the “immorality” of abortion, and the “sacredness” of the fertilized egg (it's only a small step to declaring sperm “sacred” and criminalizing masturbation and coitus interruptus, even making sex that does not result in pregnancy against the law).

And it's what is in back of those unsophisticated homilies assuming that the only women who might need or want an abortion are sluts and whose whose sexuality is not neatly packaged for procreation inside a traditional marriage.

But the anti-choice people have underestimated the commitment to autonomy (as well as insulted the intelligence) of women in the U.S. Many women now work not just because they want to but because they *have* to; they know they have selves independent of men and children; they know they have a sexuality independent of procreation.

They know the world is not like *The Donna Reed Show*—they know the patriarchal family is more rare than universal. They will not trust a government that buldies stealth bombers while children starve in the street, then tells them what to do with their bodies. They will not trust a government that refuses to fund health care for expectant mothers, new mothers and babies, that refuses to provide day care for working women, yet wants them to carry a fetus they cannot feed or take care of to term.

Republican women, disgusted by their party's imperialistic stance towards their bodies, are joining the Democratic Party. Middle-class women, horrified by a government that is supposed to guarantee them freedom yet seems hell-bent on invading their very bodies, are becoming politicized, hitting the streets carrying banners. Women have heard all that crap about sacrifice, motherhood and sin. But they won't believe it anymore. They won't be quiet and act like “ladies.” They won't do what men tell them to do: they won't get fooled again.

The battle over women's bodies could form a true feminist revolution in this country. Roll on the dawn.

Abortion choice isn't state responsibility

BY GEORGE STUART

SPECIAL TO THE FLAMBEAU

The Webster decision on abortion did not overturn *Roe v. Wade*. It did set in motion a new chain of events likely to generate extensive and uneven government intrusion in private lives across the nation from lobbyist-infested state governments.

The direct effect of the ruling is to enable state legislatures to financially restrict abortions for the poor while not morally restricting the wealthy.

It also enhances the possibility that we will have different legal standards for abortion in each of the 50 states. This very possibility, encouraged by the recent Supreme Court decision, proves quite clearly that there is no single moral high ground upon which to stand or it would have been staked out, above all, by this particular court.

The court is divided. Philosophers, physicians and theologians disagree. It is difficult for us to understand why absolute moral clarity on this issue is assumed possible in state legislatures across the country.

The history of free, self-governing people is not something we can refer to for answers because we, as Americans, are its authors. We are the longest-standing, self-governing free men in the world.

What we do know is that there is no court, no legislature and no law in the land that favors abortion. We also know that the law, unaffected by the recent Supreme Court decision, upholds the individual right of choice on this deeply personal issue. This remains the law but clearly it also remains the fundamental issue before us today.

Roe v. Wade did not determine that abortion was right for anyone. Those who oppose it are determined to say that it is wrong for everyone.

Roe v. Wade did determine that the right to choose belongs to everyone. Those who oppose it are determined to ensure that the freedom to choose belongs to no one.

The moral certainty we all desire on this divisive issue can only come from the same place where all important moral decisions come from in a free society... not from

COMMENTARY

GUEST COLUMN

a special legislative session called in a dangerous evangelical, political fervor. In the end, it can only come from our people.

Lincoln's definition of the purpose of government is to do those things judged to be for the good that people alone, or together, cannot do for themselves. If we subscribe to this definition, then we must say that this most personal of decisions is something no government can do for an individual.

The freedom to follow personal conscience on this issue cannot be abridged in one state and allowed in another without making a mockery of our freedom.

If we cannot trust the personal moral judgments of our people in connection with their personal God, then we have forgotten the very reasons this nation was founded. No legislative decision can make the society moral, only the society can do that.

As a Christian, husband, father of four children, a long-time legislator, and the only pro-choice candidate for governor, I know this: I would fear making a law that commanded people to discard their own personal moral conscience in favor of my own. If that were the case, then someday, someone may come along and replace my freedom to exercise conscience with the dictates of theirs.

As a legislator or as governor, my job is not to dictate my individual conscience but to protect it. That is my intention. I will oppose any attempt to abridge freedom of choice in the proposed special session or any session thereafter.

Editor's note: George Stuart is a state senator from Orlando and is currently seeking the Democratic nomination for governor.

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Marylou commercial wasn't meant to offend

BY JIM SMITH

SPECIAL TO THE FLAMBEAU

In response to Woodrow B. Goode's letter of complaint about the Bullwinkle's/Poor Paul's "Marylou" radio commercial I must concede that the ad was, to one degree or another, in poor taste, as the radio stations had a few complaints also. I'm sure these people aren't all crazy. You, Mr. Goode, are! (By the way, you said you were an FSU student. The registrar's office says you're not and haven't been.

I am submitting a copy of the commercial simply so those who haven't heard it can judge for themselves whether it was as bad as Mr. Goode tried to make it look:

"An eager young FSU marketing major introduced himself to me the other day and told me what a good businessman he thought I was. How impressed he was with Bullwinkle's and Poor Paul's operations and promotions. He asked me if I had studied marketing and I told him I had—but what I didn't tell the poor guy was that in four years I hadn't learned a damn thing in any of my classes. Most of my business philosophy came from a girl named Marylou who lived in the dorm across from mine and was working her way through school. You see, Marylou had a great product and she sold it at rock bottom prices and, as a result, had hundreds of satisfied customers. In fact, her product was so good and her service so friendly that most of her advertising, aside from that little red light in her window, was word of mouth. So I didn't see the need to study all those graphs and charts and formulas—I knew that the only thing I needed to be successful here were the 'Marylou Marketing Methods.' Sell good stuff, cheap and with a smile. And that's why, just like at Marylou's, there's always a big crowd at Bullwinkle's and Poor Paul's wanting to spend their money—and that's why I look so smart."

I quote from Mr. Goode's letter: "Mr. Smith tells us that during his four years of college he didn't learn a damn thing. May I ask why? What was he doing during those years?" Then, in his wisdom, he answers his own questions: "Undoubtedly getting sloshed every night in a local bar." It was actually five years. You see, I failed

COMMENTARY

DISSENTING OPINIONS

several courses, including advertising. Neither my wife nor my budget allowed me to "get sloshed" in bars. However, she's gone and I have more money, so now I do go to bars—mostly my own.

He goes on to say that I am "implicitly telling college students that their college education has no worth or value" and that I am "promoting prostitution in the program." Wow! My advertising professor may have given me a higher grade had he known I could write such mesmerizing commercials that I could make students drop out of school and turn coeds into prostitutes with one 60-second spot.

Then he asks "If four years of getting wasted and trying to get laid an education?" Where does the lad say anything about getting wasted? Mr. Goode, your imagination far exceeds mine. Maybe you should write my commercials. Or, better yet, Barnacle Bill's commercials. Just for the record, I made up the whole Marylou story and I even lied about the charts, graphs and formulas too. I actually did study a little and somewhere, it may even have been in college, I learned that if a commercial offends even 1 percent of the listeners it has failed miserably. It was meant to be a lighthearted, hopefully humorous story. To anyone I offended, other than you, Mr. Goode, I sincerely apologize.

To you, sir, I suggest you don't go see *The Best Little Whorehouse in Texas* starring the disgusting Dolly Parton and the sleazy Burt Reynolds. You are boycotting Dolly now and FSU football games for their roles in that movie, aren't you?

Editor's note: Jim Smith owns Bullwinkle's and Poor Paul's Pourhouse.

Shag, the Movie weighted down with Southern accents

BY ERIC J. LYMAN

FLAMBEAU SPORTS EDITOR

There are probably some good things to consider about director Zaida Barron's *Shag, The Movie*, but they're just tough to figure out.

The story starts with four South Carolina girls on a last fling together before going their separate ways. Under the pretense of taking a trip to Ft. Sumter to celebrate high school graduation, the foursome sets out instead to Myrtle Beach a.k.a. "Sin City" where they plan to, in the words of the girls, "meet boys, have fun and dance."

The first problem with the movie is that it's hard to keep from laughing when the girls—played by Annabeth Gish, Bridget Fonda, Phoebe Cates and Page Hannah—speak, their "southern" accents are so laughable.

The plot, which includes a dance contest from which the movie gets its name, is at times so predictable that it almost makes the viewer think that they have seen the movie before. Given all the obvious teen nostalgia films that preceded *Shag*, they probably have.

The pairing up of the girls with some local boys provides the only suspenseful part of the flick and that's deciding who gets paired with whom, a scene that takes all of about 15 minutes.

REVIEW

Granted, there are a few strong points to the movie. The music, mostly the catchy dance stuff from the early '60s, is very good. The covers by The Voltage Brothers are among the best anywhere this summer. It's easy to look down the aisle and see feet tapping in time with the beat.

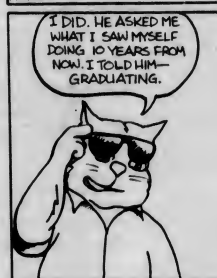
Aside from the music, there's little to applaud, even among the four main characters.

Carson, Cates' character, would be more interesting if her accent weren't so muted while Fonda's Melinda, the wildest of the group, appears not to have memorized her lines. Hannah's Luanne is so spastic that she's hard to take seriously.

Only Pudge, the dreamy-eyed character played by Gish, is believable as an innocent teenager still reading love advice from youth magazines.

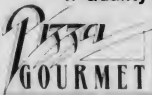
Somehow, this movie has been getting good reviews around the country. Maybe some reviewers were carried away by the nostalgic aspect of the film. But since most of the people who will go to this movie weren't even born during the period the movie was set—in 1963—that's not going to carry much weight.

FAT RABBIT



PAPER ALIP

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12:30-5:30

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Arranged in Vase

Major Credit Cards
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LAFAYETTE PLACE
656-3111

The shocking truth about the new Belushi bio (see page 5)

Florida Flambeau

Rain with the possibility of (oh, no, not again) more thunderstorms. Enjoy your Monday morning.

MONDAY, AUGUST 28, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 2

FSU keeps housing situation under control

BY TRACY BURKETT

The temporary housing situation is looking bright this fall according to Bonnie Glisson, assistant director of the Florida State University office of resident student development.

Of the 518 students on waiting lists for dormitory housing in mid-July, just over 50 are left without permanent housing assignments.

Of those students who remain in the temporary housing, approximately 12 are men and 40 are women. The men should be placed within the week, according to Glisson.

"My guess is that within the next few days (the men) will all be placed," she said.

Most of the women who remain in temporary housing should be accommodated shortly. Those who are expected to remain in their temporary assignments for much longer are being housed in rooms that were, at one point, regular student rooms, said Glisson.

Two such students are Rachelle Montz and Anna Matison, aren't complaining about anything but the heat.

Montz, a freshman from New Orleans, moved into temporary housing in Gilchrist a week ago.

Montz said she doesn't want to move out of her two-bedroom suite "unless we could get an air-conditioned dorm."

Matison, a freshman from Moore Haven, echoed her roommate's sentiments, saying "I just want to stay here."

With Michael Jordan posters already adorning her walls and a fan blowing at the foot of her bed, Matison says she is fairly settled in the suite and would like to make it her permanent assignment.

Glisson said students like Montz and Matison who are satisfied with their temporary accommodations will probably stay in their current assignments.

"If they stay in there past Labor Day, they become very acclimated and aren't anxious to move," Glisson said.

This year's situation is different from years past, when up to 10 students shared temporary housing for more than three weeks. One reason things are going more smoothly this year is that not as many students are claiming their rooms reserved.

Glisson said that today is the last day for students to claim their rooms. By Tuesday, Glisson said, her office will have a better idea of how many students can be moved into regular room assignments.

"We've got the type of flooding where the compact cars go through an area like they had a four-wheel-drive and then they get stuck."

—Lt. Doug Farrow
Tallahassee Police Dept.

Rain wreaks minor havoc

BY GARY FINEOUT

NEWS EDITOR

Heavy thunderstorms hit the Tallahassee area Sunday evening causing power outages and flooding along many streets, police and city officials said.

Even though the National Weather Service reported only an inch of rain had fallen since Saturday night, the downpour caused problems all over the city.

There were downed trees and electric lines causing power outages in several sections of Tallahassee, including the area just south of Florida State University, according to city officials. Many streets, including Franklin Boulevard, Copeland Street, South Monroe Street, West Tennessee Street, and Jackson Bluff Road were reported flooded.

"We've gotten the power outages and flooding that happens anytime a major storm comes through," said Lt. Doug Farrow of the Tallahassee Police Department. "But we haven't anything really serious happen. We've got the type of flooding where the compact

cars go through an area like they had a four-wheel drive and then they get stuck."

Wallace Power, a foreman for a city electrical repair crew, was fixing a downed power line at the Woodward Avenue and Jefferson Street intersection and said he heard reports of power lines down in several areas.

Lynn Pallentino, a Tri-Sigma sorority sister saw what officials said caused the power outage south of FSU's campus.

"The line came down and there was this huge explosion, and then there was some flashing and there was another explosion and sparks flew everywhere," Pallentino said.

Farrow said the main problem caused by the power outages and flooding was city residents calling the '911' emergency line to report flooding or that their power was out.

"We wish people wouldn't call the 911 line to report those things," Farrow said. "People need to understand that it's not a law-enforcement problem and that they are tying up the emergency line."

Klansman arrested after Tallahassee appearance

BY ALBA AGUIERO AND KELLY PETERS

STAFF WRITERS

A large number of counter-demonstrators has not weakened the Ku Klux Klan's resolve to return to Tallahassee, according to one KKK official, who said the group will return to Tallahassee every month until they have exhausted the opposition.

"The first time we were here we were denied our constitutional right to distribute our literature by the crowd," said John Baumgardner, Grand Dragon of the Realm of Florida for the Invisible Knights of the Ku Klux Klan. "As long as we meet this opposition we're going to come every month."

Baumgardner led a group of three skinheads and another Klansman from the Orlando area Saturday afternoon on the corner of Woodville Highway and Capital Circle. The Klansmen were met by approximately 250 anti-Klan protesters when they first visited Tallahassee earlier this month.

This time, they were surrounded by more than 80 protesters who gathered on short notice to voice their concern about the Klan's presence. The event was peaceful, and less than two hours after they arrived, the Klan retreated from the confrontation and the sizzling mid-day heat. But most of the

protesters, who left shortly thereafter, were unaware that Klansman Herbert Allan Boren, Grand Titan of the Invisible Empire, had been arrested and charged with carrying a concealed firearm.

According to Leon County Sheriff's Department spokesman Dick Simpson, Boren, 36, was arrested after Lt. Keith Daws spotted a .38m pistol protruding from cushions in the Klansman's truck. After confiscating the gun, Daws realized the weapon did not have the required safety snap that would prevent it from being pulled from its holster. A resident of Altamonte Springs, Boren was released after posting a \$1,000 bond Saturday evening, Simpson said.

Deputies kept a watchful eye on the vehicle because one skinhead remained stationed by the truck throughout the rally, the Sheriff's Department spokesman said. But deputies could not conduct a search without reasonable cause.

As the KKK members and three skinheads approached the truck to leave the area, they were followed closely by the crowd. Upon entering, the men moved aside several long wooden planks, placing them beside a small, steel tool box.

"What are your morals? What do you stand



PHOTO BY JAMES HAYES

Grand Titan Herbert Allan Boren (l) was arrested on a concealed weapons charge after distributing literature with Grand Dragon John Baumgardner Saturday.

for?" demanded Florida A&M University student Michelle Quain. "I want to know. Others chimed in "Orlando ran you out, now you come to Tallahassee," and "Clean up your trash when you leave."

Skinhead John Defreew, 21, defended his group.

"I love my race, my nation," he said. "We're really fighting for the same thing. Everybody is a racist to some point."

Defreew said he was not surprised by the reception, nor deterred by the lack of visible

Turn to KLAN, page 5

Frogs leap in unlikely places

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Fun frog facts

Frogs have been around for millions of years and have adapted to many different environments—not just the duck pond.

According to Joe Travis, professor of biology at Florida State University, frogs have managed to survive in places you'd never expect.

Travis said there's a type of frog called Eleutherodactylus, which is just as amazing as its name. This amphibian has adapted to life on the floor of tropical forests and has developed the ability to lay eggs on dry land.

The young go through their entire tadpole growth stage in the egg and hatch as miniature froglets. Travis said this is an advantage because the tadpole stage is the most dangerous part of a frog's life, and most tadpoles don't make it to the adult stage.

Eleutherodactylus has altered the usual frog strategy of laying millions of eggs to laying a few eggs that ensure their offspring make it through the tadpole stage, Travis said.

Here's a place you'd never expect to find a frog—in the air. But Travis said that in Southeast Asia, a frog has developed the peculiar habit of launching itself into the air and soaring from tree to tree.

These flying frogs have flaps of skin on their limbs and extremely large hands and feet which make gliding possible, Travis said.

"They can glide for about 30 meters at 10 meters per second," Travis said. "Or they can parachute straight down."

The last place you'd look to find a frog would be in the desert, right? But Travis said there are frogs even in the driest, most inhospitable places in the world.

BRAINSTORM

The Spadefoot frog lives in underground burrows in the desert and only comes out during rain storms to feed or breed, Travis said. The frog knows it's time to come out when they hear the low vibrations caused by the rain hitting the ground.

Travis said they can even tell how hard it's raining and won't come out unless there's a really good downpour.

Mangrove friend or foe?

Developers on Florida's West Coast have often been accused of being the worst enemy of the Red Mangrove by destroying their fragile environment. But recently, a tiny burrowing creature called an isopod was feared to be posing an even greater threat.

According to Daniel Simberloff, professor of biology at FSU, when scientists found the isopods damaging the roots of the Red Mangrove they believed all of the plants were in danger.

But Simberloff's research discovered that although the isopod damages the root when it burrows, it actually helps the plant by causing the root system to branch. When the isopod attacks, it bores into the root, stopping growth and causing infection, Simberloff said.

But the root then sends out new shoots above the area where the damage occurred. And Simberloff said it turns out that the only way the roots can branch is by being damaged. The boring by the isopods actually creates a network of branching roots that stabilize the plant and makes a home for many marine creatures.

"The mangrove is in more danger from pollution and development than anything else," Simberloff said.

7:30 in Rm. 214 Union. For more information call Mike Bewley at 681-9593.

THE GAY/LESBIAN STUDENT UNION RAP GROUP meets tonight at 8 in Rm. 217A Union.

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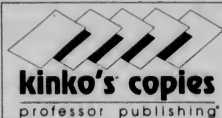
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DATELINE: Florida State University

FINANCIAL AID DISTRIBUTION SCHEDULE

FALL SEMESTER 1989

STATE ROOM, OGLESBY STUDENT UNION

Financial aid check distribution will occur during Sept. 5-8 and 11, 1989, for all registered financial aid students whose funds are available to the Cashier's Office by Sept. 1, 1989. In order to receive your aid, you must be enrolled for the required number of hours. There will be no financial aid issued for any semester during the processing period of Aug. 28-Sept. 1, 1989. Pick up your check on your assigned date as indicated below:

A-B	8 a.m.-noon	Tuesday, Sept. 5
C-D	1-5 p.m.	Tuesday, Sept. 5
E-G	8 a.m.-noon	Wednesday, Sept. 6
H-K	1-5 p.m.	Wednesday, Sept. 6
L-M	8 a.m.-noon	Thursday, Sept. 7
N-Q	1-5 p.m.	Thursday, Sept. 7
R-S	8 a.m.-noon	Friday, Sept. 8
T-Z	1-5 p.m.	Friday, Sept. 8

MAKE-UP DAY

A-Z	8 a.m.-noon	Monday, Sept. 11
A-Z	1-5 p.m.	Monday, Sept. 11

CHECK DISBURSEMENT: Will occur Sept. 5-8 and Sept. 11, 1989. You must pay your total tuition or defer by Sept. 11 or your schedule will be deleted and you will not be allowed to attend class. (See schedule above for your pre-assigned day and time.)

TUITION PAYMENT: Due in full by Sept. 11, 1989. Tuition will be deducted from all checks available during the distribution when student appears to endorse all checks. The student MUST appear in person at distribution to endorse all checks and sign all required documents in order for any deductions to be made. Your student ID will be validated upon payment of all fees.

DEFERMENTS: You are not automatically deferred! If your aid is not available at the mass distribution, you may be eligible for a tuition deferment. The last day to receive a deferment is Sept. 11, 1989. You MUST apply to a financial aid counselor at the distribution site and receive your confirmation number for the deferment to be valid. Students who do not receive a deferment or pay tuition in full by Sept. 11, 1989, will have their registration cancelled and will not be allowed to attend class.

CHECK CANCELLATION: Any GSI check available at the distribution and not picked up by Sept. 11, 1989, will be returned to the lender for cancellation.

LATE DISBURSEMENTS: After Sept. 11, 1989, financial aid checks will be issued at the Cashier's Office in 109 Westcott between the hours of 8:30 a.m. and 3:30 p.m., Monday through Friday.

REGISTRATION CANCELLATION POLICY: If you have not paid your tuition or made formal arrangements (turned in a deferment, a type of billing or installment contract) by Sept. 11, your registration will be cancelled without liability for fees. You will not be eligible to receive any financial aid for the semester since you will no longer be an enrolled student.

Dateline is an official advertisement of the University administration for news, especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 684-6200.

ZBT fraternity touts a shorter pledge period

BY DAVE BRYAN
STAFF WRITER

Citing a need to prevent hazing, a Florida State University fraternity has streamlined its rushing and pledge period.

From now on, the FSU chapter of Zeta Beta Tau will have members initiated within three days of receiving a bid, while most fraternities require their potential members go through an extensive pledgship—sometimes lasting months—before receiving full membership.

"We're really the first to do it," said Bill Barrett, Zeta Beta Tau chapter vice-president. "Within 72 hours they're in." Barrett said the local chapter's policy is the result of a national conference meeting of the fraternity earlier this year to determine how to eradicate hazing from their organization. Zeta Beta Tau officials decided the only possible solution was eliminating extended pledging entirely.

"Pledging is the window of opportunity for hazing," said Ron Taylor, Zeta Beta Tau national vice president. "We decided the only thing to do was to abolish it."

According to Taylor, the change was designed to respond to hazing incidents which he said have resulted from the traditional pledgship program still used by most fraternities. He said potential members wouldn't be faced with the threat of hazing if they came to Zeta Beta Tau.

"A young man knows he can initiate without physical or mental risk," Taylor said.

"At first we were afraid to lose people," Barrett said. "We were afraid that it would create a bad image. But the more we looked at it, the better it seemed. It's a way to avoid hazing."

Some fraternities at FSU who still use the traditional pledgship declined comment on Zeta Beta Tau's initiation policy. One FSU fraternity chapter leader said decisions about rush and pledging were up to each fraternity. "If that's the national fraternity's decision, then that's their prerogative," said John Ross, president of the FSU chapter of Lambda Chi Alpha.

Opponents of extended pledging, such as the Zeta Beta Tau national vice president,

said that eventually all fraternities will be forced to do away with it.

FSU's Vice President for Student Affairs John Dalton said Zeta Beta Tau's decision may have an influence on other organizations on campus.

"This will be a kind of model," Dalton said. "If successful, they will create pressure, and other groups will follow suit. I do think we'll see more of this type of thing in the future. It minimizes the likelihood of hazing."

Others agree.

"It's a step in the right direction," said Darin Haiman, president of the FSU chapter of Zeta Beta Tau. "But some people will object to [extended pledging] because they had to go through it themselves."

Steve Stanford, fraternity advisor at FSU, said that although the decision to shorten pledge periods is up to the various chapters, there is a need to eliminate hazing.

"If it takes eliminating pledging to eliminate hazing, I think it's a positive move," he said.

Despite the significance of Zeta Beta Tau's initiation rules, Dalton said that due to larger liability and insurance claims resulting from hazing incidents, many fraternities have already made changes in their pledge policies.

"I think most national fraternities have made some changes to respond to problems in pledgship programs such as hazing," Dalton said. "This is the latest in a number of changes in pledge programs."

Dalton said these changes could also be part of many fraternities' desire to do away with the bad image that has resulted from extended pledging.

"Historically there is a lot of negative baggage that goes along with pledging," he said.

Mike McGrail, a senior at FSU, said that if he were joining a fraternity, he would not want to be exposed to the unnecessary possibility of hazing.

"They shouldn't put pressure on the guys trying to get into the fraternity," McGrail said. "It's like going to a job interview and being told to run around the office naked a few times."

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1416 S. Hamilton (off Rd.)
(behind Shopping Center)

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(across from Bell Hall)

1510 North Semoran
(across from Bell Hall)

EDITOR'S NOTE

Due to technical problems, your Flambeau may look a bit unfamiliar today. A broken typesetting computer has caused us to get our typesetting done by outside contractors; hence the unusual type style. Also, since last night's storm left us without power for nearly two

hours, we were unable to make many corrections before getting our computer disks off to the typesetters. Proofreading and correction time was also cut short. We apologize for any errors in copy or ads, and we should have the problems fixed soon.

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"TCBY"
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Florida Flambeau

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Jim Richardson.....Editor	Lu Vickers.....Arts Editor
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LETTERS

Sexist ad

Editor:

A display advertisement in the welcome back issue of the *Flambeau* left me disappointed in the business for placing the ad and the *Flambeau* for accepting it for publication.

The Mill Bakery and Eatery displayed a complete misuse of the feminine form in an effort to promote dining in their restaurant. The photograph and the message were sexist.

I encourage Mill management to apologize publicly for being insensitive to women by the provocative photo and soliciting message. There are better ways to spend the Mill's advertising dollars through support of Tallahassee's Rape Crisis Center, FSU's Stop Rape Week, the FSU Women's Center, and supporting safe houses for spouse abuse victims—the list of opportunities to participate in a positive way in our local community is endless.

I sent a letter of protest to The Mill's corporate office in Huntsville, Ala. I encourage others who may feel as I do to make your calls and write your letters.

I am disappointed in the *Flambeau* for accepting the ad for publication and its effort to disclaim moral responsibility. Was the money that important? Your public stand on women's issues is well known. What happened? Censorship aside, why did your moral responsibility apparently sidestep this situation?

Jan Townsend

Editor's note:

The editorial board of the *Flambeau* also found The Mill advertisement grossly offensive and we deplore its inclusion in the paper. The business and editorial divisions of the newspaper are separate entities, and just as the advertising department does not dictate editorial policy, we do not have final say over the ads that are included. When it comes to advertising, we, like our readers, can only make our opinions known, and before the ad ran, we made our objections—but to no avail, since the business section has no firm policy regarding such ads. In the near future, we will be pushing for the adoption of specific guidelines to avoid a similar occurrence.

Clean and tasty

Editor:

In response to The Mill's advertisement in your welcome back issue, one can view it as sexist and shocking or, realistically with some measure of admiration. The ad is, obviously, suggestive and racy. It gives every woman's group in this town, not to mention the various religious groups, just cause to bitch. I hope the young lady realizes her picture does not advertise The Mill's buttery muffins or tasty tuna salad. However, if the phone number published belongs to the individual pictured and she authorized it to be used as a part of The Mill's promotional campaign, then the *Flambeau*, or anyone else for that matter, has no journalistic reason for

protest. If she is an adult and consented to be pictured in an ad "clothed" that way, then bravo! The woman has more guts than most. She has a beautiful appearance with nothing to be ashamed of (unlike most).

Unfortunately, I must express my surprise in seeing The Mill resort to suggestive (sex) advertising. The ad does nothing to represent the quality of their product. This, certainly, is not representative of the wholesome, old fashioned, classy Mill this community has grown to appreciate and respect. I would hope the ownership and management of The Mill will keep this in mind the next time they run an ad. The Mill should approach advertising the same way they prepare their food and maintain their establishment: good, clean and tasty.

Bob Kirby

Losing battle

Editor:

Some people seem surprised that most anti-abortionists are men. I am not surprised, for pregnancy is man's last, final and ultimate hold and control over women. Men have observed this control being eroded by the changing attitude of society toward relations between the sexes and by numerous court decisions. Today men are fighting with all their strength, even with bombs and fire, for they are now fighting desperately to regain this power over women, and they hide behind high-sounding moral statements.

Anne Cox

Priorities

Editor:

The staff at Robert Manning Strozier Library at Florida State University has listened with interest to the discussions of new developments to be built (e.g. University Center). We would like to add our own requests.

This library has gone through some changes lately: new carpet and paint in the Circulation and Reference areas, not to mention moving all of those materials to the new Science Library! But, many parts of the library are old and faulty. Our air filtering system is not working, the carpet in most areas is not vacuumed very often (and is becoming old and moldy), and the floors are not being mopped regularly. Technical Services, and other areas, need new carpet, not just have old carpet patched up with electrical tape. The carpet in these areas has been patched and repatched so much that it probably

would not stand up to a good cleaning. The combination of the bad air filtering system, old carpets, dirty floors and several thousand old books (which are probably deteriorating rapidly) causes a number of health problems of the staff, and for students and faculty who spend large amounts of time in the library. Many studies have been done on the ill effects this type of situation has on staff, and some staff members have documentation from their doctors that their work environment is causing their headaches, nausea, fatigue, sinus and other problems. We need to do something to take care of this, because turning the air conditioner on higher and leaving it on longer is not helping clean the air, it just makes it colder in some areas.

Someone needs to investigate how much all of this will cost, and request a grant or budget some money to be used specifically for these changes. We have listened to "nothing can be done" too long. If we can afford to spend millions of dollars on a proposal for a University Center, surely we can afford to spend some on improving our library, both for staff and users. And, as an added benefit, these improvements may even cause sick leave to go down!

Name withheld by request

Free press

Editor:

The other day I heard WGLF morning disk jockey David Lee say that this might be his last broadcast, and sure enough the next morning he was off the air. Then I heard the station apologize for offending FSU sorority sisters, and upon calling the station I discovered that David Lee was the "culprit" and was being suspended.

David Lee is an immensely clever satirist who has made fun of everyone from Jim and Tammy Bakker to Gov. Bob Martinez, amusing thousands of listeners in the process. His sense of humor and daring was a welcome addition to the once bland Tallahassee radio scene.

Why is it then that sorority sisters could not take things in fun like others have? These bastions of integrity would have us believe that David Lee tarnished their previously ivory white image with implications of moral turpitude. I've got news for them: their image was shot a long time ago, and in fact what he said pales in comparison to the truth. If sorority sisters want to change their image they should change their behavior, not censor the free press.

Mike Proschan

LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Wired shocks those who knew the real Belushi

BY JACK MCCARTHY

STAFF WRITER

It's morbid. It's a mess. It's almost unbelievable. It's the newly-released film, *Wired*.

Wired, of course, is the film version of Bob Woodward's book of the same title, chronicling the life and death (mostly the latter) of the late comedian John Belushi. As one commentator on National Public Radio put it, "wired" is also an acronym for "weird." And the chief weirdo here is author Woodward, whom the film (and Woodward) would have you believe is the archangel of Right Living. Woodward has been vigorously promoting the film, and attacking the widow Judy Jacklin-Belushi and other intimates of Belushi for urging a boycott of the film.

Jacklin and others have good reason for pushing a boycott. *Wired* is an excruciatingly mean, shallow portrait of a man who, despite his life's transgressions (mostly against himself) deserved much better than this abominable trash. Now, if you've read any reviews you know that Belushi's ghost is escorted back for a post-death preview of the worst moments of his troubled days on Earth by a Puerto Rican cab driver. (I don't know, you tell me the significance.)

Hell can wait. Bluto. We're going for a ride.

But the peak of the absurdity is the incredibly trashy, incredibly classless, incredibly tasteless ending. Don't worry about me ruining the movie for you; there's nothing to ruin. Here our villainous druggie, Belushi, is lectured on his death bed by our saintly reporter Woodward, who actually tells the expiring comedian, "You did it to yourself John." But not before Belushi screams, "Breathe for me Woodward." Breathe for all of us Bob.

You keep waiting for the theme music from *Dragnet*, and

COMMENTARY FOR WHAT IT'S WORTH

The question I asked myself at this creepy film's ending was: What the hell is Woodward's fetish with being at the bedside of dying celebs? Remember Woodward's contention that he got a deathbed confession from the late CIA director William Casey just in time for his book, *Veil*? Casey's wife claims Woodward lied, that her brain-damaged hubby wasn't even able to speak, much less be interviewed.

The only possible conclusion is that either Woodward has become the Boris Karloff of journalism, or he'll say anything for a buck.

If Judy Belushi was wrong about the book, she's certainly on target about the film, which, because it only portrays the comedian's worst moments in life, should have been called, *Belushi: The Final Days*. Most film biographies of stars who hit the skids after achieving success—or at least those by folks with integrity—at least give the subject the courtesy of portraying the good days.

Wired, totally lacking in integrity, is more about the warped sensibility of Bob Woodward than it is the complex life of John Belushi. *Wired* is indeed weird, and it stinks to high heaven. It's detractors should forget about boycotts and let this film choke on its own vomit.



John Belushi may not have lived the life of an angel, but the new film about his life is anything but heavenly.



Baumgardner, who claims to be in charge of the Invisible Empire Knights of the Ku Klux Klan in Florida, led a contingent of three skinheads and one Klansman on a literature distribution effort. Local resident Mike McMahan (r) was not pleased with the show.



Klan from page 1

support for the Klan and his group. He said he objects to homosexuality and "race mixing" which he believes are "destroying my race."

Baumgardner said the Klan's values are gaining popularity and claimed the last demonstration was at least partially successful.

"We picked up a number of members from our last visit," Baumgardner said. But he declined to reveal how many new members were recruited.

"I'm not at liberty to discuss the numbers," he said.

Explaining the low turnout of Klan supporters, Baumgardner said that because his group has been "persecuted" by the United States government many are reluctant to publicize their support of the KKK.

"We've been accused of violating civil rights, of conspiracy," he said. "We're system fighters and the government doesn't like that."

Tom Baxter, a local activist who has organized anti-Klan demonstrations, promised that Tallahassee residents will continue to resist the white supremacists.

"Those people are so putrid that there is nobody that has any support for them," Baxter said. "They're going to be inciting opposition every time they come to town."

Rev. Reese Joyner said the Klan's reputation as a violent and disruptive organization is well-founded.

"The Klan have left a legacy that says...we are willing to murder children in churches and spread our hatred in the way of corrupting in the yards of innocent people," in the way of the distribution of racist literature."

Sixty-one-year-old Mike McMahan was driving by when he saw the rally. He decided to stop.

"The KKK killed my great-grandfather, shot my grandfather and his brother (in North Carolina)," McMahan said. But he added that he still believes in the group's right to deliver their message.

Drake Robinson, an 11th grade student at Leon High School, said he had hopes that race-related violence would be relegated to the past.

"I drove 15 miles when I heard (about the rally) on the radio," the teenager said. "If violence could stop and racism would stop I'd be happy."

How're you going to do it?

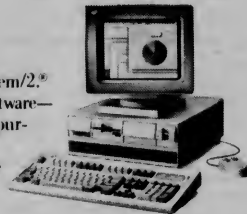


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Micro Channel [™] architecture	—	—	Yes	Yes	Yes
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Motherhood: a difficult choice

BY MARY JANE RYALS

STAFF WRITER

I was sitting under an umbrella eating fish 'n' chips in the gardens of the Prince of Wales Hotel. From where I sat I could see Rydal Water, the view Wordsworth, the famous Romantic poet, could see in the Lake District of England. The day was perfect, and I sat with women from Sweden, Holland, Wales and Singapore.

When our conversation turned to children and choice, I announced that I had one 4-year-old and that he was my first and last child, period. "Oh, no," they said, "you can't just have one, you've got to have another. Think of the child... no companions, all the attention..." They went on and on. I was angry and felt sick.

And misunderstood again as the American Superwoman.

I shoved my plate away. What business is it of anyone's to tell a woman how many children to have? Or to have any for that matter? Then I remembered doing the same thing myself. Anytime over the past few years that friends had mentioned their biological clocks running out, I've said "Oh, yes, you should have the experience of having a child. It's hard work, but it's like nothing else you'll ever feel, that sort of love." That rap.

What had I been doing? I wondered, pacing the shore of the crystal clear lake. Encouraging them to join in my misery?

Don't get me wrong; if I could go back and rededicate whether to have this child or not, I would do it. But, gentle reader, forgive me a moment if I bore you with the real facts of what an average woman who works and mothers deals with on a day-to-day basis.

She gets up before the sun in order to get herself ready then prepare food for the child(ren). Then she gets the child(ren) ready with baths, breakfast, clothes, diaper changing and perhaps she feeds a husband (if she's not a single mother). She's probably got a load or two of laundry in the works (if she's got a washer) that she's transferring to the dryer or folding between the other stuff she has to do, like keeping the 5-year-old from pulling the 3-year-old's hair out.

COMMENTARY

Then if she's lucky, the baby hasn't spit up on her three-piece business suit or messed in its diaper just before she's ready to transport the kids to child care. (This child care, incidentally, takes a little over 25 percent of her net income if she's an average wage earner and if she has only one child.)

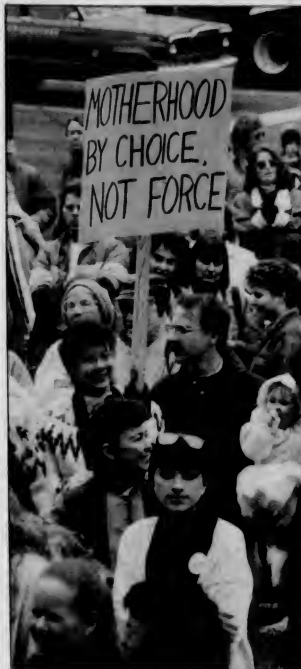
Then she heads for work, where she's naturally expected to look like her male counterpart (or woman without children) who got up an hour or so later and had no children to clean and cook for or to pick up after and herd around. No. An appearance of order and ease must be maintained at all times in the workplace.

After a full day at work, she picks up her often-tired and sometimes-grouchy children who want some attention from Mom. Mom must provide that, even if she's in a foul mood and must now go home and prepare dinner, get the kids ready for bed, do more laundry, etc., etc. Then hopefully she can get to bed at a decent hour and hope no one wakes up in the middle of the night with nightmares, a wet bed or some illness.

And what of illnesses? A pediatrician told me that kids get sick on the average more than 20 times in the first couple years of their lives. A mother's job is easily jeopardized when she has to miss so much work. And what of the pressure on a father not to miss work because of a sick child?—assuming he's willing to miss in the first place.

There are fathers/spouses/mates who are pitching in these days. That's encouraging. Still, my female friends and family who are mothering recognize the distance we still have to go in order to get equality. "I have to do a lot of yelling at my husband," a professional friend told me recently.

When we get together to talk and get cranky, we ask ourselves and each other questions. Who is the parent that makes sure a child gets medicine if the child's ill? Who calls babysitters to arrange for couples to have



PHIL DEGEORGE FLAMBEAU

See MAM MOM, page 8

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Mad Mom from page 7

time away? Who prepares the lunches for kids? Who makes sure they have clothes that still fit? Who makes certain their teeth get brushed? It is—almost without exception—mothers. In the meantime, what of our careers/jobs? Our social lives? Our love lives? And what do we get for all this work? We're paid nothing. Thanked seldom. Given suspicious looks by passersby in the grocery store when our kids scream, cry, laugh or run skidding down the aisles. And we're still stuck with old Freud and the it's-your-Mama's-fault-your're-screwed-up pop psychology.

I need to have more children? No thank you I thought, soothing my feet in the spring-cool lake. And it occurred to me that, relatively speaking, I was lucky to be away on my own as a person—not a mother—for three weeks, because my son's father had agreed to take over all the "mothering" as well as working a 40-hour week while I was gone. But isn't that what most mothers do most of the time anyway?

I crossed the street and headed through Wordworth's Dove Cottage, where most of his great poetry was written. The European women's words echoed in my head, "You must have more. You can't just have one child," and the nausea wasn't letting up. The ceilings were too low in this house, the rooms dark, the glass windows latticed with metal, the floors made of huge cold slate.

Then the tour guide took us to the room where all the children stayed. It was as big as a large closet, windowless, fireproof in a cold climate and wall-papered with newspapers. The tour guide for the cottage said that when ol' William Wordworth invited one too many of his male poet-type friends to come live at the cottage, they naturally moved William's sister, Dorothy, off to this closet-like cold room to live with the kiddies. Dorothy was the keeper of great records—beautifully crafted journal entries about the Romantic poets and their activities—the personal historian who has, through her journals, allowed us to know so much about this radical literary movement. Dorothy—shunted off to the nursery.

I backed out of the room and flew out the back, climbed the natural gardens that Dorothy and William created together, sat at the top looking out at the shimmering lake, the tall Scotch pines swaying, and I thought, No more Dorothys. We can't go backward. We need to let each other make choices.

When I got home to America, I was pleasantly surprised to see women on the streets with signs, fighting for the choice to control our bodies, to hold on to the right to have an abortion if we choose to. I was especially glad to see younger women, who've never seen the need to fight for feminist issues, coming out, protesting against "pro-life" women and men who would shove us back into the cold, closet-like room to be no more than servants to men and children. When my friends talk about their biological clocks, I shut my big fat mouth. No more Dorothys.

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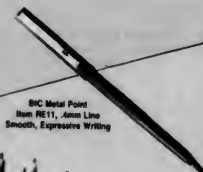
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Big money can't hush Texaco objectors

BY D.K. ROBERTS

SPECIAL TO THE FLAMBEAU

Somewhere in the great American brainwashing process, we are taught that what the government says is right and big corporations only want what's best for us. These two ideas often get mixed up with the flag, motherhood, progress and other pieties our culture constructs to keep us docile.

You would have thought that the Exxon Valdez disaster in Alaska would force Americans to see these mega-companies for what they are: exploitative, avaricious and sometimes plain evil. Exxon knew the captain of the Valdez was an alcoholic; they just didn't give a damn. They knew they should have acted immediately after the spill to minimize the damage, instead of hanging back like lazy children, but they just didn't give a damn—until they started getting serious bad press, anyway.

Does anyone in North Florida really believe that Texaco gives a damn? They have demonstrated the most appalling arrogance and condescension towards the people of Jefferson County, trying to buy them off with baseball caps and balloons as if they were a bunch of tiny innocents, dangling five jobs in front of them, as if they couldn't figure out that the company may well fill most or all of those jobs from the outside.

Do you really think that Texaco wants to build a gasoline terminal in Jefferson County, to get "good" in a poor rural community? Look at a map: to get a pipeline through to South Florida (where the company could make bigger big bucks with more terminals) they have to put a terminal somewhere in North Florida. Even Texaco officials are smart enough to work out that Leon County, with its highly-vocal environmental activist community and its even more vocal development community, wouldn't touch them with a long length of hose. So they leapt on Lloyd, a small place in Jefferson County with little money and few jobs.

And they aren't playing around, either. Those television commercials, explaining to you that terminals are safe, and those big picture ads in the *Tallahassee Democrat* with all those smiling citizens giving Texaco the thumbs-up don't exactly come cheap. The company is keeping its glibbed mouth shut about how much will actually be spent on seducing the citizens of Jefferson County—informed speculation has it at least six figures, maybe seven. You will notice that even though the pipeline to service the terminal rips through Leon County, nobody is spending any money to convince the people here that the Lloyd terminal is a brilliant idea. That's because pipelines have the right of eminent domain. Leon County has no say in the matter, even though it's our water being put at risk.

Pipelines have been known to have accidents—cracks, leaks, breakages. If something like that happens where the

COMMENTARY D.K. ROBERTS

Texaco has demonstrated the most appalling arrogance and condescension toward the people of Jefferson County, trying to buy them off with baseball caps and balloons as if they were a bunch of tiny innocents, dangling five jobs in front of them, as if they couldn't figure out that the company may well fill most or all of those jobs from the outside.

pipeline runs across Leon County, gasoline could get into the lake system, the underground river and stream system and into wells. You could turn on the faucet one morning and get a glass full of regular unleaded.

The same could happen in Jefferson County. What's more, the area around the terminal is particularly susceptible to fires and explosions. One tank at a Texaco terminal in Georgia ignited and burned ten days ago. Texaco, with typical corporate aplomb, shrugged it off, calling it a "minor incident." Sure. No one was killed (an electrician was injured) so, according to Texaco, it's no big deal. That's corporate thinking for you—acceptable damage (a bit like acceptable casualties in a war). That's why Jefferson County should send Texaco packing.

Is \$5 grand in tax revenue and maybe five jobs really worth the risk of fire and pollution? North Florida's water systems are so fragile and, at the moment, so endangered. We don't need another threat to our lakes. We don't need the Texaco terminal sitting in Lloyd like a time bomb. We don't need the interference from a corporation used to getting its way. The Jefferson County Commission should tell Texaco to go elsewhere. If something happens and our water becomes undrinkable, or if a fire starts, Texaco will do what Exxon did in Alaska: call the whole thing "regrettable" and try to keep a good press. Otherwise, they won't care. Why should they; they aren't from around here. But we do; we are.



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Volunteers gain experience while helping others

BY JAY CALHOUN

FLAMBEAU WRITER

Most students, especially those in their senior year, realize the importance of gaining experience in their chosen field before leaving the hallowed halls of the university. But few are aware that securing a volunteer position to get that experience is easier than they thought possible.

The positions range from delivering lunches to the needy through the Meals On Wheels program to becoming a childbirth coach through the teenage parent program.

Volunteer Tallahassee

Volunteer Tallahassee, in operation since 1973, serves as an employment service for prospective volunteers.

"We are the central organization for coordinating volunteer activity in the community and basically we match time and talents of volunteers with various service needs," said Sharon Clark, administrative assistant for Volunteer Tallahassee.

Persons interested in becoming a volunteer need not spend long and frustrating hours looking through a list of volunteer opportunities; the organization will match a volunteer according to his or her interests and schedule, Clark explained.

"That's a much better way of doing it than someone calling in and saying 'do you have a list of (positions)' because it's frustrating for a person to go down a list and call them up and say 'I want to volunteer,'" she said. "That's a difficult way to get a volunteer position."

The organization lists a broad variety of positions including different types of lay therapists—for mental health intake, for alcohol and drug abuse programs and for an interesting and unique group called ComForT, or Companions For Therapy.

Companions For Therapy

ComForT incorporates the use of pets to promote health and encourage better socialization among patients of long-term care facilities. According to the group's promotional literature, research has shown that pets can reduce the heart rate, blood pressure and emotional tension of individuals.

Therapists in the program see vast improvements in the socialization of depressed and withdrawn patients. Laura Rich, consultant for pet-facilitated therapy for the area agency on aging, said the role a volunteer plays as a lay therapist can be a very important one.

"The therapist may do anything from petting the animal to encouraging the patient to pet the animal, even getting the patient to walk it," Rich said, recounting one instance when two patients, who had previously isolated themselves in their rooms, responded so well to a dog that each left his room to walk it. The two met in the hall and became friends.

In another case, a patient with advanced Alzheimer's disease responded to a dog when she was not expected to respond to anything ever again.

"The doctors couldn't believe it," Rich said.

Volunteers provide their own dog, which would have to be screened to be sure it would not panic under certain conditions in a new environment.

Somespace Else

Another excellent opportunity for people interested in therapy work is Somespace Else, a temporary shelter for homeless and troubled youths. Volunteers supervise sports,



PHIL DEGEORGE FLAMBEAU

Pet therapy has been shown to brighten spirits and improve health, as Ruth Bishop and TooLoo can attest.

help kids with their studies or sometimes just spend time with them.

Kellee Roche, director of non-residential services, said providing the youths with role models is one of the most important things that volunteers do.

"They give them hope that they can overcome their life situation that's going on right now," she said.

"Homelessness is a big issue here in Tallahassee," Roche said. "Some of our youth are not technically homeless but they are in situations where they could become homeless, so it really is a need. It's a concern that Leon County needs to become very aware of and really put some support and funding into."

According to Roche, volunteers tutor students who are behind in school and some who are considering dropping out. They also help those who have already dropped out obtain their GED's.

San Luis Archeological Site

For the person with an interest in history or anthropology, the San Luis archeological site needs volunteers for site interpretation and lab work. K.C. Smith, project supervisor, said that although San Luis is primarily an archeological site, history plays just as important a role.

"Our primary emphasis at this time of year is to see if we can get people involved with the interpretation; learning about

the site, giving tours, either on weekdays or weekends," Smith said. "We especially need weekday people."

Volunteers can also assist with laboratory analysis depending on their archaeological experience. Beginning archaeologists will be entrusted with washing and labeling artifacts but will be allowed to conduct more sensitive work only after they become more familiar with the lab work.

The first permanent inhabitants of the San Luis site lived there about 4,000 years ago. In its heyday, the site was home to around 1,500 people. But in 1704, fearing British attack, the inhabitants of the settlement destroyed the village.

Other positions available to volunteers include readers for the blind, companions for house-bound persons, typists and readers for a telephone service for the deaf, child care workers and even artists. There are too many more to mention, and definitely enough to go around, so why not look into this tremendous resource?

Find a new calling, reaffirm a present one, or maybe more importantly, make someone a little less fortunate than you a little better off for having known you.

All of these organizations may be contacted through Volunteer Tallahassee at 222-6263. Those interested in the San Luis site should contact K.C. Smith or Patrice Fitzgerald at 487-3711.



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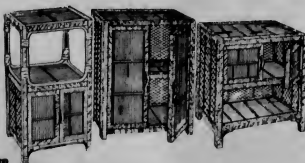
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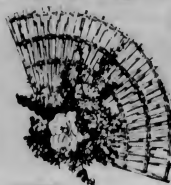
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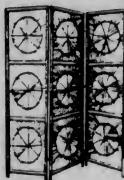
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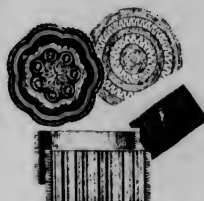
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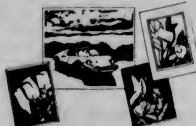
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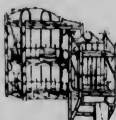
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Some opponents say that before Tadiran was allowed to move into Innovation Park, the city should not only have investigated its involvement in South Africa, but examined its role in the Israeli-occupied territories and that country's treatment of the Palestinian population.

Alleged ties to South Africa aren't Tadiran's only problem

BY BRYAN ST. LAURENT
SPECIAL TO THE FLAMBEAU

From the beginning I have watched the continuing debate surrounding Tallahassee's contribution to the pockets of Tadiran and General Dynamics, and still feel that our local sense of global responsibility is as wanting as the spectrum of moral outrage exhibited by both "sides" of the Tadiran debate.

I will grant the city commission that there is an earnest need to diversify the city economy, however it leads the mind to realize that in the city's first attempt to do so, it militarized our economy by buying in two military contractors. Were there no other kinds of businesses in the world that we might attract? What efforts were (or will be) made to find businesses to diversify our economy that are not military related? Were there (and will there be) any consideration of who we want to do business with in our community?

Hopefully, from now on the city commission will be confronted with these questions.

All the fuss around the deal has been about Tadiran's and Koor's links to South Africa; that is the only moral issue. Irrelevant is the fact that we are now doing business with the subsidiary of an Israeli corporation—and indirectly the Histadrut, (whose labor policies toward the Palestinians are no better than one would expect from a South African mining company) that was specifically created to penetrate foreign markets and give the parent company deniability when it is convenient or necessary. Are there no moral issues surrounding the present state of Israel today?

One of the commissioners once complained that "we don't make foreign policy," thereby renouncing responsibility for his or her behavior. That won't do any more. Tallahassee now contributes to U.S. foreign policy. Instead of "thinking globally and acting locally," the city is thinking locally and acting locally.

More importantly, even if the city chooses total divestment from South Africa, our practice of "global responsibility" must not be selective nor should it just follow U.S. foreign policy trends.

If there is any moral or ethical concern about having business ties to South Africa

COMMENTARY DISSENTING OPINIONS

among members of the commission, and it seems that only two have been so afflicted, that concern should transfer in its entirety to doing business with Israel.

The relationship between Jews and "non-Jews" both inside pre-1967 Israel and the occupied territories, and Israel's regard for human rights—even within its own undeclared borders—is no better than that between whites and blacks in South Africa, before the intifada. The amount of discrimination, the denial of Palestinian rights and access to resources is eminently comparable.

Doesn't it bother anyone in the city commission that after an 18-month civil insurrection by the Palestinians, there are more than 520 dead and thousands more in administrative detention without charges or the possibility of trial, and all of this in clear violation of international accords governing the treatment of occupied populations; that Shamir's and Likud's most recent response to the people they have displaced into near-Bantustans is to build more Jewish settlements in "Judeah" and "Samaria"? Does it bother anyone on the city commission that we, the U.S. taxpayers, are paying the bill? Is there a moral dilemma here? Does it bother you that on top of this, Tallahassee is kissing off another \$1.8 million to let Tadiran set up shop here for free?

If Israel continues to build settlements regardless of what the U.S. says, and the U.S. continues its massive foreign aid, then what are we and the Israelis to make of U.S. public commentary? How will peace be achieved in the Middle East under these conditions? And what is the nature of that "peace"? For Ariel Sharon, leader of the massacres of Palestinian men, women and children in the Sabra and Shatila refugee camps in Lebanon in 1982, and now Israel's industry minister instead of jailbird, that "peace" will come only after Arafat has been "eliminated."

Turn to TADIRAN, page 14

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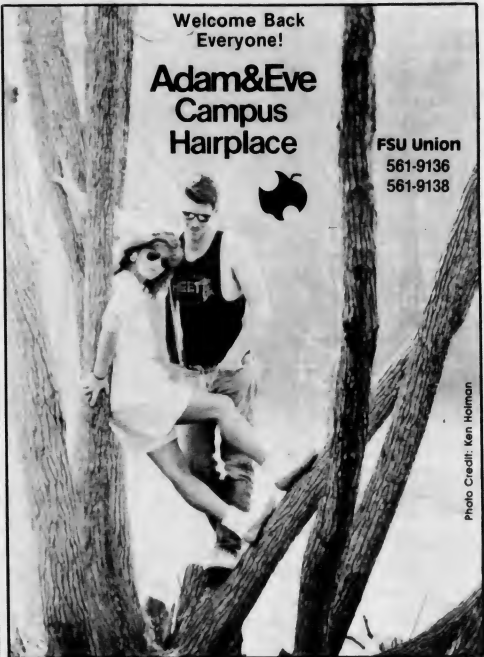


Photo Credit: Ken Holman

Tadiran from page 13

Funny, I thought peace was an agreement between at least two parties to a conflict, not the elimination of one by another. Times must be changing.

Israel receives more total U.S. foreign aid than any other country; even more than some continents. All of Africa's total U.S. aid (\$1,052 billion) pales in comparison with Israel's (\$3.111 billion). Better yet, Israel's total U.S. aid is still more than all aid to Africa and all U.S. aid to the Western Hemisphere and Caribbean (\$2.017 billion) combined.

All of the U.S. aid to Israel is going to a population of approximately four million people. This makes a per capita contribution to every Israeli (non-Jews not included) of about \$778. When one looks at aid and population figures for Africa (pop. 615,300,000), the per capita contribution is about 17 cents; for the Western Hemisphere (pop. 695,300,000), it is almost \$3.

The commissioners should be aware that since Israel is officially a Jewish state, a very high percentage of the money that goes into the country—including U.S. foreign aid—cannot legally be spent on the Israeli-Arab population because they are "non-Jews." The whole situation is not unlike doing business with South Africa, with all the benefits going to the white minority government.

Was it the commission's intent to follow the federal trend and further subsidize Israel to the tune of \$1.8 million? If not, I could think of dozens of countries where the money would go further, and be a more humane gesture. Tadiran could have paid real costs to come here and set up shop and so doing return some U.S. dollars.

If this article sounds "anti-semitic" or "pro-Arab," it is and it isn't. It is anti-semitic in AIPAC-speak; anything that is not fairly equivalent to U.S. support of Israel as expressed in foreign aid is "anti-semitic" and "pro-Arab." However, note that in reality being pro-Arab is not the opposite of being anti-semitic. Arabs are Semitic people too.

I for one am just fed up with Israeli intransigence, the untouchable U.S. funding of Israel and Israel's response to the Palestinian cry for self-representation—the essence of democracy. Something needs to give, and if Israel wants to continue to build settlements, I'm all for closing the bank. That includes arrangements like the one Tallahassee made with Tadiran.

What the Tallahassee-Tadiran deal shows is that we are in need of more than an anti-apartheid policy for the city. There is need for a critical process by which the community has an opportunity and due time to fully evaluate the character and ethical issues surrounding who the city does business with, and what kind of business the people want subsidized before we are locked into an agreement.

The way the Tadiran deal originated does not produce confidence in the voter that other highly-ethical issues will be handled in a more over-the-counter manner. This remains for the city commission to include in its practice, and if the voters are not shown some veritables, I would recommend that we continue the purge in the next election and give three others a chance to sit in city commission seats.

Editor's note: Bryan St. Laurent is a graduate student at FSU.

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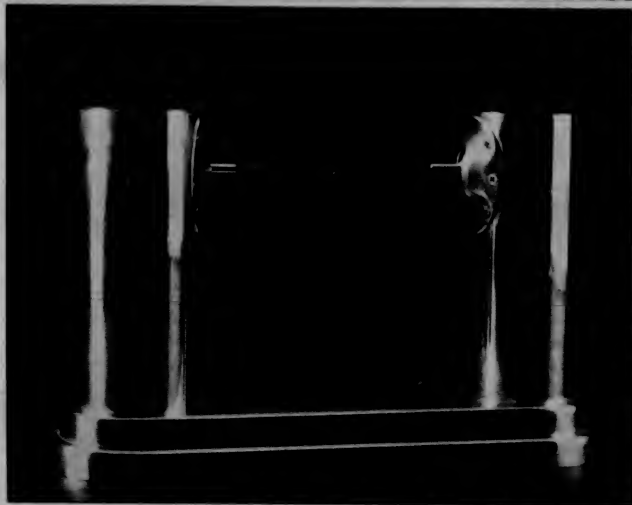
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ARTS



"T 413" by Morio Shinoda is one of over 60 shoebox-sized sculptures featured in the show

Shoebox Sculpture exhibition captures international imagination

BY LU VICKERS
ARTS EDITOR

It's enough to make Imelda Marcos salivate. The 3rd International Shoebox Sculpture Exhibition currently showing at Florida State's Fine Arts Gallery had one requirement—the sculptures submitted should fit the dimensions of a shoebox.

Marcos reportedly bought over 2,000 pairs of shoes, and assuming each pair came with a box, well, she could have built a decent-sized room with all that cardboard.

But this show doesn't have anything to do with obsession. It has to do with practicality and imagination. Mamoru Sato and Fred Roster, professors of sculpture at the University of Hawaii, developed the concept for the first Shoebox Sculpture exhibit which debuted back in '82.

"I think the artists respond to it as a challenge," Sato said in a telephone interview from Honolulu. "The shoebox size is odd; it's long and narrow."

However, the professors' idea developed less out of a desire to present a challenge to artists than to find a practical way to expose their students to the art world outside of Hawaii. "The main reason we thought of the shoebox exhibit," Sato said, "is that Hawaii, as you know, is isolated out here in the Pacific. We wanted our students to be exposed to international sculpture. The smaller sculptures are easier to crate and ship than the larger ones. So the students get to see everything."

Sato said the exhibits, which take place every three years, also teach the students about preparing work for exhibition. "Our design students design the package we send out to prospective artists," he said. Students in the Design Guild also put the traveling exhibit's catalogue together, which is no small job—this year's exhibit features 67 artists. To make sure the exhibit is truly international, Sato said, the university chooses international artists to jury the submissions. This year's artists are from all over the United States, Korea, Japan, England, the Philippines and Mexico.

Patrick McCune, curator of the University Gallery, said that the unusual exhibit brought with it some unusual delights.

"It was like opening little Christmas presents for two days," he said.

The sculptures arrived in specially designed crates, each artwork fitted carefully in a contoured box. Some were actually packed inside shoeboxes. One piece in particular had an interesting story behind it. *Forces*, by James Killy, incorporates a gourd.

"The condition report that accompanied the piece from Alaska, where the show was last, said that the gourd had insects in it," McCune said. "Then the report read, 'put it out in 25 degrees below zero. Brought it back in, no more bugs.'"

Aside from the interesting trivia associated with transporting works on such a small scale, the exhibit brings with it some powerful, some whimsical, some downright funny solutions to the problem of sculpting shoebox-sized works of art. Among the funnier pieces are Gloria Brockman's "Viper Fashion," which seems to be an artistic interpretation of the old amputated finger in a cigar box trick, and Mary Ellen Lawrence's "George Washington's Teeth," which incorporates a found object that does indeed look quite toothy.

Among the more whimsical pieces there's "Lucky Peach Boy Book and Other Tales" by sculptor Betty Jane Lau, who not surprisingly is also a librarian. "Peach Boy," made of pasted papers, looks like a geode with a colorful cutout from a children's book lining its interior instead of quartz crystals. "Spirit Catcher I" by Lotte Cherin is another piece quick to catch the imagination, with its prism-like "catcher," balanced diagonally inside a circle. The iridescent colors visible as one moves around the piece seem inspired by the Tibetan myth that primordial man wouldn't die but would disappear into Heaven in a "rainbow body" or "body of Pure Light." A lot of the stronger pieces in the show imply a sense of history and/or kinetic energy.

Eiji Okubo's "From the South No.4," with its snake-like and wooden elements, seems poised, almost meditative, reminiscent of the Native American tradition. Morio Shinoda's pristine aluminum piece "T 413," composed of

Turn to SHOEBOX, page 16

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Shoebox

from page 15

a taut wire strung between aluminum cylinders, reminds one of the potential for light contained in the filament inside an incandescent lamp.

All in all, every sculpture in this show has its own luminescence, throwing light onto the problem of creating shoebox-sized works of art. Don't miss it.

The 3rd International Shoebox Sculpture Exhibition will be at the University Gallery on the corner of Copeland and West Tennessee Streets until Sept. 17. The Gallery will be open Mon.-Thurs., 10 a.m.-4 p.m., Fri. 10 a.m.-2:30 p.m. The Gallery will be closed Sept. 2-4 and will reopen Sept. 5 with regular hours: Mon.-Fri., 10 a.m.-4 p.m., Sat. and Sun., 1-4 p.m. Admission is free. For more information call 644-6836.

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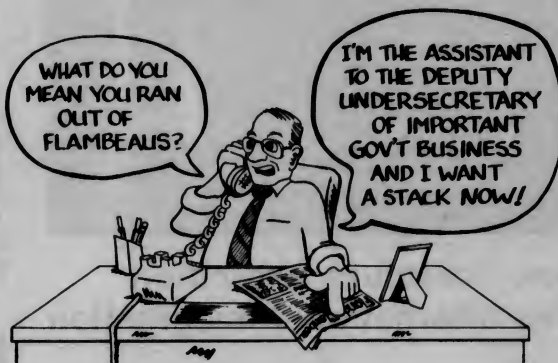
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Southern sheriff tells his tales of the trade

BY CHRISTINE SEXTON

STAFF WRITER
You're Under Arrest—I'm Not Kidding
By Don Parker
Pensacola/Carleton Books
270 pp., \$14.95

Although the late Jackie Gleason was perfect as the stereotypical redneck Sheriff Buford T. Justice in *Smokey and the Bandit*, believe it or not, not all southern sheriffs are like that. And Don Parker would be the first to agree.

Parker was a sheriff with the Escambia County Sheriff's Department for 18 years before he wrote this humorous account of what a law enforcement officer's life is like. In his first book, *You're Under Arrest—I'm Not Kidding*, Parker brings to life the everyday hassles of being a sheriff. "I don't look or act like what everyone thinks a cop is, particularly a southern sheriff," Parker said. "I'm funny, and there are not many funny cops I've discovered."

Parker's book tells the story of his first two years as a deputy sheriff patrolling the streets and beaches of Pensacola. However, don't expect it to be a cornucopia of incredible stories about how a 24-year-old deputy sheriff placed his life on the line and saved law abiding citizens and the world. Instead, look for stories of how he assisted a criminal in changing a flat tire on a stolen car and how he killed a snake with a sawed-off pool cue he had taken from a hapless drunk the night before.

"Being a good cop there is a balance of empathy and cynicism," Parker said. "You have to be cynical enough to be suspicious of most people in situations, but also

'I don't look or act like what everyone thinks a cop is, particularly a southern sheriff.'

**—Don Parker,
former sheriff's
deputy**

empathetic enough. If you're too cynical you fail to see the good in people."

Parker emphasizes that sheriffs not only have to deal with people but animals as well.

"Animals, oh animals," Parker said. "I had an unnering experience of sitting face to face with this Great Dane. I had my pants leg torn up, my sleeve was caught, but thank God I've never had any real bad experiences."

Parker devotes several chapters to both his fears and others' fears about animals. "I have the greatest respect for dogs that don't know me," Parker writes. "I have heard too many people when asked, 'Does he bite?' laugh heartily and say, 'Cream Puff bite? Well, he might lick you to death, but that would be about the worst he'd do.' Of course, these are the same people who stand around emergency rooms after Cream Puff has made a meal of a leg or a rump."

Parker writes about a lady who moved to

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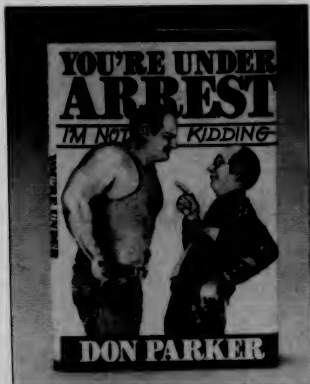
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Parkers first book.

Arrest from page 18

Pensacola from Maine. She called the sheriff's department asking for assistance in removing what she believed was an alligator from her trailer.

"As I stood by the kitchen counter, searching the room with my eyes, my attention was drawn by the tiniest flash of movement on the back of one of the dining room chairs," Parker writes. "There, on the back of the chair, was a bright green lizard, perhaps five-inches long from the tip of his scaly nose to the end of his slender tail."

Parker removed the reptile from the woman's trailer and headed back to the station to fill out a report.

"People provide the humor and the situations," Parker said. "I just look for what is obviously funny and write about it."

Parker's writing career began while he was still a deputy sheriff. After killing a snake with a sawed-off pool cue, Parker returned to his office and filled out a humorous report of the incident. Instead of the report ending up in a pile of papers to be forgotten, much to Parker's chagrin, it wound up verbatim in a local Pensacola newspaper.

"That was the first inkling I had that I could be funny and actually write something," Parker said. "I was shocked."

Parker is presently working on a follow up to this book. "It is tentatively called *Officer Needs Assistance Again*. The first book only covers two years," Parker said. "I figure I'm good for nine books altogether."

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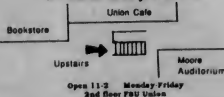
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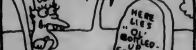
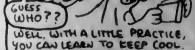
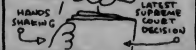

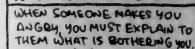
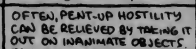
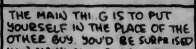
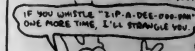
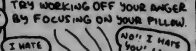
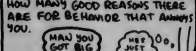
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Columbian artist shines

BY DAVE BRYAN

STAFF WRITER

Vivid tropical colors and the omnipresent light of the sun are the most striking aspects of the 17 new watercolors by Gustavo Castillo now on display at Tallahassee's City Hall.

"My pieces are all very different," Castillo said. "But the color stands out in all of them."

Castillo's works, collectively called *Moments*, are being shown along with those of local artist Mitzi Kessler.

According to Gary Kenney, chairman of the city hall art advisory committee, which is sponsoring the exhibit, Kessler's works, *Creation of the Universe* may look familiar to locals viewing the exhibit. "She's one of the better known professionals in town," Kenney said.

Castillo was born in Colombia and has lived in the United States for four years. Four of the pieces concern his hometown in Colombia. The remaining 11 depict scenes from Tallahassee where he has lived for the past year. Intensive color and light can be found in all of the pieces.

"They have very intensive color," Castillo said. "My childhood in Colombia had lots of color and even in the Tallahassee pieces I go back to the sun."

Castillo, who is self-taught, said he named his portion of the exhibit *Moments* because each piece depicts one particular space in time. While they are all different in theme, they are similar in technique.

"They're related," Castillo said. "But only in the way that I do them."

For more information concerning the exhibit, call 599-8120.

Children's theatre company provides natural high

BY OLGA ASAL-CONNOLLY

FLAMBEAU WRITER

Lift one hand and start counting the number of people you know who don't complain about their jobs. Short list, huh? Now count the people who smile and whistle at work all day. The crazies. Probably belong to the Society for Creative Anachronism. (Those guys aren't living in this century anyway.) Finally, count the people you know who roll out of bed, hit the floor running, and would just as soon don a cape and fly to work. They'd get there faster. These people don't care how much they make; they develop a 103-degree temperature the day a project ends, and they smoke for the taste. They are more than crazy...They are satisfied...Now where did that hand go? Must've wandered off to get something to eat.

Two such mythical creatures perch on the corner of Gadsden and Ingleside, in what

looks like a small white house overlooking Lafayette Park. Their names are Peggy Brady Smith and Mark Kent, and to listen to them, you'd suppose there was a good deal more to life than that rotation device on the wall and a comfortable footstool in the evening.

Kent is business manager and Smith is artistic director at C.A.S.T. (The Center for the Arts—School of Theatre). On the front steps of C.A.S.T., is wreckage of sets past and sets to come. No entering there. The welcome mat is at the back door, and it is here that FSU talent frequently meets Tallahassee's budding talent.

Since its birth in 1986, the school has been generously assisted by three Florida State deans and at least five faculty members in everything from summer workshops to music and direction. And C.A.S.T. gives back.

See CAST, page 21

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Children don't have to wait til Halloween to act.

CAST from page 20

FSU theatre students who become involved with C.A.S.T. gives back. FSU theatre students who become involved with C.A.S.T. find it a rewarding alternative to burger flipping after class and are often given a very special graduation to launch them on their new (and tough) careers.

Kent and Smith encourage this exchange because they believe theatre is not only about learning to perform, but also about learning to think. As Smith puts it, theatre uses "your mind, your body, and your soul."

For the 160 or so K-12th graders who attend classes in acting, voice and dance at the school, Smith promotes performance as a way to get high on life. You can't perform on drugs, she says, because performances takes all your concentration. And, since one production is really a multitude of tasks, large and small, you must learn to work with others.

Smith and Kent believe their young people are anything but "dancing daisies." Glossing over the sad parts of plays is not their style. The students are challenged to explore their full range of emotions and to put as much care into their sets as audiences expect in professional productions.

And Smith regularly strays from the well-worn path of accepted classics to go with newer material, stuff that the students "have to invent from the text." She herself will have written or collaborated on seven pieces for C.A.S.T. by the end of this season, including adaptations of Lewis Carroll's *Through the Looking Glass* and E.B. White's *Charlotte's Web*. *Step on a Crack*, by FSU graduate Susan Zeder, who Smith feels is one of the best children's playwrights in the country, has also been produced at the school.

Kent and Smith do not look like people taking risks, although Smith says that is what theatre is all about. They look like two basically because they'll be flying above us.

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FROM STARS REPORTS
It's not as hard as you think it is, figuring out who's who. Just look around, fit folks into their categories and feel ultimately superior.

Nerds: The kind your mom wants you to marry. Safe. Predictable. Borderline boring. Usually teacher's pets and sit in the front. They still insist on wearing early '80s Nike running shoes, the ones with the glow-in-the-dark stripes, so they don't get run over walking home from the library.

Sorority Girls: Usually smelled before seen. If Liz Claiborne or Giorgio Armani are in the air, look up and see mouse hair'do's, so flammable they're lucky smoking is prohibited in class. Impracticability is their style: heels, hose, hair appliances, salon-length nails. Blonde. Very blonde. Very very very blonde. Nod approvingly at their teachers.

Frat Boys: Wearing enough Ralph Lauren Polo to choke a horse. Jeans rolled up just so over the ankles. Answer questions with one syllable grunts, followed by "Dude" or "Babe." The type Mom warned you about. *Shout* magazine loves these guys.

Art Fags: Always wear black and Central American friendship anklets. Hair is shaggy, asymmetrical or pony-tailed and dyed industrial-copper red. Big silver hoops, anks, snake rings. Hang out at the Club Park Avenue and the Late Night Library. Listen to The Smiths, The Cure and New Order at 10 million decibels. They sit against the wall in the classroom engaging teachers in pseudo-intellectual arguments.

Hippies: Either not wearing shoes or may as well not have because only the remnants are left. Buy their ready-made tie-dyes to look homemade. Central American gear popular with this crowd too. Usually stoned, quiet in class.

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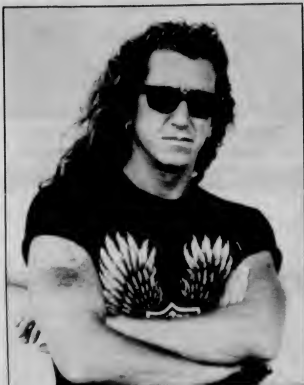
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Steve Jones

Jones roars on Fire and Gasoline

BY ANDREW ARVESEN

STAFF WRITER

Steve Jones *Fire and Gasoline* MCA

After spending the last few years in torpor, Sex Pistols guitarist Steve Jones redeems himself somewhat with his new album.

The years since the Pistols' breakup haven't been too kind to Jones. A lingering drug problem and a series of unsuccessful bands (The Professionals, Chequered Past) made him look like a has-been idiot savant next to his former bandmate John Lydon (PIL), former competitors (the Clash, the Jam) and younger punk artists (Black Flag, Dead Kennedys).

In 1985 Jones finally kicked his drug habit and did his famous "Drugs Suck" spot for MTV. Things were looking up. He did some songs for movie soundtracks such as *Sid And Nancy*, and Tally sensation *Something Wild* and also did time with the almighty Iggy Pop.

Then he turned around and started associating with Duran Duran back Andy Taylor. This pair produced three songs for the soundtrack of the male gymnast beefcake flick *American Anthem*. These songs were so wretched that the musicians must have decided to continue this relationship just to trash Jones' appeal to hipsters and Taylor's appeal to little girls.

Together they crafted Taylor's pitiful *Thunder* album. Then came Jones' laughable album *Mercy*, a true nadir. The record was fulla ballads for chrissakes!!! Nobody wanted to hear Steve sing ballads (even ballad fans have some standards). So Steve went back to Iggy. Together they produced last year's superb *Instinct*. This showed exactly what these two are capable of: Pop's incandescent vocals and brilliant lyrics worked beautifully with Jones' chunky slashing soulful guitar.

The album was even nominated for the "Heavy Metal" Grammy, but lost to that decrepit burnout nostalgia band Jethro Tull. Oh well, Hendrix never won a Grammy either.

Fire And Gasoline retains the punching midtempo groove of *Instinct*. Jones is still one of the two or three best guitarists in the business and his riffs and solos speak volumes in their cold, cutting flash. It's like drinking freon.

Unfortunately Jones' lyrics don't compare to Iggy's. There's a lot of tired cliches going on about motorcycles, girls, sex, rock 'n' roll, etc., etc. However, "God In Louisiana" is a real standout with its neat narrative conceits criticizing Christian hypocrites (the not so silent majority).

Jones is still associating with a bunch of embarrassing guys (Axl Rose, Nikki Sixx), but the album retains its edge. Not incredible, but solid. Hope he gets back with Iggy, but this'll do for now.

See RECORD, page 25



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Record from page 24

Kreator Extreme Aggression Epic

German Thrash Godz Kreator have done it again. Sporting absurdly fast guitarists and the second most evil sounding singer around (after the guy in Necropolis) they've carved out a place on the speed and death charts second only to Slayer. Previous works such as *Flag of Hate*, *Pleasure to Kill* and *Terrible Certainty* featured brutal, beefy riffs at breakneck speeds coupled with increasingly meaningful lyrics.

Extreme Aggression continues these

trends. Merciless riffs pummel your inhibitions while articulate lyrics pummel your brainpan and split-second time changes pummel your sense of continuity. Aside from the superficial narrative of the title track, the lyrics are really impressive, particularly "Bringer of Torture" (a concise tale of incest).

And hey, all you people who are still trying to pretend that metal can't be as meaningful as hardcore should buy this album and give it a good listen. If Taken Entry or Napalm Death were singing these words you'd have them written all over your bio folder. Dig it daddios, this is righteous stuff.

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SPORTS

Notre Dame!

Fighting Irish top Flambeau's Top 20 poll

BY ERIC J. LYMAN
SPORTS EDITOR

Success, it is said, breeds success.

At Notre Dame, that could very well mean that one national championship brings on another. At least that was the general feeling of the six voters in the *Flambeau's* Top 20 Football Poll.

Half the voters picked the Fightin' Irish No. 1, and the other half picked them to finish second. In all, Notre Dame finished with 117 of a possible 120 votes.

Miami finished second in the voting with two first place votes and 110 points and Nebraska got the other first place vote and 104 points. Florida State was sixth with 93 votes.

Notre Dame Coach Lou Holtz could not be reached for comment about his team's selection to the top spot on Sunday, but his part-time secretary Catherine said she was sure Holtz would be glad to find out.

"He doesn't usually stop on Sundays," she said. "But I'm sure he'd be happy to know. I'll tell him first thing Monday morning."

By now, Holtz knows his team was given the nod, and whether it gives him and the Irish more confidence or just adds to the pressure could have a lot to do with their ability to fulfill the prediction.

Locally, FSU's selection as No. 6 is in line with most of the major pre-season polls released so far that have the Seminoles ranked between second and ninth.

Of course, one large barrier to FSU's success is the team's schedule. The Seminoles' 11-game slate includes a total of five top 20 teams: second-ranked Miami, fifth-ranked LSU, eighth-ranked Auburn, No. 11 Syracuse and No. 12 Clemson. Additionally, FSU opponents Florida and Southern Mississippi both received top 20 votes.

"Getting ranked high says a lot about our program," Seminoles' Coach Bobby Bowden said about pre-season rankings in general. "But you can't take them too seriously. They're just someone's opinion."

The people whose opinions make up the *Flambeau* poll are Sports Editor Eric J. Lyman, News Editor Gary Fineout, staff writers Rodney Page, Paul Shirer and Jack Clifford along with community expert Mike Lechner.

Notre Dame Coach Lou Holtz could not be reached for comment about his team's selection to the top spot on Sunday, but his part-time secretary Catherine said she was sure Holtz would be glad to find out.

Lyman, Fineout and Lechner picked Notre Dame to finish on top, while Shirer and Clifford opted for Miami. Page was the lone voter to select Nebraska. In the six individual polls, FSU was ranked as high as third and as low as eighth.

The biggest surprise in the *Flambeau* poll is probably Colorado at tenth (most polls have the Buffaloes ranked in the high teens or not ranked at all).

Also, this group of writers who have seen two great Seminoles' teams lose twice to Miami in two years, seem to have an unhealthy fear of the Hurricanes, which may have resulted in the "Canes higher rankings."

Notre Dame, which plays four top 20 teams (Michigan, Southern Cal, Penn State and Miami), may have history on its side in its quest of the national championship. Five of the last seven national champions—including the last three—have been independents. Five other independent teams join the Irish in the top 20.

The strongest conference appears to be the Southeastern Conference with four top 20 teams. The Big 8 has three teams and the Big 10 and the Pac 10 have two teams each.

TOP 20

The *Flambeau's* pre-season Top 20 Division I football poll with 1988 record, total points and first-place votes in parentheses. State teams in bold.

1. Notre Dame (3)	12-0-0	117
2. Miami (2)	11-1-0	110
3. Nebraska (1)	11-2-0	104
4. Michigan	9-2-1	103
5. Louisiana State	8-4-0	95
6. Florida State	11-1-0	93
7. Southern Cal	10-2-0	88
8. Auburn	10-2-0	76
9. UCLA	10-2-0	65
10. Colorado	8-4-0	56
11. Syracuse	10-2-0	53
12. Clemson	10-2-0	51
13. Arkansas	10-2-0	45
14. Penn State	5-6-0	38
15. (tie) Brigham Young	9-4-0	31
15. (tie) Oklahoma	9-3-0	31
17. Alabama	9-3-0	26
18. West Virginia	11-1-0	25
19. Ohio State	4-6-1	10
20. Georgia	9-3-0	8

Other teams receiving votes: Illinois (7), Houston (6), Washington (6), Arizona (3), Tennessee (3), Florida (2), N.C. State (2), Texas A&M (2), Southern Mississippi (1), Louisville (1), South Carolina (1).

Riley worried about mistakes in final scrimmage

BY RODNEY PAGE

Florida A&M Head Coach Ken Riley walked into the interview room after his team's closed scrimmage Saturday, his frustrated expression seemed to say "thank goodness this one wasn't for real."

Going into the scrimmage just a week before the Rattlers' season opener against Tuskegee, Riley had some major questions about his '89 squad. Some of the answers he got during the two-hour drill disturbed him.

"The offense didn't execute well today," Riley said. "The defense is ahead of the offense right now and that concerns me. I'm just glad we didn't play for real today."

There were plenty of other problems as well. The main concern offensively is at the running back position. With the



Riley

loss of All-Mid-Eastern Athletic Conference running back Derrick Gainer to graduation and the early departure of Sean Gilliam to pursue a baseball career, the Rattlers are left thin at the back position. Stacy LeMay is the expected starter at fullback but he has been slowed in the pre-season by a strained ligament in his ankle.

That means that Riley must rely on youth early on, and while some freshmen have impressed him, he is concerned about their lack of playing time.

"Monty Lee, Earl Reeves and Keith Brown looked good out there," Riley said. "The only thing I'm worried about is their experience."

Tony Ezell has a lock on the starting quarterback spot, but he did not participate in the scrimmage because of a sore back. That meant that backups Rod Jackson, Travis Green, and Corey Mosely saw extended action and, according to Riley, none of the three turned any heads.

"The backups looked spotty," Riley said. "Rod had his moments and Corey threw the ball real hard but the receivers couldn't hang on."

Fortunately for FAMU fans, not everything was negative for the offense. Terry Mickens, for one, impressed Riley at the wide receiver position.

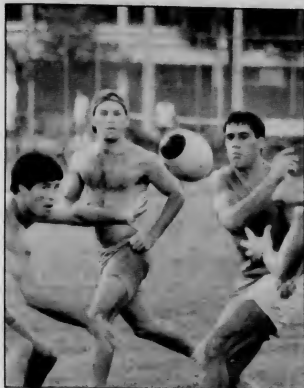
"Terry's the kind of player who goes up and gets it," Riley said. "He's really showing me that he wants to play."

The team still has some work to do before the opener Saturday night and Riley plans on using the practice sessions to correct the mistakes of Saturday's scrimmage.

"I'm not content yet. We can still improve in all areas," Riley said. "We need to use practice time to move out some of our mistakes."

The Rattlers ended their two-a-day drills on Friday and will return to just one practice per day to allow for classes. Despite the intense heat, no players had missed time because of heat exhaustion. Riley said that was because the team came to camp in better-than-average shape.

The Rattlers' injury count has remained relatively low as the team heads into their final week of preparation before the opener. Nick Maroulis went down with a sprained ankle but should be back to full speed Wednesday. Stacy LeMay's ankle should be ready by Saturday and Robert Frost's lower-back strain probably won't keep him out of the line-up, either. Riley said Ezell's sore back isn't serious enough to keep him out of an actual game.



FSU rugby practice

The demands of rugby are unique on and off the field

BY JENNIFER HINCHEY

FLAMBEAU WRITER

Rugby is a real sport.

Fans of the sport talk about it like it's almost Renaissance in its scope—a sport that requires a holistic approach. Strength, stamina, speed and an aggressive personality are the requirements.

Jim Zimmerman, the treasurer of the Florida State Rugby Club subscribes to that view.

"The personality of a rugby player is not that of a church mouse," he understated.

People should be warned that rugby is not just a sport. It's part sport, part social adventure. It creates its own subculture, with its own brand of athlete.

Former FSU player Rico Ramirez agreed.

"In rugby," he said, "you can hit somebody legally and still have them buy you a drink afterwards."

The sense of comradeship is what draws most of the players to rugby. The same thing draws some of the die-hard fans found in few sports.

"They're fun guys who know how to have a good time," said Tallahasseean Pat Nelson, an FSU rugby fan. "They act stupid but they're really very intelligent and they treat everybody good."

Fellow Tallahassee resident Jim Ward agreed.

"They are a decent bunch of guys with a decent sense of fair play," he said.

Even though some of the fans may make them sound like candidates for canonization, the FSU players are looking forward to a hard-fought season ahead. This years team is rumored to be the best in quite sometime.

Zimmerman attributes that to the number of new players the club recruited last spring. The new players have since learned the game and Zimmerman said they are ready for action. The FSU squad is hoping that will eliminate the fall transition that most teams have to go through.

"We're very optimistic about the new season," Zimmerman said. "A lot of new guys came out in the spring

Turn to RUGBY, page 30

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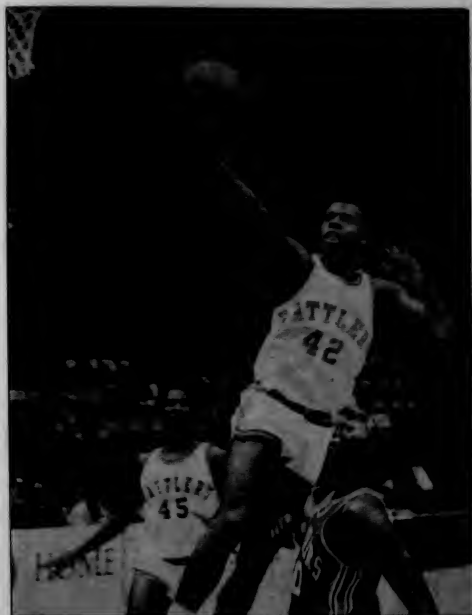
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FAMU's Leonard King is putting off the NBA to finish his degree.

Former Rattler does things his own way

BY ERIC J. LYMAN

SPORTS EDITOR

Nobody ever accused Florida A&M basketball standout Leonard King of taking the easy way out.

King, who finished his four-year career at FAMU last season by averaging 22.3 points per game, has a history of doing things his own way. And if that's not what people expect, King says that's too bad.

"People have always tried to tell me to do this or that," said the 23-year-old King. "But I guess I just do what I want to do." It seems to have paid off. King's scoring average last season put him in the top 25 in the nation. And all the while, he was able to maintain a cumulative grade point average of above 3.0. But, while those figures make King happy, some people were disappointed along the way.

Things started at Cleveland Heights High School in Ohio, where King was the team MVP and an All-State selection. After that, the scholarship offers came in from schools like Ohio State, Pepperdine and Cleveland State. But King chose FAMU.

"The coach from Ohio State came to visit me," King said. "I guess everybody expected me to go there. But I just wanted to get away from home."

At FAMU, a knee injury forced King to skip the season after his junior year. When he recovered, he would not have scholarship.

"I guess the coaches thought I wouldn't

make it back," he said. "So I just paid for myself, and walked on the team."

And now, with a half dozen NBA teams calling him, King's choosing to stay in school. He figures pro ball can wait. "Coaches always told me to put academics first," he said. "With a college degree, I'll have some options if the NBA doesn't work out."

Not an off-the-wall decision by any means, but far enough off base that some people's toes got stepped on.

"The way I look at it, you learn your whole life," FAMU assistant basketball coach Michael Holmes said. "But you can only play basketball when you're young."

Holmes said that King has the skills to play at the NBA level.

"He can score on anyone," Holmes said. "He's got to work on his defensive skills some, but he's got the talent to play pro ball."

King's coach at Cleveland Heights High agrees.

"He's got the right attitude to play in the NBA," Jim Capaletti said. "I wouldn't be at all surprised to see him on an NBA roster."

King said he wouldn't be surprised if he someday plays pro ball. He just doesn't think that will happen any time soon.

"Every kid grows up dreaming about

Turn to KING, page 30

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King from page 29

playing in the NBA, and I'm no different," King said. "But there's a thing called priorities. Finishing school gives me more options."

There are those who believe that King has plenty of options as it is. In addition to the NBA, he has a good shot at playing pro ball in a minor American league, or in Europe—both popular options for former college standouts. There's a chance that finishing school could hurt some of those options.

"Leonard King is what we call a borderline player, which means he could hook up with some NBA teams," said Jerry Hines, a scout for the Miami Heat, one of the teams rumored to be interested in King. "It's hard to say how sitting out a year or so would affect him. There might be fewer guards like him around then, which would help. Or there could be more. One thing he has going for him is that the people know his name right now."

Holmes agreed with that last point. "There's a saying that goes 'Strike the iron when it's hot,'" Holmes said. "That's exactly what Leonard should do."

If a decent living is assured by playing basketball, then what is it that keeps King interested in school? King says there really isn't an issue at all, that the answer is academic.

"Say I do play basketball for five or six years, then what do I do?" he said. "What am I qualified for? If I get a good education, then there are other things I can do."

One of the options he's considering is graduate school, where he's narrowed his choices to Houston, Arizona and Colorado. In a way, it's easy to understand why some people would prefer he take the route into pro ball than the one into academia.

It's more impressive to say, for example, that a friend or a former player is in the NBA than to say that he's getting his master's at the University of Colorado.

But King says he's not sure why people are so upset about the choice he's making.

"I don't know if they want me to do it to help them out, or if they think my chances are better right now, or what," King said. "But I guess it doesn't matter. I'll still do what I think is right. That's what got me this far."

For the time being, King's preparing for his fall internship. He runs some to stay in shape, and he plays ball when he gets the time.

He still feels that the NBA will be there for him when he's ready. All in all, King says he's satisfied.

"I'm giving pro ball a shot when I'm ready," King said. "You can't spend your time doing what other people want you to do. You have to do what makes you happy."

Rugby from page 27

and took advantage of that time to really learn the game. This will probably be the best team we have had in years."

Player optimism runs as rampant as player support. The FSU women's rugby team has long gone unopposed, despite being runners-up in the past four national championship games and winning five titles since 1978.

Zimmerman gives the women's team the credit. "They have a really good team," he said. "Out of the last ten years, they have made nationals nine times."

Even though things are looking good for both programs, Zimmerman said the club is always looking for new players. The practice start for the season on August 29th on the FSU intramural fields. They are open to anyone who would like to give rugby the college try.

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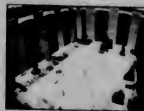
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Pennant races could go down to the wire

BY RODNEY PAGE

STAFF WRITER

There's a saying in baseball that the leader by the fourth of July usually ends up winning its division.

However, Yogi Berra coined a more familiar phrase that says "It ain't over 'til it's over," which is the case in this year's pennant races.

This season, like every season, has been filled with the unusual and the regrettable. Everything from Pete Rose's suspension from baseball, two oh-so-close no-hitters by Nolan Ryan, Dave Stieb and one by Tom Browning, to the dramatic comeback and collapse of Dave Dravecky. But the thing that might stand out most about this season are the extremely close races which might make this 162-game season boil down to just one.

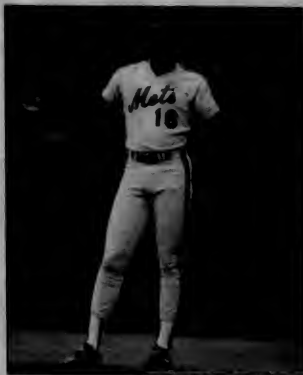
The leaders at the All-Star break have either fallen to within a bunt of the followers or slid into second place. Who would have thought the Mets might be in third place in late August? Who would have picked the Orioles to contend for the American League East title? What are the Angels doing competing for the AL West crown? Who knows. But finding the answers to these questions is what makes this season interesting.

AL East—Or, as everyone has called it about a hundred times, the AL East. Sure they're not playing the greatest baseball but at least every team except the Tigers is still in it.

Baltimore could become the first team to climb from worst to first in one season and with superman-type performances from guys named Mickey Tettleton, Joe Orsulak and Phil Bradley, the Orioles might just pull it off. Every other team in this division has had a chance to make a move but none has done so.

If anyone can catch the Orioles, it should be the Toronto Blue Jays. The Jays seem to have the best pitching staff in a league weak in pitching with Dave Stieb, Jimmy Key and Tom Henke. If the Jays can get production out of George Bell and if Junior Felix can stay hot, they could bring an AL East title to that other country.

The Boston Red Sox certainly have a chance if they can keep Bob Stanley off the mound and Wade Boggs on the team. Milwaukee is quietly creeping up and has started to



The Mets' Dr. K can't explain his injury problems this year.

COMMENTARY ROD'S PAGE

mount a late season surge, and even the Cleveland Indians are still in the hunt.

The New York Yankees have slid to more than a dozen games out of first place to George Steinbrenner, in all his wisdom, fired manager Dallas Green and hired former Yankee Bucky Dent. Has he ever thought that maybe the players are the reason for the team's downfall? One thing he does get out of all those maneuvers are inches and inches of news coverage.

With all these teams still gunning for first place, this is a division worth keeping an eye on.

AL West—The recent surge by the Kansas City Royals have made this a three team race instead of keeping the leaders within the California border.

While the Angels and Royals are making it an interesting race, look for the A's to end up in first at the season's end.

Despite losing Jose Canseco and Walt Weiss for the first half of the year, the A's stayed right in the thick of the race. They boast one of the best pitching staffs in the majors with Dave Stewart, Bob Welch, Mike Moore, and Storm Davis with Dennis Eckersley coming out of the bullpen. Simply put, the A's are too strong to finish in second place.

Bo knows baseball, Bo knows football, Bo knows cross country skiing, and Bo also knows that it takes more than one guy to make a team. Kansas City is playing good ball but unfortunately they're in this division. If the Royals don't make some trades for younger players next season, they could wind up a whole lot worse than second or third.

Texas, Minnesota, Seattle and Chicago are also-runs in the West and probably will be for awhile.

NL East—The senior circuit has its share of tight races, especially in the East.

The Cubs are sitting on top and playing phenomenal, 1984-like baseball. Jerome Walton has turned into a super-rookie and Ryne Sandberg is, well, Ryne Sandberg. Andre Dawson and Shawon Dunston are also providing late-season power for the Cubs and they are seriously threatening to take the division.

However, those big, bad Mets are in the hunt and starting to play the kind of ball everyone expected them to play. They have been hit the hardest by injuries this season, losing Dwight Gooden, Gary Carter and Keith Hernandez at different points this year. The big hitters are back and with the addition of Frank Viola and Juan Samuel, look for the



Ozzie Smith is helping the Cardinals tumble right into the thick of the pennant race.

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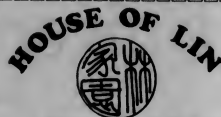


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Why d'ya do it, Pete?

BY JACK MCCARTHY
STAFF WRITER

For Pete's sake Pete. Couldn't you bow out with a little more dignity than giving a Nixonesque "I gave them a word!" speech? And even Nixon, Pete, wouldn't have turned up on a Home-Shopping Network to sell his memorabilia. Well, okay maybe he would have, but he hasn't so far. What will you do next Pete, hawk your betting slips at Ceasers Palace? Sell yourself as a character witness to and for Leona Helmsley?

And Pete, did you think the country would cry, like it did when Nixon gave his "Checkers speech," when you said you couldn't wait for your new baby's first birthday? Because that's when you could ask Bart Giamatti, the man you just about called a liar and a fraud, to reimburse you from the banned for life sentence he just socked you with. Get a brain, guy. Wake up. The show's over. You really blew it fella. Those bookies must have seen you coming from a mile away. Come to think of it Pete, on one of the tapes, they pretty much called you a chowderhead. And you know what Pete? They were right.

What you needed to do was ask the media pal bearers at your wake, something like: "Hey, anyone got the number of the Betty Ford clinic? I got a greenie habit I just can't kick." Or: "Hey, anyone know where the nearest gamblers anonymous clinic is? Can't wait to get clean and sober, thanks Bart, just what the doctor ordered." But nooo, Pete, you come out and slide head first into the commish, the press and the country at large,

The good news, Pete, is it's not too late. Tell them you've just realized your heinous behavior was bad for baseball, and once again our nation will turn its lonely eyes to you.

COMMENTARY

FOR WHAT IT'S WORTH

all waiting with baited breath to hear you pour out your celebrity heart about your compulsive gambling habit and how you'll need everyone's love and forgiveness to make it. They came to resurrect, not to bury you Pete.

You could even have done a book Pete, *You Bet Your Life*, and *Against All Odds* are only a couple of titles the publishing houses would have set up for you. We're talking millions, not the thousand bucks you got for your cleats on HSN. Phil, Oprah, Geraldo, Jane and Bryant. They're all on your side Pete. They want to hear you

The Giants have the best one-two punch in Kevin Mitchell and Will Clark and one of the best pitching staffs with Rick Reuschel, Scott Garrelts, and Craig "The Lefty" Lefferts. The short-lived comeback of Dravecky can only spur the Giants on to their second NL West title in three years.

The Astros just don't have the pitching and hitting to keep up with the Giants. Guys like Raphael Ramirez, Craig Biggio, Ken Caminiti and Bill Doran are just too mediocre to give the Astros a chance. The Astros would have a better chance if they didn't decide to get rid of that Nolan Ryan character in the off-season. And what were the chances of the Astros giving up 14 first inning runs to the Reds? About 300 to 1 according to Pete Rose.

Los Angeles Dodgers Manager Tommy Lasorda has slumped during this season and so did the wins for the defending world champions. Now the Dodgers are competing for last place with the Atlanta Braves and the Braves are working like dogs to keep all challengers out of the NL West basement.

Close races are the rule and not the exception in this year's race to the World Series. This year the World Championship could and should be another all-California showdown. Whatever the case, this season "Ain't over 'til it's over."

Page from page 29

Mets to be on top of the East when the smoke clears.

Right behind these two teams are the Montreal Expos and the St. Louis Cardinals. The Expos were leading the East at the All-Star break and made serious moves to capture the title this year by acquiring Mark Langston from the Mariners and Zane Smith from the Braves. But how can a team that doesn't even know how to operate its team figure out how to win the National League East pennant?

The Cardinals' pitching has been a pleasant surprise for Whitey Herzog's bunch. Ted Power, Ken Hill, Ricky Horton, and Jose Del con have done above average jobs filling in for the injured Danny Cos and Greg Matthews. Joe Magrane is on his way to twenty wins and has kept the Cards right in the thick of the race. The surprising play of Milt Thompson and Jose Quenendo coupled with the steady play of Ozzie Smith could bring the Cardinals their fourth NL East title in the 80's.

NL West—The San Francisco Giants and the Houston Astros are the only contenders in this division, period.

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TUESDAY, AUGUST 29, 1989

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VOL. 75, NO. 3

Tax issue turns into a test of confidence

BY GARY FINEOUT
NEWS EDITOR

For the 12 people elected to guide Tallahassee and Leon County government, the fall of 1989 was supposed to be the time when growth management and the upcoming 1990 comprehensive plan dominated their discussions.

But somewhere along the summer, tight budgets and the lack of money has found both the Leon County Commission and the Tallahassee City Commission caught in a September showdown with voters and taxpayers.

A Sept. 19 referendum on an extra one-cent sales tax option is shaping up to be a referendum on county and city performance of late. The money is slated for a new jail and for the construction and repair of roads, but citizens may use the opportunity to voice their displeasure of local government.

"There is an instant connection to people. They don't tend to separate them into separate issues and I can understand why they do that," said Tallahassee City Commissioner Debbie Lightsey.

The sales tax vote was originally scheduled for last May, but citing a lack of time to prepare, city and county officials postponed the vote until September.

But during the interim, Leon County commissioners proposed a 19-percent increase in property taxes for the coming year to take care of their budget needs.

Besides the property tax increase, county officials are still receiving flack over the new Leon County Courthouse, which is 18 months behind schedule and still not completed.

And while the city is not hitting property owners with a tax increase, over the summer city commissioners have been considering garbage service hikes and increases for water and

sewer charges. City officials have also had to contend with criticism that fire service is understaffed and a controversy surrounding a downtown land deal where details were kept from city commissioners.

"People are calling me and saying they want to send me a red pen, so we can start slashing things from the budget," Tallahassee City Commissioner Bob Hightower said. "In regards to the downtown land deal the timing has been disastrous. In hindsight a May vote on the sales tax may have been a better deal."

The proposed referendum would raise the sales tax from six cents on the dollar to seven cents for a period of 15 years. If approved, an estimated \$267 million over the life of the penny tax would be generated.

Though Leon County government desperately needs the money for its proposed \$52-million jail, officials have steered the promotion campaign from the jail to the need for street expansion and new roads.

Subtitled the campaign "the real issue is roads," county



'People are calling me and saying they are going to send me a red pen so we can start slashing things from the budget.'

—Bob Hightower

Coalition says sales tax is 'regressive'

BY RON MATUS
ASSOCIATE EDITOR

Making the complicated, controversial proposal to up the sales tax an even thornier issue, the North Florida Rainbow Coalition officially denounced the proposed one-cent increase Monday with the counter-campaign slogan "Jobs Not Jails."

Calling the sales tax "regressive," and noting the high rate of minorities in Leon County's current facility, coalition members urged low-income and minority citizens to just say "no" Sept. 19.

"Sales taxes... place a burden on poor citizens who are least able to bear this burden," coalition member Marcia Northcutt said. "Poor people will be financing the construction of a jail to imprison the poor."

"What is the net gain of the sales tax for the black community? We see none," said coalition member David Mack. "We're going to take an active role in opposing this sales tax increase."

The increase is expected to generate \$267 million during the course of 15 years. Although most of the money is earmarked for road construction and improvement, up to \$52 million will be used to build a 1,000-bed jail.

Coalition members said the money for the jail could be better spent in front-end services, including community development projects, job training programs and educational enhancements which would prevent the crimes the jail will address.

"It takes \$10,000 a year to house an inmate in Leon County jail. Imagine that money being spent for affordable housing

Turn to TAX, page 2

Turn to PROTEST, page 2

Professor digs for roots of American music

BY BERNARD GRAHAM
STAFF WRITER

In 1958, Dominique-Rene de Lema received his doctorate in musicology. But it took 10 years and the assassination of Martin Luther King, Jr., for him to pursue his true passion—the study of black American music.

"With (King's death), the time came to do something and not just sit back, but be active," de Lema said. "I had a choice of either being creative or desecrative, and I realized I was a militant pacifist."

For more than 20 years, de Lema has maintained his resolve to inform the public that black music is more than simply rhythm and blues, jazz and gospel.

"Even academics think that black music is jazz. Period. And even that is enlightened of them," said de Lema, a renowned ethnomusicologist currently occupying the Housewright Eminent Scholar Chair in Music at the Florida State University School of Music.

The \$1 million endowed chair was created in 1966 with a \$600,000 gift from Wiley and Lucilla Housewright matched with \$400,000 in state money. Wiley Housewright served as the dean of the FSU School of Music from 1966 until his retirement in 1979.

Former recipients of the chair include Robert Shaw and Gunter Schuller, two highly acclaimed composers and conductors.

Robert Glidden, dean of the FSU School of Music said de Lema is a highly respected authority on black American music.

"He is a treasury of information about black music and composers," Glidden said. "He's the most distinguished person doing serious research into black American music."

Although de Lema obtained a bachelor's degree in music theory from the University of Miami in 1952 and a Ph.D. in musicology from Indiana University in 1958, he modestly claims his musical ability leaves a lot to be desired.

"I am a pianist that's devoid of talent. The spirit is there but the notes are not," de Lema said. On the first day of his classes, he said, students anticipated hearing him play the piano but lose their anticipation after he responds to their request.

This semester, de Lema will teach a course on black American music that is open to music majors and non-majors. Another course focusing on black composers will only be available to graduate music students.

De Lema promises that students will achieve a better understanding of their own culture as well

Turn to MUSIC, page 3

'As far as American music is concerned, its identity is rooted in black culture. What else is American music if not black?'

—Dominique-Rene de Lema



SEAN KELLEY/FLAMBEAU

Tax from page 1

and city officials point out that over the life of the penny tax, nearly three-quarters of the money raised would be used for road and traffic improvements.

But if the sales tax fails, county officials have discussed the possible need to raise property taxes to a total of 41 percent—the limit allowed by Florida law. Some say the move is a veiled threat to Leon County taxpayers, but county officials say the media has distorted the issue, citing a column in the *Tallahassee Democrat* calling the new jail "Taj Majail."

"Certain members of the media have portrayed it that we have threatened people, and that's unfair," said Leon County Commissioner chair Gayle Nelson. "There have been no threats. What we have attempted to tell the public is that we are, along

with 40 other counties in Florida, being sued by the state Department of Corrections and we must submit plans for a new jail. And that jail must be built. As a community we have to get to decide how to finance it."

"That's the decision in the hands of the voters," Nelson said. "And what has not come out is, assuming that we do decide to approve the sales tax, 69 percent of the money will be used to improve our road system. If the sales tax is not passed, the serious impact will be on our road system because we simply do not have the money to deal with our transportation problems."

But critics of the jail and the sales tax say local governments should have spent the money they have in a more responsible manner.

"You don't come back to the people at the bottom and ask for more money until the people at the top spend their money

more effectively," said Dr. Edward Hollifield, a member of the North Florida Rainbow Coalition, which announced its opposition to the tax on Monday.

But for Leon County officials, the sales tax may drastically affect what the county can do for the next several years. Once costs associated with running the new library and jail take effect, the county will be forced to raise property taxes to their limit.

The jail is tentatively scheduled to be completed in late 1992, and will cost \$11 million a year to run. The library is scheduled to be finished late next year.

"Yes, once the jail is finished it is a good possibility we will have raises in taxes," said Leon County Administrator Parwez Alam. "If the sales tax fails, and we have to pay for the jail with property taxes, we will be forced to drastically cut back the amount of services the county now provides."

Protest from page 1

or preventing teenage pregnancies. You wouldn't need the jail," Mack said. "That's cost-effective spending. You get returns on that spending."

County Commissioner Gary Yordon sympathized with the coalition's concerns, but pointed out that the jail is not a matter of choice.

"A lot of what (the coalition) is saying is accurate. They are saying there are a lot of the problems with the system and they're right," Yordon said.

"I'm not apologizing for the system. I think we need to place more emphasis on rehab rather than arrest. I share their commitment," he said.

"But it's just not accurate to say that money somewhere else. We have to build the jail," Yordon said. "The courts are not allowing us the luxury to fix the system first. If we don't build it, the feds will, and they'll be as lot less cost-sensitive than we'll be."

Yordon called the coalition's assessment that the sales tax is regressive "short-sighted," and said that the alternative—as much as a 41 percent increase in property taxes—could be "a much bigger jolt on the poor."

"It's a tax of choice. It's a user fee. The more people buy, the more they pay," Yordon said. "Those who buy more, pay more. And \$80 million generated by this tax increase will come from outside this area."

"If we have to reach the cap on the property tax, we may have to cut services for the poor that we provide right now," he said. "There's a dozen agencies that we provide money to

right now that could be hurt (if the cap is reached)."

Tallahassee City Commissioner Jack McLean also criticized the coalition's stand on the tax, and said that the black community stands to benefit from the money which the proposed increase will generate.

"The black community leaders I've talked to think it's a fair tax," McClean said, pointing out that in Florida, sales taxes do not apply to necessities such as food and medicine.

"Public works programs (for the jail and road projects) will create several hundred jobs," he added. "That's front-end."

Both Yordon and McLean also pointed out that the lion's share of the projected revenue—\$180 million—will go toward road construction and improvement. And a substantial number of those projects, including Macomb and Gaines streets, Orange Avenue and Jim Lee Road, are in predominantly black neighborhoods.

IN BRIEF

THE BAPTIST CAMPUS MINISTRY HOLDS AN encounter worship & fellowship tonight at 6 at the BCM house, 200 S. Woodward Ave. For more information call Paul Andrews or Hal Burke at 222-2605.

THE FSU SHOWCHOIR HOLDS AN ORGANIZA- tional info meeting tonight at 7 in Rm. 321 of the new union. For more information call Susie at 575-4066.

THE FSU TAE KWON DO CLUB HOLDS ITS FIRST class of the semester tonight at 6 in the Landis Hall Rec Rm.

For more information call Chip Short at 942-7025.

THE SEMINOLE PARTY MEETS TONIGHT AT 7 IN Rm. 312-313 of the new union. For more information call Steve at 574-8930.

THE VBS SPORTS DEPT. HOLDS A MEETING for anyone interested in sportscasting this fall tonight at 7:30 in Rm. 420 of the Diffenbaugh Bldg. For more information call Brett DeHart at 224-9158.

THE INTERVARSITY CHRISTIAN FELLOWSHIP

holds its first meeting of the new year tonight at 7:30 in Rm. 314 of the new union. For more information call Chris Kinsley at 575-1695.

THE SCALPHUNTERS AND LADY SCALPHUNTERS meet tonight at 9 in the Skybox to collect checks for the LSU trip. For more information call Beth Jakowit at 681-6823.

THE STUDENT GOVERNMENT LEGISLATIVE/BOOK agency will distribute 25 \$100 book scholarships today through Aug. 31 from 8 a.m.-4 p.m. in Rm. 201 Union.

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FAMU greeks have to make do without parties

BY CHRISTINE SEXTON

STAFF WRITER

Everywhere across America this week, fraternities and sororities will be throwing bashes that last until the wee hours of the morning. Everywhere, that is, except Florida A&M University.

Due to an incident that arose outside a fraternity party earlier this year, FAMU President Frederick Humphries passed a moratorium banning fraternity and sorority parties.

Last April during the Omega Psi Phi's annual Mardi Gras dance, an incident that resulted in gunfire and arrests erupted outside Jake Gaither Gymnasium. It took local authorities more than three hours to control the crowd of 6,000 people. Two days later, in an attempt to head off the possibility of another incident, Humphries passed the moratorium.

The ban is not indefinite, but officials were reluctant to say when it would be lifted.

"Once we get the response we are looking for, we may lift the moratorium," said Bernard Hendricks, director of the student union and student activities.

Kurt McCall, vice president of the Alpha Phi Alpha fraternity, is not happy with the ban and said the violence could be directly connected with the greek system.

"Our argument is even if they cut down on social events, violence can still happen. It is not the sororities or fraternities with the problem, it's the outside community."

Humphries is out of town and could not be reached for comment. However, after placing the ban last April, he announced plans to hold workshops for Greek-led organizations. The first of four scheduled events will be held Sept. 29 and 30.

"The theme is 'Different Paths Heading in the Same Direction,'" said Sharon Saunders, senior director of information at FAMU. "The whole purpose of the workshop is to show what the function of fraternities are."

At the workshops, "the ABC's of why the organizations exist and the history of what they are and why they were founded," will be discussed, Hendricks said.

Although no one was harmed at the incident outside the gymnasium, a FAMU student was shot and killed last year at an off-campus fraternity party.

"Parties magnify more than our good students at FAMU," Hendricks said. "People from the community have made trouble, not the students. When people in America get drunk, they fight and cause problems."

FAMU Student Government President Earl Olden said student government is looking for a positive solution to the moratorium.

"We are looking at what role the greeks play on campus, because it is a positive role," Olden said. "But anything with FAMU—greek or otherwise—has to have a positive connotation for the university."

Music from page 1

as those foreign to them.

"(The students) will gain an understanding of their own culture. In order to understand other cultures you must know of all aspects of that culture, including that culture's music," de Lerna said.

William Jones, FSU director of black studies, agrees.

"There's no way you can understand black culture without looking at their music," Jones said. "It gives you an understanding of (Afro-Americans') history and their connection to Africa."

"As far as American music is concerned, its identity is rooted in black culture. What else is American music if not black? Nothing," de Lerna said.

Publications by de Lerna total over 1,000, including his latest work, *The Bibliography of Black Music*, published by Greenwood Press in 1981 and currently comprised of four volumes. In his writings, de Lerna focuses on various aspects of black music, including the often excluded topic of opera, which he said is fighting a civil rights battle.

De Lerna said it is not unusual to see a

black female lead in an opera because a host of black female opera singers such as Leontyne Price and Kathleen Battle have paved the way; audiences are used to seeing black women on stage. But he said black male opera singers are still a rare sight in most opera houses.

He blames this phenomenon to a large extent on audience prejudice; black people are still uncomfortable seeing a black man opposite the white female lead, de Lerna said.

"With opera who has a black performer who's not doing a race role, it doesn't matter if the singer is black or white," he explained. "Opera is fighting a civil rights battle and television is only reinforcing stereotypes."

The ethnomusicologist said he hopes the class will help students redefine black music.

"I would hope they experience a revelation and come out with real pride," de Lerna said. "The population may be mixed at the beginning of the semester but at the end everyone will come out black."

For more information on the Introduction to Black American Music class being taught by Dominique-Rene de Lerna, call Black Studies at 644-5512.



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True colors

The new Ku Klux Klan is slick: two-color stationery, embossed business cards, sharply creased robes and smooth-talking media savvy. But Saturday afternoon a KKK contingent led by Grand Dragon John Baumgardner showed its dirty underbelly as one of its members was arrested on concealed firearms charges.

During the last few months, Baumgardner's Klan faction has been making itself known in North Florida with an appearance in Perry and two in Tallahassee. In interviews, he and his cohorts claim they are the misunderstood champions of their race. They preach non-violence and say they are only standing up for their rights.

If you think their public relations campaign isn't effective, just take a look at Louisiana, where the same kind of rhetoric won former Klansman David Duke a seat in that state's legislature.

But if you believe them, you've got another think coming. The Klan, new and old, has an ugly history of violence. From the lynching of blacks in the 1800s to modern paramilitary training camps, the KKK has never shied away from using terrorist tactics to back up its doctrine of hate.

Some people say we should ignore the Klan, let them hold their peaceful rallies and if no one shows up, they'll go away.

Those people are blind to what the KKK is all about. The men in sheets are not a passive evil, but a force that will grow unless decent folk speak out and let it be known that the Klan's message of hate will not be tolerated in this or any other town.

Baumgardner has said he will return to Tallahassee every month. If he is allowed to spread his evil ideas without opposition, he may find new converts. But if he is met each time by a crowd, perhaps he will realize that his kind, with their talk of hate backed up by hidden weapons, is not wanted.

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Memoriam

Editor:

I was saddened by Rep. Mickey Leland's recent death in Africa. He was an eloquent and compassionate advocate for the hungry who lost his life much too early. His efforts made it clear that we have the technology and the resources on this planet to ensure that no one must go to bed hungry. We lack only the international commitment to make ending hunger a priority.

His speeches, actions and concern changed the way I lived. Perhaps the best way to remember him is to devote a few minutes of our lives to his causes. It takes 15 minutes to write a letter to an elected representative and share your thoughts, an hour a month to join Bread For The World, and less time than that to donate to a local food pantry. We, as a city and as a nation, by giving some of our time in memory of him, can begin to realize many of the goals he hoped and worked for.

Caroline Newhall

Modern Sodom

Editor:

Since the Bible and Prayer were thrown out of our schools in 1962-3, and God's law against the murder of babies was thrown out in 1973, all HELL has broken loose in America. Our nation is plagued with terrible crimes, drugs, murders and diseases, ready for God's fire and brimstone, like Sodom. Sir, Almighty God has sent us to warn you of his impending fiery judgments upon America! Soon! They've already begun!

My wife and I have served the Lord for 40 years, most of them in inner-city ministry with delinquents, gangs, addicts, ex-addicts and the poor in Baltimore. Recently He sent a younger minister to carry on this work so I and my wife, ages 71 and 62, can go across America with the enclosed warnings.

God's terrible judgment on America will come soon if we do not: Stop the Holocaust of babies—abortions; if we do not turn back to him and honor him as our founding fathers did; and if we do not stand by Israel.

Please, Sir, take these warnings seriously. They are not from "wild-eyed kooks," but are warnings sent from God through three of His courageous servants, with long, proven ministries of fidelity to God and to our nation. God's Word says He will show His Servants things to come. See Amos 3:7 & John 16:13.

We plead with you to help your state, and America, to turn back to God as set forth in our founding book, the Bible, (Deuteronomy 6:1-12; 2 Timothy 3:14-17; to put a stop to the unGodly

holocaust of babies (all first-degree murders), (Psalm 106:37-38; Proverbs 24:11-12); and to help our nation to stand by Israel in her struggle to survive, (Gen. 12:3; Ps. 102:16; Zech. 12:3, 9; Rom. 11).

God's Word is clear: "Blessed is the nation whose God is the Lord." (Psalm 33:12). "Except the Lord build the house, they labour in vain that build it; except the Lord keep the city, the watchman waketh but in vain." (Psalm 127:1).

You hold a key role in not only the future of your state, but in the nation.

Joseph S. & Elizabeth Rigell

Paint it

Editor:

Sometimes we assume that things will "just get done." Well, such is not the case with the FSU Athletic Department. I am writing this letter to urge FSU fans to drive by the stadium and get a good look at the sky box and the wonderful Seminole symbol painted there, at least what is left of it. The whole thing looks terrible!

Hootie Ingram's office at the athletic department has informed me that nothing will be done to that sky box until 1991 when the new renovation gets underway. Well, 1991 is too late. We are bringing in people from some of the biggest college football cities in the nation, not to mention the millions of television viewers that will get a good look at the way we take care of our facilities.

The sky box may not be as important as the new football field we put in last year, but this reflects on our school, its people and even the City of Tallahassee. FSU spent nearly \$250,000 on the new field, and yet I do not understand why they can't afford this thousand for a paint job that would enhance the stadium greatly.

Bob Thompson

Letters Policy

The Flambeau invites reader response and appreciates your comments. Letters to the editor should be sent to P.O. Box 20287, Tallahassee, FL, 32316. All letters must be typed, double-spaced, no longer than 300 words and should include the author's full name, address and phone number for verification purposes. The editor reserves the right to edit all letters for length, taste and clarity.



PHIL DEGEORGE/LAUREAU

Facelift

Phi Delta Theta has taken out a lease on property previously occupied by the Sigma Chi fraternity (above). When Sigma Chi left campus, the house was not in the greatest shape (r).



Fraternity stays together despite official ban

BY JAN WESNER

STAFF WRITER

The Florida State University chapter of Phi Delta Theta fraternity was suspended from all campus activities over a year ago, but the group is still functioning as a greek organization.

The Phi Dels lost all their privileges at FSU, including their university-owned house, after underage drinking took place at a party held by the fraternity during the 1988 spring semester. But this summer the group moved into a house off-campus, and last week held rush parties to attract new members.

According to FSU Chapter Advisor Mike Gavallas, Phi Delta Theta is still recognized as a fraternity by their national organization, and as such can hold events that parallel those of on-campus greek organizations.

"We've been suspended from the university system," Gavallas said, "but we still have all the rights from our nationals."

Local Phi Delta Theta President Kevin Chappell said the group moved into its house at 515 W. College Ave. in July. The house was formerly occupied by the Sigma Chi fraternity until its chapter was disbanded last November following

several reports of illegal activities at the house.

Sigma Chi House Corporation President Carl Ferrell said Phi Delta Theta has leased the house for two years, with additional options after that. Rent is being paid according to how many brothers the Phi Dels have.

"It's a flexible amount...based on when their chapter increases in population," Ferrell said. "I think we're starting out at \$2,000 a month."

Gavallas said the chapter has about 45 initiated members now, and 25 of those live in the house.

The Phi Dels say the house has helped improve their overall image, and may also have helped them recruit 20 pledges last week.

"It helped with rush, I guess," Chappell said. "And it's helped a lot with the morale of the chapter, definitely."

Gavallas said having the house "eliminated a lot of pressure from the guys" by giving them a central place to hold meetings and rush parties.

Phi Delta Theta's two-year suspension will end this spring, and then the group can petition to be readmitted as a campus organization. Gavallas said the group is doing all it can to improve its image in the eyes of the university, and was even

nominated for an award by its national leadership last year.

Gavallas and Chappell both emphasized the fact that even though Phi Delta Theta does not have to abide by university rules for rush, the brotherhood insisted that alcohol not be used to lure pledges, and that prospective members know the fraternity's status on campus.

"We decided we should have a dry rush," Chappell said. "We can't really tell the (brothers) not to drink up in their rooms, but we didn't want to use beer to attract the guys. We didn't want to use beer as a tool."

"We also try to be up front," Chappell said. "We tell (prospective members) that we had a little problem with the school and got into trouble."

Dean of Student Affairs Jim Hayes said the university is keeping a watchful eye on the Phi Dels, especially when they hold activities similar to that of FSU's officially-recognized greek organizations.

"By them holding functions so close to other fraternities it raises a question about how seriously they're taking this suspension," Hayes said. "But at the same time, you can't blame them for wanting to keep their group going. They know that we're concerned about what they do, good and bad."

Student government gears up for another round of elections

BY JASON T. SHIPP

STAFF WRITER

Fall brings many great traditions back to good ol' Florida State University, but to some it means gearing up for the student senate elections.

With a budget exceeding \$3 million, used to fund a variety of organizations and programs, the student senate wields real power—which can be shared by any FSU student with a 2.0 grade point average or better.

There are two avenues of approach for all interested candidates, depending on your individual style. You can run as an independent or try to get on an organized party's slate.

The first is for "Lone Wolf" types: simply file for the seat you want to run for and start campaigning.

According to Raymond Malloy, acting supervisor of elections, filing starts Wednesday, Sept. 6. All interested persons should go to his office on the second floor of the Student Union before the 4 p.m. deadline Sept. 13.

For those with less daring, involvement in one of the two major parties might be a good idea.

In the senate, the Action Party claims almost two-thirds of the members, led last year by Senate President George Fernandez.

Action Party campaign manager Bruce Greenstein said his party will continue its domination through "a cross-section of experienced leaders and eager students."

"We've completed almost all of our platform," Greenstein said. "We're proven leadership."

Greenstein said the Action Party continues to concentrate on trying to solve the parking quagmire, and expanding the designated driver program and the blue light trail.

Greenstein had a message for students interested in student government.

"Come out and get involved," Greenstein said. "We proved (our ability) last year and we'll prove it this year. To understand about student government you have to get involved."



George Fernandez

The rival Seminole Party was formed last year for the student body presidential elections. Its nominee, Sean Pittman, took more than half of the votes in an election that had five other candidates, including Action's Brandon Hornsby.

Trey Traviesa, Seminole Party chair, said he hoped the Seminole Party would end the cycle of in-one-year-out-the-next parties and become "a tradition of leadership at FSU."

"The students are tired of the same old banter in student government elections," Traviesa said. "We are trying to do something different with the Seminole Party. We want to try to become an all-encompassing student service organization."

Traviesa said the senate election would not be issue-oriented. "It's not a battle of views," Traviesa said. "It's a battle of support. How to go about making serious progress in necessary areas. We've been planning all summer."

Traviesa said his party will target financial aid, minority recruitment and academic advising this year.

The Seminole Party meets tonight at 7 in Rm. 312 of the new union. The Action Party meets Wednesday, Aug. 30, at 8 p.m. in the Kellum Hall lobby. Interested students are welcome.



PHIL DEGEORGE/FLAMBEAU

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You know where—Bill's. Only this time it's Bill's Bookstore on Copeland Street, where FSU junior Jon Bialor slurps an oyster. Things get confusing from here on in, since the oysters were supplied by Barnacle Bill's (no relation), and were only part of the goodies being offered to returning students in an annual orgy that is part quest for knowledge, part party, and wholly beneficial to Bill's (either one) and any number of other businesses participating in the opening-week festivities.

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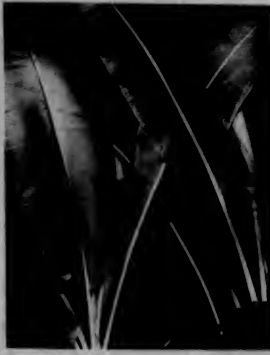
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ARTS

Apalachee Quarterly

Numbers 29/30



FLORIDA ISSUE



Barbara Hamby edits *The Apalachee Quarterly* and David Kirby wears grass skirts.

Grand Finale's literary readings open with wife/husband tag-team

BY JANET HELLER

FLAMBEAU WRITER

Meet David Kirby. A white, male poet living and teaching in Tallahassee. He's got a few books, a nice house with a registered oak tree. Things are going well.

Meet Barbara Hamby. A white, female ranter (her term for writer) living and editing in Tallahassee. She's got bronchitis at the moment, but things are usually just swell. She runs a magazine and has a few well placed pieces.

This Tuesday both will appear in living color at the local seafood stop on Tennessee St.: The Grand Finale. Dress is casual; all good listeners are invited.

Expect to be treated to new work concerning not-so-new ideas like Quantum Mechanics, Sorority Rush, and Lima Beans. Barbara promises nothing too personal. David promises to wear a grass skirt.

What makes this lineup such a nice opener for the fall season is the great presence of both writers. If you've never quite been able to picture yourself at (gulp) a poetry reading, I recommend catching this wife/husband tag team act. David will involve you in his poems no matter how hard you try to resist him. Barbara, who values the shock experience will catch you off guard.

If you decide to come, the writers want me to remind you that not all poetry has to rhyme and that there won't be any lovey dovey stuff on stage, no champagne toasts, no love sonnets. ... Just two local artists doing what they do best—tearing down the house while tearing away at the traditional pretensions of modern art.

"Except to be treated to new work concerning not-so-new ideas like Quantum Mechanics, Sorority rush and Lima Beans."

Here's the schedule for the Fall semester:

Tonight: David Kirby and Barbara Hamby
Sept. 5: Steve Watkins and Mary Jane Ryals
Sept. 12: Greg Byrd and Debe Ferrell
Sept. 19: Pet night: A variety of people will recite poetry, fiction and maybe even songs about pets.
Sept. 26: Bruce Boehrer and Alan Clanton
Oct. 3: Jerry Stern and a reader to be announced later
Oct. 10: Bucky McMahon and Janice McClain
Oct. 17: Joe Leopold and Scott Yarborough
Oct. 24: Janice Caluda and Kathy Lewis
Oct. 31: Aninga-Halloween special
Nov. 7: Olga Connolly and Nolia Brandt
Nov. 14: Cynthia Everett and Bill Gary
Nov. 21: Wendy Bishop and Duane Demello
Nov. 28: Undergraduate night
Dec. 5: Patricia Foster and Janet Burroway

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224-NEED

Beastie Boys "def"

REVIEW

BY ANDREW ARVENSE

STAFF WRITER

The Beastie Boys
Paul's Boutique
Capitol.

Three years ago the Beastie Boys burst onto the scene like an exploding condom filled with Schaefer's Beer. They were the ultimate left field phenomenon: three Jewish rappers with no couch and a monster album, *Licensed To Ill*.

Not only was it the loudest record of the year, it was one of the finest. Heavier than ninety-percent of contemporary metal bands, wittier than ninety-percent of everyone, every parent's worst nightmare and every adolescent's fantasy.

They were pop culture encyclopedias, spouting references to Steve Miller and Abe Vigoda in the middle of narratives of gun toting, drinking, sex and crime. They were icons of vulgarity and the purest American product of the decade.

Licensed To Ill sold 7 million copies, still the best selling rap album of all-time. It brought rap to a much larger audience than even Run-DMC had managed and laid the foundation for rap's current apotheosis.

Well, the Beasties new album *Paul's Boutique*, is just plain brilliant. A *Led Zepplin II* for the '90s even. The beats are more loving and mid-temp, sort of like De La Soul. There is a much wider stylistic range this time as well, with the Beatles, the Ramones, and "Dueling Banjos" all being sampled. The Beasties even play some instruments(!). Although stories of car thieves predominate, the lyrics are also a major step forward. Packed with dizzying references to everything cool, bursts of social comment, effervescent wordplay and braggadocio galore, they are ludicrously quotable. So don't get me started. This album is a long slab of the dopest jams around. And check out the def foldout lp cover!

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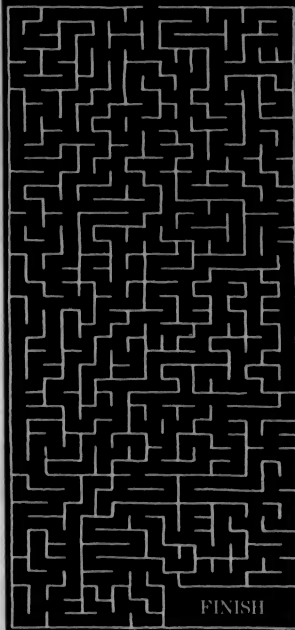


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Michael J. Fox (l) and Sean Penn (r.)

Fox goes to Viet Nam War

BY ROBERT R. BYALS

FLAMBEAU WRITER

Despite the constant bombardment of gory Viet Nam war movies, Hollywood views them as profit potential and the trend is here to stay. Fortunately, *Casualties of War* does provide some individuality in a worn out genre despite its shortcomings.

In this flick Mr. Blood 'n Guts director Brian DePalma teams up baby faced Canadian actor Michael J. Fox with that anti-photographer, ex-Madonna heater Sean Penn in a true story involving two men's personal struggles in Viet Nam.

Sound familiar? It should. Though the basic plot is solid and packed with messages, it has been done before.

The film works in flashback as the protagonist Eriksson (Fox), sleeps on a train and dreams. The dream sequence begins with an army unit plodding its way through the jungle as shelling begins. All unit members escape except Eriksson who falls in a tunnel hole and becomes lodged. Hearing his pleas for help, tough guy Sergeant Meserve (Sean Penn), rescues him from the enemy, an unknown Viet Cong assailant.

The first 20 minutes resemble an airheaded Chuck Norris type kick-butt on all anti-Americans movie, and it contains the same type of stale comic relief as well. Luckily DePalma rescues the rest of the film realistically exposing serious war horrors and illustrating Eriksson's humanitarianism.

The movie reflects its serious tone when one of the unit's members is critically injured by a sneak attack.

After the conflict, the surviving unit members return to basecamp where they expect to receive R & R, but are denied. They learn of a comrade's death and the plotline unfolds. Meserve and Corporal Clark (Don Harvey) kidnap a young Vietnamese girl and bring her along on their next mission. All of the members of the unit rape her except Eriksson who infuriates Meserve.

Knowing the rape was wrong and feeling sorry for the young woman, Eriksson makes friends with her and attempts to help her escape. He fails and the rest of the movie deals with his own battle for survival against his comrades and his efforts to cut through

military red tape in order to bring the rapists to justice.

This film is worth any moviegoer's five dollars. Not only does it challenge one's values, but it is also a true story written by veteran Daniel Lang. In turn, the screenplay was written by David Rabe, another Viet Nam vet. The movie reflects a realistic setting because it was shot on location in Thailand rather than a backwoods southern California backdrop.

Michael J. Fox acts surprisingly well as the clean-cut good guy, but he lacks the anger and hatred which would have made his character more believable. As it is, he comes across like Herman Melville's fictitious and naive character Billy Budd trapped in a Viet Nam time warp.

Sean Penn plays a very convincing idiotic and twisted Meserve with such distorted one-liners as "Yeah though I walk through the valley of evil, I fear no death, 'cause I'm the meanest m----- f----- in the valley." Penn adds depth to his character with a Brooklyn accent which makes him sound tough and resilient.

Also believable is newcomer Don Harvey who plays the mentally disturbed Clark with explosive intensity. His best work involves a shower scene and a confrontation with Eriksson.

DePalma's work shows in this flick. The dramatic scenes are powerfully acted yet not overplayed and DePalma's reputation as a goremaster is well preserved with scenes such as stomachs being blown away, blood spilling from open necks, and dismembered thighs sprawling about. The overindulgence of visual gore, worn out subject matter, and the sexist notion that women are totally defenseless against men are the movie's shortcomings.

However, DePalma does show us Viet Nam, and the cinematography catches the action realistically. The movie is two hours long which makes it laborious to watch because of its serious tone, yet it adds to the movie's realism by not skimping on the details.

Casualties of War plays daily at the Miracle 5, 1815 Thomaville Road. Call 893-0468 for movie times.



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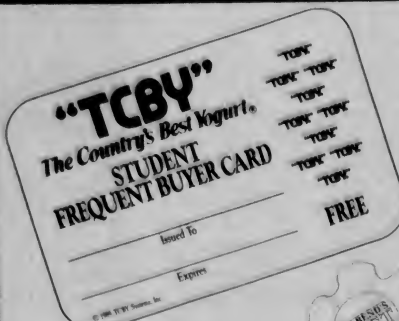
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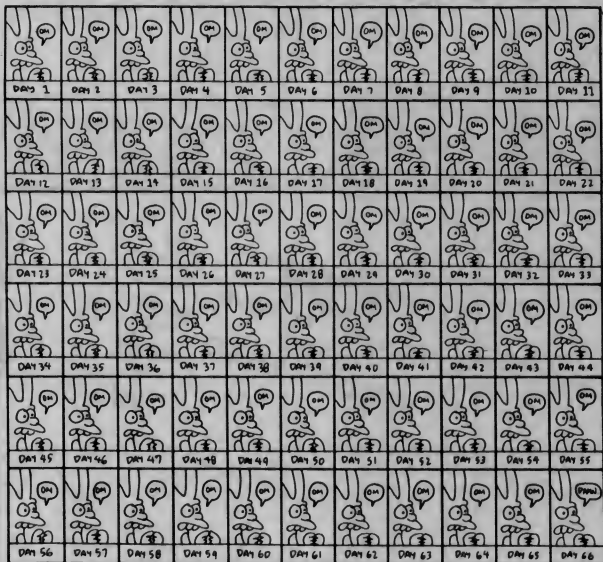
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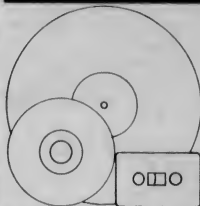


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The movie *Earthquake* reduced L.A. to rubble

Los Angeles is here to stay

BY FRANK YOUNG
FLAMBEAU WRITER

There's nothing more telling about the duality of Los Angeles—the bizarre blend of beauty and vulgarity—than in an architectural pairing found on the corners of Selma and Ivar Streets in downtown Hollywood. Next to the Goldwyn Public Library, Tinseltown's self-conscious pillar of culture, stands the decades-old, crudely decorated Ivor Bursick Theater ("TOTALLY NUDE LIVE GIRLS INSIDE!!!," its marquee perpetually screams).

Except to quietly provoke a response of "how perfect!" this is one of many images that defines the senseless contrasts that bind L.A. together. If, as one writer has noted, Los Angeles has become a testament to how far America can go, in both development and conspicuous consumption, without perishing like biblical Gomorrah, the city also stands as an ode to the sheer, crass power of money. For it's loot and its pursuit that keeps L.A.'s walls from tumbling down.

Los Angeles is a city that exists to be looked at (and, perhaps, admired), and it constantly calls attention to itself. With one of the largest concentrated populations in the world, there's little room for subtlety. Everything is designed to make an immediate impression, to get its message across the first time.

There is as much to please the eye here as to irritate it, and whether you know where to look or not, you're bound to encounter something of interest. The mood of a street can alter dramatically from block to block. Turning at whim, you can leave behind a row of poverty shacks for a well-kept neighborhood of turn-of-the-century Spanish and Victorian style homes; a bland downtown street will be given character by a row of ficus trees, their white trunks twisted into Dr. Seuss shapes a moment's departure from the western stretch of Sunset Boulevard that lands you in the virid lush of Laurel Canyon.

And then there's the greatest irony of all: the view from the hills tops of Griffith Park. Up in the wooded, sage-and-shale covered Hollywood Hills, in the few spots where sprays of graffiti and broken beer bottles don't taint the landscape, you're transported to 19th century California, a zealot distributing the pungent aroma of an upturned roat. Raise your eyes an inch and you see what men have done to this simple landscape in less than a century. Beneath a shroud of smog, as far as the eye can see in every direction, are buildings, bridges, freeways, cars and wires.

"...It's loot and its pursuit that keeps L.A.'s walls from tumbling down."

COMMENTARY LOTUSLAND JOURNAL

This sight is doubly impressive at night, when L.A. comes alive. It never quite gets dark in the city (save the possibility of a power failure), but the change is sufficient to give this scramble of overdevelopment some personality. Buildings ugly and worn by day are endowed with a storybook charm; streets that offend the eye in sunlight blossom in a crazy quilt of color. Even the freeways—a pornography of exaggerated motion—are bestowed with a certain sullen elegance after dark.

If you meet anyone who has grown up in L.A., or spent enough of their life here, they will gladly point out the city's curiosities and overlooked landmarks. Their remarks are invariably elegiac; they're speaking of a place that doesn't exist anymore. Oh, you should have seen this city 40 years ago, 30 years, 20 years; that was when Los Angeles had class, that was when the streets were safe; that was when people still took some pride in this town. And they shake their heads in frustration at what their Los Angeles has become: an alienating, fearsome carnal carnival.

And though some of their plaint is true, L.A. is not yet spent. It is an alteration of a simple, dignified past and a berserk consumer-culture present, merging into a shaky future. If some care is accorded it, the city will survive in spite of itself. For now, it exudes a fascination both attractive and loathsome, holding secrets beyond count beneath its flash and facade.

NEXT: A walk down Hollywood Boulevard.

Florida Flambeau Tuesday, August 29, 1989 / 11

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SPORTS

FSU football could leave fans in the cold

BY GARY FINEOUT

NEWS EDITOR

Seminole fans may dance in the streets this fall, but some might be forced to hit the streets for a place to stay.

Hotel and motel accommodations for out-of-town guests have been scooped up for most of the Florida State games, according to the Tallahassee Convention and Visitor's Bureau.

According to Kelly Avery, no rooms are left for the Sept. 9 game with Clemson, the Oct. 28 game with the University of Miami, and the homecoming game Nov. 4 with South Carolina.

There are limited rooms left for the Auburn and Tulane games. The only game with plenty of rooms left is the Memphis State game on Nov. 18.

Avery said there were two reasons for the lack of accommodations.

"It's their popularity that has helped a lot, and it's also that there are not enough hotel rooms in town," Avery said.

Avery said Tallahassee has 54 hotels and motels that contain approximately 4500 rooms.

John Sheffield, FSU ticket coordinator, said that tickets for Auburn and Miami are already gone, and that Clemson tickets probably won't last much longer. Sheffield said he expects student tickets to do as well also.

"If the general tickets are any indication, the student

tickets will probably follow suit and sell out," Sheffield said.

Charlie Barnes, executive vice president of the Seminole Boosters, said that booster members and alumni have been calling his office since the beginning of August.

"We've known about this for about three weeks," Barnes said. "Usually we have rooms set aside, but this year we didn't. We've managed to get some rooms at the Holiday Inn in Thomasville. It may be with some of the TV games, that some rooms may become open. But the Boosters are continuing to look for hotel rooms."

While hotel rooms are disappearing for Seminole football games, Avery said there are still accommodations for Florida A&M University games except the Oct. 14 game against Delaware State.

"There are plenty of rooms for FAMU games except the



Sheffield

John Sheffield, FSU ticket coordinator, said that tickets for Auburn and Miami are already gone, and that Clemson tickets probably won't last much longer. Sheffield said he expects student tickets to do as well also.

homecoming game and there are none left for that," Avery said.

But while football can fill up hotel rooms, apparently not many people have made reservations yet for the Oct. 10-13 special session on abortion. Avery said many hotel rooms are left during that week.

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Flambeau News Editor Gary Fineout takes a swing in intramural softball last spring.

Campus Recreation is more than people think

See calendar, page 15

BY RODNEY PAGE

STAFF WRITER

Students who think college is filled with less-than-stimulating lectures, endless nights of studying and roommates who rarely shower better think again.

Besides the daily classes and studying, Florida State students are free to participate in everything from softball and football to swimming and canoeing thanks to campus recreation.

Campus recreation is a department in the division of student affairs and its main focus is to provide programming, facilities and equipment to the university community. But, according to Director of Intramurals Bernie Waxman, the real emphasis is on participation.

"We (intramurals) are here on their behalf," Waxman said. "These doors are always open and we don't want anybody to be afraid to give us new ideas and viewpoints."

The intramural department is the largest under campus recreation. With a validated FSU ID, students may get involved in everything from basketball and soccer to bowling and golf. And just because a student isn't the best athlete around doesn't mean he or she can't participate.

"We offer different levels for different abilities," Waxman said. "We have A leagues for the competitive and C leagues for those who are just out to have a good time. You can also play with your dorm, fraternity

or sorority."

Intramurals also rents out sports equipment for the weekend athlete. With a validated ID, students can check out rackets, bats, footballs, Big Earth bags and even tug-o-war ropes at room 17 in Tully Gym.

Campus recreation is much more than intramurals, however.

Tully Gym contains not only basketball and volleyball courts, but also offers locker and shower facilities, tennis and racquetball courts and a fitness center.

The fitness center allows students to use free weights, nautilus machines and the latest exercise equipment. With the fitness boom in full swing, the gym is cramped but a new facility is in the works and should be completed by the spring of 1991.

For those who enjoy swimming or just getting some sun between classes, there is the Olympic-sized pool at the Bim Stults Aquatic Center.

But for those who'd rather get out of the heat, Crenshaw Lanes on campus offers bowling, pool and video games.

Employment opportunities also exist through campus recreation. Students may work as intramural officials and supervisors, office assistants, swimming and fitness instructors and lifeguards.

All that just serves to point out that life at FSU doesn't always have to be spent in a classroom or in the library.

"I think we offer the students many options," Waxman said. "And if we don't, tell us."

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FAMU intramurals survive despite low budget

BY RODNEY PACE

STAFF WRITER

Florida A&M intramurals may not receive as much publicity as other events on campus. It may not survive on a big budget or alumni donations like other programs. But it's still there.

FAMU intramurals offers students and faculty a chance to participate in flag football, volleyball, basketball, softball and any other event that generates enough student interest.

"Football is our biggest fall sport," Robert Carroll, Director of Intramurals at FAMU said. "Basketball is our biggest in the Spring, but just last year some students came to me and wanted to do some wrestling, so we threw out the mats and started wrestling."

Student participation is what intramurals is all about at FAMU.

"As long as it's not too dangerous, we'll give it a try," Carroll said.

Students may also take advantage of the university pool,

'Football is our biggest Fall sport. Basketball is our biggest in the Spring, but just last year some students came to me and wanted to do some wrestling, so we threw out the mats and started wrestling.'

—Robert Carroll

the gym, weight rooms, and the rack. But, as is the case with most intramural departments, they must take a back seat to the varsity sports when they are using the facilities.

"That's one thing I regret," Carroll said about the sharing of the facilities. "I wish we didn't have to do that but with the limited budget, things probably won't change for the next twenty years or so."

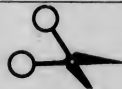
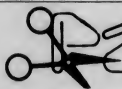
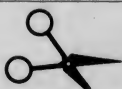
But some things are changing in the intramural department. Thanks to the addition of an outdoor recreation program, students may now take some of their activities off campus.

Last year, the first year of the program, participants were able to go canoeing, horseback riding, and even do some snow skiing in Gatlinburg, Tenn.

"It's sort of like outdoor pursuits at (Florida State)," Carroll said. "It worked out pretty well last year so we're planning on doing it again."

The sports are not divided into leagues according to ability, dorms or fraternity/sorority, so the competition can be very keen. Competition may be one reason for playing intramurals, but Carroll knows at least one more.

"The main thing is to play for the fun of it," he said.



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The food co-op's got a brand new bag (page 5)

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WEDNESDAY, AUGUST 30, 1989

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VOL. 75, NO. 4



PHIL DE GEORGE/FLAMEAU

Rockin' out

Chris Flack (foreground) of Tallahassee Community College joined club members from the DeMolay Boys Club to "Rock for MDA" in Tallahassee Mall Tuesday. Some members have rocked for more than 17 hours in two days for Jerry's kids in preparation for the MDA telethon this weekend.

Tadiran deal pushed divestment up front

BY GARY FINEOUT

NEWS EDITOR

The city of Tallahassee took steps to a new divestment and anti-apartheid policy last week. But that move was prodded along by a controversy that still surrounds the \$4 million deal that brought the military contractors of General Dynamics/Tadiran to town, some city officials have said.

To anti-apartheid activists however, the new divestment policy the city adopted for its operating portfolio last week doesn't go far enough, and doesn't make up for giving money to allow Tadiran, a company activists allege has ties to South Africa, to set up shop in town. "You know, it's like a TV show where you don't win the big prize so they send you home with a little trinket," said Dr. Edward Holfield, who led the fight against Tadiran. "We regard it as a consolation prize. The city knew we were right about Tadiran, and they were wrong."

And the debate is still not over, since divestment of the pension funds and a new city anti-apartheid policy will be the subject of a special meeting.

After a lengthy debate, city commissioners early last Thursday voted to divest their \$250 million operating portfolio from any companies now doing business in South Africa. The operating portfolio, culled from city assets targeted for future capital projects, is composed of short term money market deals with companies and banks.

But the city's policy did not include non equity deals with South Africa, nor does it target banks with outstanding loans to South Africa made prior to 1986, the year the country froze all foreign assets.

Instead, the banks will have five years to sell off their loan deals before the city will divest from them as well.

The divestment policy the city adopted for its operating portfolio is stringent by American standards. While it fails to address non-equity issues, such as marketing agreements or license agreements for South African companies to sell products manufactured in the country but using an American brand name, the city's new policy stands with only a handful of American cities.

According to the Investor's Responsibility Research Center, the nation's leading observer of companies doing business in South Africa and public policy at home, many cities adopt divestment policies of little substance.

Of the cities with such policies, the majority had no real control over their portfolios or pension plans to begin with. In other instances, the cities were limited by state law to invest in either state banks or with U.S. bonds.

Meg Voorhes, assistant director of the South African Review Service for the IRRRC, called Tallahassee's new plan "not a empty policy."

"It's a solid law, but it is not the strictest in the United States," Voorhes said. "Only six communities (in the U.S.) have targeted companies with non equity ties. So Tallahassee isn't quite as strict. But what Tallahassee is saying is that it does administer control over their portfolio."

City Commissioners say their motivation behind divesting the operating portfolio is they want to send a message to the apartheid regime of South Africa.

"This city is doing what we can to break that system," said City Commissioner Steve Meishurg. "What we do with the dollars of the city of Tallahassee is important. It's

Turn to DIVEST, page 9

FSU helps out with chemical spill safety controls

BY BRIAN P. BRAY

STAFF WRITER

After an Aug. 8 chemical spill in a University of Florida lab sent three students to the hospital, UF officials are reviewing how other universities, including Florida State, handle potential emergencies.

But due to steps FSU has taken, officials don't anticipate any major accidents in their labs.

"You have to look at the safety record to see how well a safety program works," said Ed Mellon, chemical safety instructor and professor of chemistry at FSU. "There's no accident free labs, but our incidence of real emergencies is very low."

The spill at the UF lab on Aug. 8 sent three UF graduate students to the hospital suffering from severe eye irritation. According to an article in the *Independent Florida Alligator* published Aug. 10, when officials investigated the accident they discovered that the students were unsure how to handle the situation.

There were no instructions posted in the lab listing whom to call in emergencies and students weren't familiar with the dangers of the chemicals they handle.

Instead of pulling a fire alarm or calling UF police, the UF environmental health and safety division was contacted. While that office decided what to do, the students suffered eye irritation caused by a spilled pint

of Acrolein, an odorous organic compound that can burn, cause eye irritation and chest congestion.

FSU officials have taken several steps to make sure something like that wouldn't happen in their lab. Mellon said chemistry students are required to take a one credit hour safety course prior to entering graduate studies.

"In the course we quiz students on MSDS—Manufacturers Safety Data Sheet—to acquaint them with the health hazards and how to handle spills," Mellon said. "We try to make sure students are prepared to handle emergencies."

The university also made sure that instructions and

Turn to SPILL, page 10

FSU takes trash more seriously

BY DAVE BRYAN

STAFF WRITER

Starting Friday, the waste baskets in Florida State University classrooms that usually contain everything from discarded *Flambeaus* to leftover fast food paraphernalia will be designated as collection containers for high-grade bond paper, said an official from building services at FSU.

"The office and classroom trash cans will only be for paper," said Matthew Sims, assistant superintendent of building services. "The cans will be labeled as to what goes in them."

The wastebaskets, designated for such material as non-carbon forms, photocopies, letterhead stationery and other types of high-grade paper, are part of the university's efforts to initiate a waste recycling program to recycle materials that used to be carted off to city-operated landfills.

"FSU now has to recycle as much as it possibly can," said Sims, who has been busy familiarizing his staff with the new program and preparing for Sept. 1, the first day of the program. "It's going to require a lot of cooperation from faculty and students."

While the office and classroom cans are only for paper, containers labeled "Aluminum Only" have been installed in or near vending areas and other key places on each floor for the collection of aluminum.

"All the cans will be labeled as to what goes in them,"

Sims said.

According to Rosemary Botcher, hazardous waste manager at the Office of Environmental Health and Safety, the program is a result of the Solid Waste Management Act mandated by the Florida Legislature in 1988. That bill requires that all state agencies begin such a program.

While the cans in the classrooms and offices are only for recyclable material, there will also be designated containers for non-recyclable material.

Containers labeled "For Trash Only" have been placed in restrooms, hallways, laboratories, machine shops and storerooms for such materials as glossy-colored magazines, book covers, food scraps, plastic-covered and styrofoam containers and packing material, glass, newspapers, miscellaneous metal and wood pieces which would still go to landfill.

Botcher, who helped initiate the program at FSU with Director of Environmental Health and Safety, Jon Martin, said the recycling program at FSU is needed to help set an example for students. Recycling, she said, is something that every responsible citizen must know about.

"The purpose is to set an example for the students," Botcher said. "It's an obligation we owe to them. We're all going to have to get used to (recycling). It's not so bad, it's like brushing your teeth."

Mobile blood unit offers a chance to save a life

BY DONNA M. GABRIELLE

FLAMBEAU WRITER

For the next two days, hungry students can get a free treat courtesy of Burger King. Free, that is, if they are willing to donate some time and blood.

The Leon County Blood Bank's mobile unit has teamed up with Burger King in an effort to recruit more donors at the Florida State University campus.

The blood bank relies heavily on donations from FSU students, according to Betty Jane Free, project coordinator of the organization.

Pike Weiner, a communication studies major at FSU, admits that the first time he gave blood, he "was a little scared at first, but after the prick in the finger, it was a piece of cake."

But Weiner, 21, said it was "very fulfilling" to know that he may have saved somebody's life.

The mobile unit not only collects blood in Leon County,

but travels to Madison, Jefferson, Taylor, Wakulla, Calhoun, Liberty and Gadsden counties. Last year, the blood bank received over 18,000 units of blood from these counties, but this year its goal is to collect 19-20,000 units.

Free said that this year the blood bank is about 1,000 units behind its goal, but she hopes that contributions from FSU students will help.

The mobile unit will be located between Stroz Library and the Bellamy building today and Thursday from 11 a.m. - 4 p.m. The entire procedure, which includes a waiting period and tests to determine the donor's health status, takes a total of 45 minutes. However, the actual donation takes less than five minutes.

Free advised students to "bear in mind, if you are healthy enough to donate a pint of blood, you are helping to save someone's life."

IN BRIEF

O.A.R., THE ORIENTATION HONORARY, meets tonight at 7:30 in Rm. 321 Union. For more information call Stacy Shebler 644-9546.

TALLAHASSEE ECKANKAR HOLDS A FREE discussion on "Young Adults and Spirituality" tonight at 7:30 in Rm. 323 of the new Union. For more information call Pamela at 576-2452 (eves) or 562-6181.

THE FSU LACROSSE CLUB HOLDS A PLAYER meeting tonight at 7:30 in Rm. 314 Union. For more

information call Chris Ronman at 656-8951.

THE CAREER EXPERIENCE OPPORTUNITY program has an internship available immediately to develop fund raising plans for a local agency. Three credit hours are offered. For more information call Pat Graham at 644-9775 or come by Rm. 214 Bryan Hall.

CORRECTION

Clyde McMahon was incorrectly identified in an article and photo caption in Monday's *Flambeau*.



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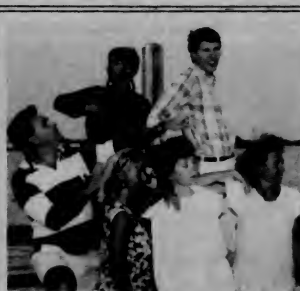
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Drug bust costs FSU recruit his scholarship

UNITED PRESS INTERNATIONAL

GAINESVILLE—One of the nation's top college football recruits and his mother have been arrested at her Gainesville home on charges they both sold crack cocaine there, authorities said Tuesday.

Eric Wyndall Shaw, a freshman signee with Florida State University and an all-state high school linebacker, was arrested Friday after Gainesville/Alachua County Combined Narcotics Unit officers made undercover cocaine buys and then served a search warrant at the home of Shaw's mother.

He was one of 33 people arrested in Gainesville as part of a statewide series of drug arrests dubbed "Operation Rockpile II."

His mother, Pamela Johnson, 34, was charged with maintaining a dwelling where drugs are sold, possession of cocaine and possession of drug paraphernalia. Her bond was set at \$25,000 and she was still in jail Tuesday, jail officials said.

FSU football Coach Bobby Bowden said late Tuesday afternoon that he had

decided to withdraw Shaw's football scholarship. He said he was sorry to hear the news about the arrest and that it was sad Shaw had jeopardized his football career.

"It's a waste of life," Bowden said. Shaw, 17, was taken to the juvenile detention center in Gainesville, where he was still being held Monday. Less than a month away from turning 18, Shaw was classified as a minor and jail officials refused to confirm his presence Tuesday.

Shaw, who graduated from high school last spring and was billed as one of the top 25 football prospects in the country, was considered a prize of the FSU recruiting class. But he lost his eligibility to play this season after failing to meet the academic standards of proposition 48 that require he make at least a 700 on his SAT test.

After graduating from high school while living with his grandmother in Pensacola, Shaw spent part of the summer in Gainesville. Sources said Shaw had been in Tallahassee only Friday, but had made plans to come to Gainesville for the weekend.

COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

Convenience store robbed

A man held up a local convenience store late Monday night, according to Tallahassee Police Department spokesman Dewey Riou.

After entering and exiting the Majik Market at 980 W. Broadway St. several times, the man was asked to leave, but instead attempted to buy beer.

"The clerk asked him to leave," Riou said, "but instead he went to the cooler got a quart of beer, put it back, and picked up two 12-ounce bottles of beer."

When he approached the store counter, a 37-year-old female store clerk informed him he could not purchase beer without valid identification.

"The clerk requested identification, but the suspect said he didn't have any," Riou said. "The clerk said she couldn't sell him any without identification, and he said he'd take it anyway."

According to Riou, the suspect raised his arm as though he was about to strike her, but instead told the clerk to remove money from the cash register.

"He ordered her to open the register and set off the alarm because he wanted police there," Riou said.

Riou was unsure why the robber wanted to summon police. The man, who is still at large, fled on foot with an undisclosed amount of money before officers arrived at the scene.

The robber was described as a 20-year-old black male with short hair and a pony tail. He was last seen wearing a pink and tan oxford-type shirt and stone-washed jeans.

Hidden crack

A 17-year-old juvenile who was allegedly selling drugs was apprehended by four TPD officers Monday afternoon after the department received an anonymous phone call, according to Riou.

Riou said two officers arrived at the Holifield Arms Apartments at 2525 Texas St., and observed a 17-year-old male hiding an object under a stairwell.

After officers asked to speak with the juvenile twice, the teenager fled into a nearby wooded area.

"The officers pursued him and two other officers that were in the vicinity joined in," Riou said. "He ran through a wooded area and back into the complex and was apprehended in the complex."

According to Riou, officers returned to the stairwell and found a paper towel containing two pieces of crack cocaine and \$77. Riou said the crack had a street value of \$70.

The juvenile was arrested and charged with possession of cocaine with intent to sell, a felony. He was also charged with resisting arrest without violence and criminal mischief, both of which are misdemeanors.

He is being held at the Leon County Juvenile Detention Center.

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4 / Wednesday, August 30, 1989 Florida Flambeau



Florida Flambeau

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Gary Fineout.....	News Editor	Lu Vickers.....	Arts Editor
Alba Aguero.....	Asst News Editor	Eric J. Lyman.....	Sports Editor
Ron Matus.....	Associate Editor	Phil DeGeorge.....	Photo Editor

Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

Rick Johnson.....	Business Advisor
Kathy McDonald.....	Bus. Manager
Rosalie Rodriguez.....	Ad Manager
Jack Clifford.....	Production Manager
Pat Gramling.....	Special Projects Coordinator

Congressman fights for more than himself

BY LEON DANIEL

UPI Senior Editor

WASHINGTON —Rep. Barney Frank, the Massachusetts Democrat fighting for political survival, contends he is the only one who suffered from the risk he took in trying to help a male prostitute after having sex with him.

Frank could turn out to be very wrong about that. If the scandal ultimately costs him his political life, the nation will have lost a liberal lawmaker who fought effectively for minorities and the poor.

Frank beat his enemies to the punch by asking the House ethics committee to investigate the whole messy business.

That was a good tactic, but it probably required less personal courage than Frank displayed in 1987 when he publicly disclosed his homosexuality.

It also was tactically sound for Frank, a 49-year-old Harvard-trained lawyer, to acknowledge quickly that he was guilty of some stupid behavior and appalling judgment.

He admitted forthrightly that after a sexual liaison with Stephen Goble he put the convicted sex and drug offender on his personal payroll and moved him into his Capitol Hill home to do household chores.

"Anybody who knows me knows I don't do windows," sniffed Goble, who claims that when Frank was away he used the house to run a sex service.

As it turns out, Goble wants to write a book about it all so there may be more to this sordid saga.

But there's already enough on the record to indicate Frank violated a House rule requiring congressmen to act "at all times in a manner which shall reflect creditably on the House."

All lawmakers have at least bent that rule and some have with impunity smashed it to smithereens.

Justice and fairness probably will be best served if the ethics panel simply tries to determine if Frank's private conduct has interfered with his official duties or adversely affected public policy.

Frank's political survival ultimately may depend on his constituents. Last weekend at Fall River he walked, subdued and unsmiling, for two miles in a parade in full view of about 100,000 of them.

If the scandal ultimately costs Barney Frank his political life, the nation will have lost a liberal lawmaker who fought effectively for minorities and the poor.

ANALYSIS

"Hey, Barney," some shouted. "We're with you all the way."

An angry voice warned news photographers crowding Frank to "leave the guy alone."

There were only a few taunts and muffled boos.

The *Washington Times*, the conservative newspaper that broke the scandal, opined editorially that Frank "harbored a rather frosty indifference to the elementary moral standards to which public leaders ought to adhere."

But that newspaper's readers don't vote in Massachusetts' Fourth Congressional District, where Frank is highly regarded as a savvy lawmaker whose voting record is one of the most liberal in Congress.

Frank proved he is not a liberal of the knee-jerk school when he actively supported immigration reform legislation that most liberals shunned. He opposed dairy subsidies that help hold House Democrats together.

Few lawmakers have fought harder against funding cuts in public housing for the poor.

Self-styled "pro-life" opponents of both abortion and child-feeding programs suffered Frank's stinging wit when he commented, "Sure they're pro-life. They believe that life begins at conception and ends at birth."

Frank has put his political life in the hands of the ethics panel. So whether he survives is up to his peers, who also are flawed.

LETTERS

Bad error

Editor:

This is in reference to The Mill Restaurant's ad on page 90 of the Aug. 21 issue of the *Flambeau*. We were shocked and saddened to see that the *Flambeau* would permit itself to publish such blatantly sexist material. We think highly of the paper and its courageous, though sometimes unpopular, positions on various issues, but this time we believe the staff erred badly.

The Mill's ad reeks of offensive sexism. The young woman depicted in the ad is there for purely decorative purposes, adding nothing whatsoever to the consumer's appreciation of the product advertised. The message conveyed, clearly intentionally, is sexual, pure and simple.

Of course, this does not imply that we are against sex. But, we are against the sexual exploitation of women, and we believe such an advertisement does just that. Many may view the ad as harmless entertainment, but we are of the opinion that it is much more serious than that. The depiction of women as play toys or as decorative extras is demeaning to both genders and encourages an all-too-pervasive attitude among men that women are good for one thing and one thing only. This attitude is as harmful as it is unfair and trivializes all that is valuable and truly beautiful about women.

We feel the *Flambeau*'s action is wrong and cannot see any cogent reason that would compel the paper to compromise its stance, manifest in many of its editorials, against sexism. If there is a reasonable explanation for the blunder, we hope the paper will pass it on to its readers. The paper's disclaimer in the classifieds does not absolve it of its responsibility. If not, the *Flambeau* ought to apologize. The same holds doubly true of The Mill.

Marcie Fancey

Letters Policy

The *Flambeau* invites reader response and appreciates your comments. Letters to the editor should be sent to P.O. Box 20287, Tallahassee, FL 32316. All letters must be typed, double-spaced, no

longer than 300 words and should include the author's full name, address and phone number for verification purposes. The editor reserves the right to edit all letters for length, taste and clarity.

Buns elsewhere

Editor:

All that wholesome home brew must have gone to The Mills' head. Imagine, trying to sell muffins by selling buns.

Looking for a new bakery.
Donna Decker



Movin' on up

Tallahassee's major organic food outlet has changed its name and moved to swankier digs, but its tradition of offering pesticide-free foods and herbs—and discounts to folks willing to volunteer their labor—hasn't changed.

Co-op changes with the times

BY LAUREN LUSTIG

STAFF WRITER

It's not where it used to be. And it's not like it used to be.

But like most things still around since the good old days of the late '60s and early '70s, Tallahassee's major organic and natural food store has had to grow and change with the times.

The most recent adjustment the New Leaf Market has made, besides changing its name from The Leon County Coop to avoid association with Leon County government, is a shift in location.

Due to dangerous traffic problems, the industrial area and lack of enough customers, the cooperative market needed to move from its lonely, quaint spot on Gaines Street to the busy shopping mall on the corner of Apalachee Parkway and Magnolia Drive, said General Manager Carol Wilkinson.

The coop, which has 1,200 owners under the name Community Interests Inc., and boasts a new deli seating 32, hopes to attract more people at its new location. The deli now serves homemade, healthful sandwiches and salads. It will soon also have soups and hot entrees.

There have been some complaints of the store turning "yuppier." And although some long-time members miss the days of walking up and down aisles munching food and talking to friends, they understand the change to a more mainstream atmosphere was necessary.

"It's like a little kid," said Debra Susie, a 10-year member of the store. "It's grown-up. It's sad to see it change, but it had to grow and change to survive."

The set-up and interior of the market is different from the old place. The new decorations seem unfamiliar to some.

"I feel good about the move because the coop needs to make more money," said Donna Decker. "But I still haven't gotten used to the slick atmosphere and fluorescent lights."

Despite the change from the old plain walls, the coop still offers the same food. Organic produce, almost 200 bulk medicinal and culinary herbs, bulk grains, beans, cereals and rice, and a large selection of organic fruit juices and herbal teas are available. The store even has "health-junk food" like chips with less salt, and candy and ice cream without preservatives or food coloring.

Locally the coop's popularity has waxed and waned since it first went into operation in 1974. But nationally,

the demand for organic goods has been on the upsurge, according to Wilkinson.

"It has taken some 30 years to realize," Wilkinson said. "But more and more people are demanding organic foods which are free of pesticides and chemicals."

The coop gets most of its organic food from California, but they are interested in doing whatever possible in the effort to get an organic certification program in Florida.

Such a program would assure consumers that when they are told something is organic—it is.

"We are in the process of developing a proposal that will go to the Legislature by this spring," said Bill Pace, director of the Division of Inspection of the Florida Department of Agriculture and Consumer Services. "We're asking them to give us the authority needed to regulate this type of agricultural produce and food. We only have limited authority at this time."

Pace said the department wants to make sure the consumers get what they pay for. Since demand is high and supply is low, growers ask premium prices for their goods. That is one of the major complaints with the coop—high costs.

"We are a specialty store," explained Wilkinson. "Anything organic is expensive because there is not enough of it."

And, since there aren't any other food stores "with a conscience" around town people, don't mind paying a little extra. Originally the coop began as "buying club."

"It started with a group of people looking for products not available, but it was more than that," Wilkinson said. "We wanted to show that there is a different way to do business."

The general manager added that the coop idea has taken a back seat over the years while the products have become more important.

"I'm not sure why that is," she said. "Maybe everybody got older and decided to go with the flow instead of bucking against it. The Reagan years have taken their toll."

You don't have to be a member of the coop to shop there. But if you'd like to become a member, there is a fee which acts as a deposit. When you terminate your membership you get the money back. For \$25 you receive a 2-percent discount. \$100 gets you a 5-percent discount and for \$200 you will be given a 7-percent discount.

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PLANET WAVES

world

FROM STAFF AND WIRE REPORTS

BOGOTA, Colombia—A new wave of bombings struck Bogota and the hometown to the powerful Medellin drug cartel Tuesday, while the father of three most-wanted cocaine traffickers called for peace talks with the government.

Justice Minister **Monica de Greiff**, in Washington to seek U.S. help in Colombia's anti-drug campaign, rejected the peace call and vowed to return to her country next week "to play my full part" in the crackdown.

"I am determined that the integrity of our justice system survives this crisis and I hope to play my full part in ensuring this," De Greiff told a news conference. The law "is under siege in Colombia and we must protect it."

There had been reports De Greiff, 32, the ninth justice minister Colombia has had in four years, would resign because of threats against her life by cocaine traffickers, but she said she had never considered such a step.

Colombian authorities, meanwhile, also reported they asked the United States for information on a suspected major drug figure who was arrested on a ranch Monday where four tons of cocaine was uncovered.

And the Colombian Air Force reported it was destroying clandestine airstrips believed to be used to smuggle cocaine out of the country.

JERUSALEM—Justice Minister Dan Meridor said Tuesday the image of Israel and its military had been seriously tarnished by allegations that Israeli reserve officers trained gunmen of the Colombian drug cartel.

Police ended a second day of questioning of reserve officers in the Israeli army affiliated with **Hod Hahani**, a military consulting firm at the center of the allegations. At issue is whether any Israelis violated laws prohibiting the sale of military knowledge or related services without Defense Ministry permits, police said.

Police also warned those under investigation against discussing the case with the media. Since allegations of Israeli civilian involvement in the training of drug cartel hit squads surfaced last week, the Israeli press has carried daily stories and the Israelis mentioned have granted almost daily interviews.

On Monday, Prime Minister **Yitzhak Shamir**

complained of hasty judgments "before we know the truth. There is no clear proven and verified information."

Following that line, Meridor Tuesday said, "We do not want to encourage the festival."

"In the meantime, nothing has been proven against any of them. This is not a TV movie," Meridor told Army Radio. "I do not want to speak about the case now under investigation."

nation

NEW YORK—The Rev. Jesse Jackson Tuesday compared the killing of a black teenager in a Brooklyn race attack to the 1955 murder of Emmett Till, a black youth killed by whites in Mississippi for whistling at a white woman.

Jackson, who planned to visit the family of the slain youth, made his comments as family and friends mourned **Yusef Hawkins**, 16. Meanwhile, Cardinal **John O'Connor** and black and Italian leaders sought to calm festering racial tensions in predominantly white Bensonhurst where the slaying occurred.

Police have arrested six white youths in the attack and were reportedly questioning organized crime figures about the whereabouts of the suspected triggerman in the killing, which touched off two days of bitter confrontations in the Italian-American neighborhood.

WASHINGTON—The nation's Roman Catholic bishops, accusing federal courts of meddling in state lawmaking, Tuesday asked the Supreme Court to uphold state laws requiring parents to be notified before a minor may have an abortion.

In a friend-of-the-court brief, the U.S. Catholic Conference, the bishops' social policy action arm, said states have been frustrated "by the constant and detailed involvement in the federal courts in the development of their statutory law."

"A particular area of concern has been in the extent to which this (Supreme) Court has constitutionalized an adolescent's choice to have an abortion," the brief argued.

DETROIT—A 29-year-old woman convicted of giving her oldest daughter to a rapist in payment for a

Turn to WAVES, page 6

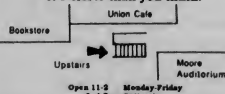
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Waves

from page 7

debt drub received a life sentence Tuesday in a case prosecutors said demonstrates the "terrible power of crack cocaine."

Susan Barber, who maintains her innocence, reportedly plans an immediate appeal.

Testimony in the case indicated that Barber woke her 14-year-old daughter in the middle of the night and took her to the apartment of Anthony Sawyer where the girl was raped.

state

State health officials have ordered, for the first time, fire safety inspections for all 360 migrant labor camps in Florida amid fears the result could be a housing shortage for the 39,233 workers.

The Department of Health and Rehabilitative Services ordered growers to provide fire safety certificates by Oct. 1 as a condition for renewal of their licenses to run the camps, said Wiley Hart, environmental health consultant for the agency.

HRS has never exercised its authority to require fire safety certificates. It is doing so now because officials have little information about conditions in the camps and because it feels compelled to improve its oversight of the facilities, Hart told *The Tampa Tribune*.

local

Heavy rain and thunderstorms rocked Tallahassee again Tuesday, causing minor accidents and flooding.

Tallahassee Police Department Watch Commander Lt. Dwayne West said most of the problems reported were in the North-east section of town.

"We had some localized flooding and fender benders," he said.

Bill Coleman, drainage maintenance supervisor for the Tallahassee Streets and Drainage Department, said he had received several reports of flooding of houses and streets, also in the Northeast part of town.

According to the Florida State University Meteorology Department, a little over one inch of rain fell on campus. FSU Police Department Spokesman Jack Handley said there had been no reports of accidents or flooding though.

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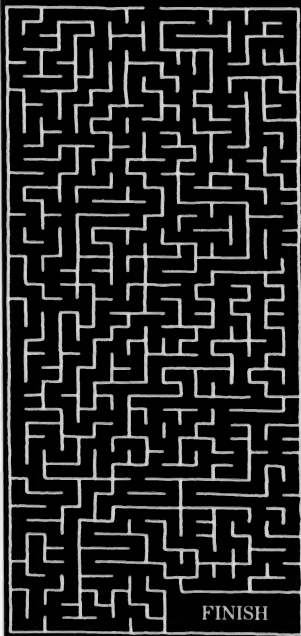
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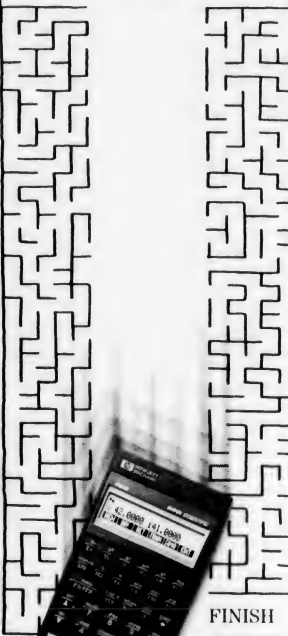
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Cuban-American takes seat

UNITED PRESS INTERNATIONAL

MIAMI—Republican Ileana Ros-Lehtinen defeated Democrat Gerald Richman Tuesday, becoming the first Cuban American to win a congressional seat and ending a bitter, ethnically divisive race to succeed the late Rep. Claude Pepper (D-Fla.)

With 159 precincts out of 159 reporting, Republican Ros-Lehtinen had 50,635 votes, or 52.3 percent, compared with Democrat Richman's 46,069 votes or 47.6 percent. As predicted, the vote split largely along ethnic lines.

The two candidates jockeyed for the lead throughout the early evening, and at one point were separated by just one vote out of more than 17,000 tallied. Ros-Lehtinen took the lead shortly after 9 p.m. and although the race later narrowed, she never relinquished her edge.

Preliminary election results showed that Hispanic voters went to the polls in large numbers and voted overwhelmingly for Ros-Lehtinen, a native of Cuba. In 27 precincts where 70 percent of the voters or more were Hispanic, Ros-Lehtinen

captured 87 percent of the vote. The turnout in those precincts was 59.5 percent.

Richman garnered similar support among black and non-Latin white voters. In precincts where 90 percent of the voters are non-Latin whites, Richman captured 87 percent of the votes. Those precincts had a 40 percent turnout.

Turnout was unusually high in the bitter and ethnically divisive campaign to choose a successor to the Democrat Pepper, who died in May at the age of 88. Dade County Elections Supervisor David Leahy predicted turnout in the district, which covers much of Miami and all of Miami Beach, would reach 40.2 percent.

The battle to succeed Pepper was tinged with racial charges and countercharges between the two candidates. Richman, a Jewish lawyer lamented the tone of the race in comments late Tuesday.

"I probably would not have gotten in the race if I had thought it was going to be fought that way," Richman said.

Divest from page 1

important we reflect the values that this community shares. Many people in this community hold the belief that that system is immoral."

But Meisburg concedes the controversy over Tadiran, where a vote approving their final building lease June 2 turned into an acrimonious and hostile meeting, played a role in the commission addressing the issue.

"It cannot be denied that it would not have been as pressing an issue to the commission had it not been for the Tadiran issue, but we've been talking about divestment the whole time I've been on the commission," he said.

"In terms of taking these steps this fast, it clearly related to the Tadiran issue," Meisburg said. "How we use the city's money is of critical importance."

City Commissioner Bob Hightower agreed, saying the divestment issue was viewed as an international issue and wasn't of critical importance to the commission before the Tadiran deal flared up.

"We delayed it until we had a fairly emotional issue to spark it back up again," Hightower said.

But other commissioners don't totally agree with that assessment.

"From my perspective that's not what happened," said City Commissioner Jack McLean, who suggested that the commission look at divestment and an anti-apartheid policy. "For me it's been a progressive, positive issue that we needed to look at. I'm proud of what we've done so far, and I'm optimistic of what we will do. I think we've done good."

But what city commissioners did last week was not harsh enough to the core of anti-apartheid activists who first fought against the Tadiran deal, and now urge a comprehensive divestment and anti-apartheid policy.

"There can never be a compromise where apartheid is concerned," said David Mack, co-chair of the Anti-Apartheid Task Force of the North Florida Rainbow Coalition. "It's blood money for South Africa."

Divestment decision delayed

BY GARY FINEOUT

STAFF WRITER

Tallahassee City Commissioners have ordered a special commission meeting to be held on the divestment of pension funds and the city's new anti-apartheid policy.

Originally, both items were scheduled to be discussed at tonight's regularly-scheduled meeting but City Commissioner Jack McLean pulled the items with the approval of Mayor Dorothy Imman.

"The idea is to give it the kind of attention it really needs," McLean said. "We can take the time we need to fully discuss it, and the Mayor can decide exactly what kind of input she wants."

McLean said city commissioners have not decided when they will have the special meeting on the divestment item and the anti-apartheid policy. But even with a special meeting, city commissioners cannot divert pension funds on their own; that must be approved at a Sinking Fund Commission meeting, which is composed of the five city commissioners and three outside financial experts.

But even though activists have been at odds with some commissioners, they may be working to the same ends. Even McLean said that with a new anti-apartheid policy, which he says will address non-equity business, "I think the Tadiran issue threatened because of this."

And to one commissioner, solving the Tadiran controversy is paramount.

"I would have voted against their lease (on June 2) if I thought we would have been on solid legal ground," Hightower said. "We've got to have a way to make sure we never give another subsidy to companies like Tadiran. Absolutely not another subsidy. Never again."



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Study optimistic about Florida's social spending

BY GARY FINEOUT

NEWS EDITOR

Florida spends a lot more money on health and children services than it is given credit for, a new study released Tuesday concludes.

Florida currently ranks 47th among 50 states on the amount of total money spent on human services and is in the lower 15 states when it comes to Medicaid and Aid to Families with Dependent Children.

But a newly released study conducted by Florida State University's Center for Human Services Policy and Administration comparing Florida to seven other states that traditionally rank high in social welfare spending shows Florida does well when individual programs go head to head.

"We picked states that were representative of having very liberal spending in social services," said Florida Department of Health and Rehabilitative Services Secretary Greg Coler. "When you look at some of the areas, like

children's medical services, we do a better job than all of these other states."

Florida ranked first among those states in per-capita spending in child support enforcement and programs for children with special health needs, and ranked in the middle of the seven states for services to the elderly.

However, the study showed that Florida was dead last among those states in providing Medicaid and AFDC—the two items that compromise slightly more than half of Florida's \$5.5 billion HHS budget.

Out of the seven states, Florida was last in services for the developmentally disabled and next to last for alcohol and drug abuse programs. Florida ranked third in child welfare programs, and fourth in subsidized daycare. AIDS treatment programs and maternal and child health programs.

"We have a much better idea of what Florida's report card should be," Coler said. "This sheds some new light on how we are doing. This report

is not to say 'look how good we are' but where we are."

The seven other states used in the study were California, Illinois, Minnesota, Massachusetts, Texas, Georgia and Pennsylvania. Those who coordinated the study said it is the first one to compare individual social-welfare programs by state.

"Previous studies have compared states based on total human-services expenditures," said Allen Innersheim, director of the FSU center that did the study. "This is the first study that I know of to compare spending for a broad array of individual programs and to do so for current-year expenditures."

But even with the favorable results of the study, Coler conceded that Florida still needs additional money for social welfare programs.

"I don't think in the near future I'm going to get 100 percent of the budget we need and want," Coler said.

Spill from page 1

phone numbers are clearly posted in the labs for students to use, Mellon said.

Rosemary Botcher, hazardous waste manager for FSU, said the environmental health and safety division here has excellent resources and is better-equipped than most universities. There are four fully contained suits with breathing apparatus on hand and specially

trained people to use them in the event of a hazardous spill.

"I wouldn't say it couldn't happen here, but we're ready to handle it," Botcher said. "We have little minor spills all the time—that's just part of the chemistry world."

Botcher said that when someone is planning to use a hazardous chemical they are required to inform their office. They also answer questions about the health hazards of chemicals and how to handle a spill.

FSU's environmental health and safety

division serves more than just the university.

Botcher said the Tallahassee Fire Department uses them as a resource for their new hazardous material response truck and team. The new addition has put the Tallahassee area ahead of most cities in preparing for emergencies, she said.

Botcher said her office is always ready for the unexpected.

"We're on call 24 hours," she said. "One of us is always on hand—we have to be."

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NO PASSAGE	8:50
Steve Martin	2:30 7:10
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Tallahassee band, Gruel, plays to fast crowd

BY JAMES KENDRICK

FLAMBEAU WRITER

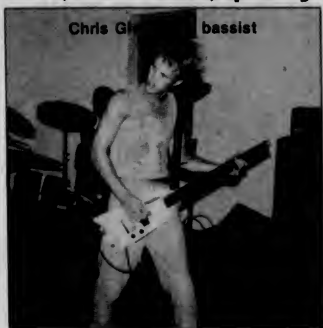
"We show up, set up, and play, almost never doing a soundcheck," says Tommy Hamilton, guitarist/vocalist of the group Gruel. Such spontaneity is typical of the local Tallahassee band. "We never even knew the name of our songs until they were put on vinyl," adds bass player, Chris Gleasman.

The music the band plays is for "people who get into aggressive-type music, but don't like to get beat up," says Hamilton. "It depends on where we're playing what kind of crowd we will get. Mostly we play Planet 10, where the crowd tends to be regular punk rock kids, many of whom are upper middle class."

Although crowds that gather to see Gruel perform are usually "pretty cool—not much slamming, which is o.k. because we're not very hard-core, but not dead," as Hamilton puts it, there have been times when things have gotten rowdy. "Once, down in Tampa, we were opening for 7 Seconds at the Cuban Club with a crowd of about a thousand people," recalls Hamilton. "There were about four hundred skinheads in the audience screaming all over the place and generally harassing the others. I had long hair at the time, and since these skinheads were giving people with long hair evil looks, I stayed backstage for the rest of the show."

The music the group plays is fast, but not as fast as the thrash music of hard-core punk bands. "We have our own sound, and we play whatever the f— we want to," says Bruce Hamilton, the band's drummer and Tommy Hamilton's cousin. "I like to play aggressive music because I like to hear musicians make their instruments suffer. Not necessarily loud and heavy, though," says Tommy Hamilton. "On the other hand, I like some pop type stuff that is creative and stylish."

Bruce Hamilton shares his cousin's views about Gruel's



musical style. "Black Sabbath has always been a big influence upon our music. But not as much now as it was in the past," says the drummer. The music the band performs developed from the rock 'n' roll influences of each of its members. "In the late '70's, my main influences were Black Sabbath and the Ramones," says Tommy Hamilton. "Later there was Generation X, Husker Du, Die Kreuzen, and Neil Young."

Lee Folmar and Mike Coleman, friends of the band members and employees of Vinyl Fever, the local records store where Gruel's albums are distributed, also believe the group's music contains a hint of early metal. "They're

like an open minded Black Sabbath, really tight and tough," says Folmar. Coleman claims the group is like a metal band but different. "Their music is real complex, and they are three of the nicest guys you could meet," says Coleman.

Gruel has been together since 1980, but has only performed under that name for the past two years. Previously, the group was known as X-Band, which consisted of the same members, plus vocalist Jeff Merritt. Under the name X-Band, they released an EP entitled *Pleasures of Life* in 1986.

After Merritt left the band to pursue his career, the band switched from playing the more heavy metal type of music the group X-Band had been performing to the newer age rock and roll of the current group Gruel.

Currently, the band has only three members, Tommy Hamilton on guitar, Bruce Hamilton on drums, and Chris Gleasman on bass. "Bruce and I have been playing together since I was thirteen and he was fifteen," Tommy Hamilton, now 25, said. His brother, Tex, played bass for a few years until he got tired of it. Then, in January of 1980, Chris joined to complete the line-up.

All of the members are from Monticello, Florida, except for Gleasman, who is from Remsen, New York. The guys moved to Tallahassee to join the ever-growing music scene. "We were living in Monticello and were completely bored because it is a very small town," recalls Hamilton. "I was totally obsessed with music and I convinced Bruce and Chris to play, and here we are."

While playing with the group, then known as X-Band, Tommy Hamilton also sat in on other bands. "I played in the last line-up of Hated Youth, the band largely responsible for starting the first hard-core scene in Tallahassee," says Hamilton. "I also played in another

See GRUEL, page 13

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Bruce Hamilton, drums

Gruel from page 12

band called Bone Ranger about a year ago."

Lately, Hamilton has been devoting his time to Gruel, when he can find a break in his busy work schedule at the State Capitol. The other members also maintain normal jobs. Gleasman works as a manager for a gas delivery service, and Bruce Hamilton holds a position at the City Center Building. "We're all normal guys, but we got bored and started playing this style of music," says Gleasman.

Last year, Gruel released an album entitled *Something In My Room* that did well with the aggressive music lovers in the area. The band also released a split album with the European band, Phobia, which has sold equally as well. Songs from the Gruel/Phobia album have received airplay on Florida State University radio station V-89, WVFS, as well as numerous stations around the country. "We are getting airplay overseas as well, on BBC-1 and somewhere in Germany," says Gleasman.

The band is now working on material for a new album. Tommy Hamilton says there is no title as of yet, but they do have a picture of a dried bass head for the album cover. According to Hamilton, "Bruce is into fishing, and that's where the idea comes from."

The members of Gruel are expecting to have the new album ready for release by this fall. "The new album will be different than the last one, because we are playing

Last year Gruel released an album entitled *Something in My Room* that did well with the aggressive music lovers in the area.

stuff that is more agreeable to the general consensus. But there is some weird stuff that will be on it," says Gleasman. Tommy Hamilton agrees. "The new album won't necessarily be the same type of sound that we had on our last release, because our sound will always keep changing."

Gruel has no plans to tour in support of their late summer release, but will be playing dates in Tallahassee and other nearby locations. "We might tour after two or three more albums, but it isn't on the calendar yet," says Tommy Hamilton.

The band is in no hurry to make something big happen, but is steadily moving forward. "I feel like my life didn't start until I moved to Tallahassee at 17, when I met people I could trust and understand," he says. "I would just like to survive playing music, and that really sums it up." The other members share Hamilton's sentiments about the future. Gleasman says, "It would be nice to make enough playing so I don't have to work on the side." Bruce Hamilton's feelings are a bit different, though. "I would like to get a good boat, find a good place to go fishing, and just survive off of music."

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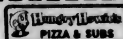
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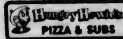
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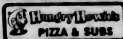


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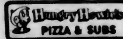
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Mothers get bad rap

UNIFIED PRESS INTERNATIONAL

"She's never really understood me... She's always trying to ruin my life... She still treats me like a kid. 'If only she had... I wouldn't be so screwed up.' If you're a woman you can probably fill in the blank easily.

The diatribe is one often unleashed by women referring to their mothers.

But according to Toronto author and psychologist Paula Caplan, most of the criticism is unwarranted.

And in *Don't Blame Mother: Mending the Mother-Daughter Relationship*, (\$24.95), Caplan urges women to re-evaluate how they view their mothers.

But why? You say you've suffered enough.

Your mother was truly horrible. She made you... (fill in the blank). She told you... (fill in the blank) again.

"Some mothers do awful things," concedes Caplan. "That has to be said."

But contrary to popular belief, the majority of mothers are neither "wicked witches" nor "angels in the house," she adds.

And, she adds, recognizing these stereotypes is the first step to ending mother-daughter conflict.

"You want to go beyond blame... to understand why she did what she did and whether your view is distorted by myths."

This is the premise of *Don't Blame Mother* and it is the ground where, Caplan says, mothers and daughters can mend old hurts and replace negative mother-daughter feelings with love and acceptance. Society—not mothers—is to blame for the anger, disappointment, guilt and fear so often found in mother-daughter relationships.

A clinical psychologist and professor of applied psychology at the Ontario Institute for Studies in Education in Toronto, Caplan shows how mother-blaming has been institutionalized and why there is resistance to ending the long-standing tradition.

Since sexist comments about women are no longer acceptable, mother-blaming remains one of the few arenas for devaluing women.

But Caplan, a mother and stepmother herself, says, "once we're aware that mother-blaming comes easily and that it distorts our view, we can catch ourselves doing it."

Don't Blame Mother, just published by Harper and Row, is the latest in a rash of popular psychology books on parent-child relationships.

Like many, it provides a step-by-step program for mending the battered and often bitter relationship.

But this book, which has generated intense interest among psychologists, feminists and women in general, seems to go one step further.

Caplan focuses on nine common assumptions which, she argues, make us see our mothers as totally good or bad and devalue women in the process.

For example: Mothers are endless fountains of nurturance (a good mother myth); mothers are bottomless pits of neediness (a bad mother myth); and mothers need therapists' advice to raise a healthy child (another bad mother myth).

"They are pretty pervasive and, unfortunately, they have great staying power," says Caplan.

Even now, "most daughters will either tell you they have a really wonderful relationship with their mothers or they have a terrible relationship."

By way of contrast, fathers—who are not subjected to the same idealized nurturer images—are seen as terrific if they show any emotional support.

Still, daughters can demythologize their mothers when they view their mothers and all her failings in the context of these myths, says Caplan.

She recommends daughters interview their mothers (or those who knew them).

The technique can help a woman realize her mother "did not magically appear in her full-blown adult state, unrelated to her own childhood, the family to which raised her, the wider environment in which she grew up, and the history of both her family and her culture."

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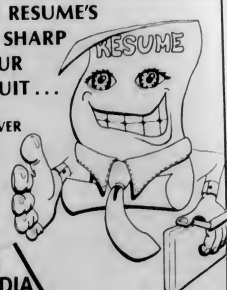
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SPORTS

FSU end succeeding with unlikely means

BY PAUL SHIRER

STAFF WRITER

Nobody walking alone at night through downtown Tampa would want to run into a 290-pound-plus, intimidating football-type who could make matters far worse.

However, if luck is in the air, the whole thing could turn out to be a very enlightening experience.

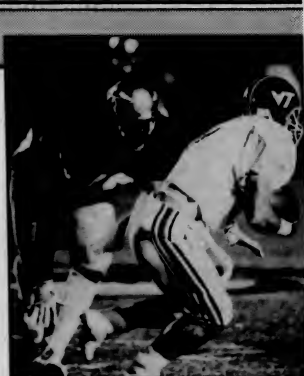
That is, if the man crossing your path happens to be Eric Hayes. But it might not have been that way.

"My best friends were either selling drugs or using them," Hayes said. "I found myself wanting to be around them. They would reject me and at the time I didn't understand it. But they just didn't want me getting in trouble."

These days, it wouldn't take much for Hayes, a defensive end for the Florida State football team, to erase the fearful eyes before him. One fluid "hello, how are you doing?" from his mouth would be enough to leave just about anyone at ease. And after getting to know the huge, articulate Hayes, it's evident that stereotypes should be thrown out. That in itself is surprising considering the Nuccio Park (in Tampa) background Hayes came from.

"You could be sitting on your front porch and a guy could come up with a .357 magnum and tell you to take your pants off because you might be hiding money in your underwear," he said.

Hayes' unpredictability shows up in most every facet of his life. On the field, he's obviously strong, but he also



Eric Hayes putting the clamps on a Virginia Tech runner last season.

has excellent speed for his size.

Though some might think he'd be bitter from his rough early years, there's no bitterness to be found. And considering his background, the English and Political Science degrees he's nearly completed are special accomplishments.

"A stereotypical athlete is going to school for four years and get a criminology degree," Hayes said. "I knew I was smarter than that."

Turn to ERIC, page 16

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Evert's farewell begins; Agassi, Edberg advance

UNITED PRESS INTERNATIONAL
NEW YORK—Chris Evert, making her farewell appearance at the tournament that launched her to her stardom, wore down Bettina Fulco 6-4, 6-2 on a wet, overcast afternoon Tuesday to gain the second round of the U.S. Open.

Since reaching the semifinals as a 16-year-old in 1971, Evert has won the championship six times while failing only once to gain the semis. A week ago she announced her retirement from full-time tennis following the Open.

No. 3 Stefan Edberg defeated Javier Frana of Argentina 7-6 (7-5), 6-2, 7-5, and No. 6 Andre Agassi, hoping to compensate for a disappointing year, overcame first-day jitters to crush Robbie Weiss 6-3, 7-6 (7-5), 6-0.

Two women's seeds, No. 9 Pam Shriver and No. 10 Mary Joe Fernandez, were eliminated while No. 16 Hana Mandlikova had to survive a final-set tie-breaker to earn a berth in the second round.

Shriver, enmeshed in the most unsettling season of her career, compounded the misery when she was knocked out by Larisa Savchenko of the Soviet Union, 6-2, 6-3. Shriver, known for her big serve, held service merely twice against a rival who said two weeks ago she was considering retirement because of dissatisfaction with her play.

Fernandez, troubled by a sprained left ankle, lost to American compatriot Wendy White, ranked No. 112 in the world, 6-4, 6-3.

Eric from page 15

Most familiar with FSU football know Hayes has an extreme talent, something that's especially evident when he keeps his weight down. Hayes is battling to lose the spare tire he earned religiously attending fast-food restaurants over the summer. It's the time of year when Hayes must block out his surroundings, go into seclusion and concentrate solely on shedding pounds.

"My main goal right now is losing weight," he said. "Mainly, I turn into a vegetable. I watch a lot of television and listen to music. When I'm in a mental groove, I don't like to be around a lot of people."

Hayes started the fall weighing more than 300 pounds. As of Monday, he was at 285—still short of his goal of 270. He will likely reach his ideal, but it's not something he's looking forward to.

"I feel good when I have all that weight," he said. "I lose it too quick and I'm sick the whole season. I don't really enjoy it."

FSU Coach Bobby Bowden has developed a kind of immunity to Hayes' early-season heftiness.

"We went through it for three years. We just don't let it bother us," Bowden said.

Hayes is tolerated because Bowden believes the big man has a great amount of talent.

"He could be as fine a defensive end there is. When he's down to 285 he could play as well as anyone in college football," Bowden said.

The absence of one of his biggest motivators, former FSU cornerback Deion Sanders, has made this year's



Hayes had 49 tackles in 1988.

weight-loss tougher for Hayes.

"When everybody started getting on my weight last year, (Sanders) would come by my room and ask if I was going to run and he'd run with me," Hayes said.

Hayes feels fortunate just to be involved in a weight problem at a major college and playing football. Escaping Nuccio Park was a far greater victory than overcoming a few extra pounds. Hayes said he credits the friends who kept him away from drugs with a large chunk of that success.

But with a year left to impress pro scouts, Hayes could find a great deal more success waiting for him in the future. But to the senior, a possible pro career isn't tops on his priority list.

"(Playing pro ball) has always been on my mind," Hayes said. "But you've got to look at the big picture. I'm here to get a degree first."

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Former FAMU football and baseball standout Sean Gilliam left school a year early to give pro baseball a try.

Former footballer a hit with Yankees

BY RODNEY PAGE

STAFF WRITER

Former Florida A&M fullback Sean Gilliam's not hitting the ball too well right now.

Gilliam, who played three years on the Rattlers football and baseball teams, skipped his senior year in both sports. Now he's hitting .278 for the New York Yankees' rookie league team, where the games are played in the unrelenting heat of the central Florida sun. But despite all that, he's glad to be playing baseball.

"Baseball has always been my number one sport and I'm really excited about getting a chance to play in the pros," he said.

While at FAMU, Gilliam established himself as a solid two-sport athlete. Because of that, the decision to forego his senior year in pursuit of a baseball career was not an easy one.

"This was a big decision for me," Gilliam said. "Being a pro baseball player is something I've always wanted to do but knowing that I'll never be able to come back to FAMU hurts."

The 5-foot-11, 220-pound, former Florida A&M High standout posted big league numbers while a member of the Rattlers' baseball team. He finished with a career batting average of .386 and hit 27 home runs. His slugging percentage over the three-year span was .694.

But he'll be missed on the football field as well, where he was considered the heir-apparent for Derrick Gainer's spot. Gainer was drafted by the Los Angeles Raiders in the eighth round of the NFL draft. Gilliam averaged 4.4 yards per carry last season and scored three touchdowns.

Gilliam credits his strength in baseball to the time he spent on the football field.

"Football is more of a mental game," Gilliam said. "It made me much stronger and taught me dedication."

Football is the game of life. You've got to be strong to survive and that helped me prepare for baseball."

FAMU head football coach Ken Riley agrees that Gilliam has the strength needed to survive in pro sports.

"Sean has all-around power," Riley said. "He's like a little bull when he's on the field. He doesn't look like he's going fast, but he is."

The decision by Gilliam to turn pro left a void at the fullback spot. Now Stacy LeMay will have to step in and fill Gilliam's shoes.

"We have the people to fill in," Riley said. "But he was a good football player and we hate to lose him."

Unfortunately for the Rattlers' football team, Gilliam is better on the baseball diamond than the gridiron. And that gave Gilliam his shot in the minors.

Gilliam's main strength is at the plate but according to his former coach, Robert Lucas, he must be able to play better defense if he wants to make it to the big show.

"He must find a place to play," Lucas said. "I put him in leftfield last year because I felt that is where he has the best shot. He's too young to DH so he has to work on his defense."

So far, Gilliam's time in the minors has been dedicated to strengthening his defensive talents.

"I've mostly been refining my skills," he said. "Mostly they've been teaching me how to throw better and play the outfield."

With all that's going for him in both sports, it's easy to wonder what made him skip his senior campaign. Gilliam said he has his reasons.

"I just feel like I accomplished everything I wanted to at FAMU," he said. "If I had to do it all over again, I'd do the same thing. It would be pretty hard for me to put up the same numbers next year so I decided to go pro now."

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You don't have to be a great golfer to play in this tournament, and with a little luck the Peoria system might turn you into our next champion. If you like golf, join us on **September 7th** at the **Seminole Golf Course** as we tee off the **1989-90 IM schedule**. A \$5.00 fee will cover greens fee and prizes for the eighteen hole extravaganza.

For more information, call 644-2430, or come by **Room 136 Tully Gym**. What is the **Peoria System**, you ask? It's a simple method to give everyone an equal opportunity to win. The tournament Director randomly selects six holes, computes the strokes over par on those six holes, multiplies that number by 3 and then subtracts that total from your gross score. Simple! For example, Jack Nicklaus shoots a gross 68. On the six holes selected he is even par, multiply 3 x 0 and subtract that 0 from 68 and he has a net 68. Maria Magoulas, on the other hand, shoots a gross 123 (strong wind). On the six holes selected she was 19 over par, multiply 3 x 19 and subtract 57 from 123 and Maria has a 66 and wins the tournament. Now you understand!



OUTDOOR PURSUITS

FALL TRIP CALENDAR

Sunday, Sept. 7
Lower Aucilla River Canoeing
\$9 students, \$10 non-students
Saturday, Sept. 23 - Cave Exploring
\$12 students, \$14 non-students

Sunday, Oct. 1 - St. Marks Rails-to-Trails Bicycle Ride

\$2 students and non-students

Saturday, Oct. 7 - Upper Aucilla River Canoeing

\$9 students, \$10 non-students

Saturday, Oct. 14 - Forest Ecology Workshop

\$7 students, \$8 non-students

Friday-Sunday, Oct. 20-22 - Backpacking in North Carolina

\$75 students, \$80 non-students

Sunday, Oct. 29 - Map and Compass Workshop

\$12 students, \$14 non-students

Sunday, Nov. 5 - Ochlockonee River Canoeing

\$8 students, \$9 non-students

Friday-Sunday, November 10-12 - Withlacoochee River Canoe-Camping

\$50 students, \$55 non-students

Friday-Sunday, November 17-19 - Cumberland Island Backpacking

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Monday-Sunday, January 1-7 - Ski the Rockies, Winter Park, Colorado

\$649 students and nonstudents

For more information, call 644-2449.

THE TRIATHLON

is coming Sept. 30

More details coming soon.

FLAG FOOTBALL SIGN-UPS

Hey, sports fans, it's Fall Semester again and that means football! "Football?" you say, "why, it's only August, and it's 100 degrees outside." Yes, but time has a way of zooming by and those gridiron gods are all out warming up and oiling their rusty joints. Don't be left out thinking you have plenty of time. Sign-ups for this Fall's flag football season started **Monday, August 28th**, and continues through **Tuesday, September 4th**.



So, all you pigskin gladiators come on by **136 Tully Gym** and sign your team's name up on the schedules available on the wall. But, you better hurry; the available spaces will go fast. Also, for all you newcomers and veterans with short memories, a representative from every team must attend the captains meeting which will be held **Tuesday, September 4th at 4:00 pm** in **Moore Auditorium**. Any team who for some reason misses the meeting and roster turn-in will be dropped from the schedule. And, hey, all you women out there who doubt this league has a women's division... wrong. We have a fun women's division, and if you would like any information on how to join or for a rules handout, come by **136 Tully Gym** anytime from **8:00 am to 4:30 pm Monday through Friday**. Flag football can be a fun, exciting way to meet new people and enjoy some good times.

EMPLOYMENT OPPORTUNITIES

Tired of the same old thing? Do you have an interest in football? We'll give you a great opportunity to get close to the game. The **Intramural Department** is now hiring flag football officials for the Fall. No experience is necessary; just the desire to learn and work to improve. All interested FSU students must attend clinics beginning **Thursday, August 31st at 4:00 pm** in **206 Tully Gym**. For more information contact the **Campus Recreation Office (644-2430)** in **136 Tully Gym**.

STULTS AQUATIC CENTER

The following classes are available for you in Fall Semester '89.

Swimming Classes for Adults:	Beginning Swimming Stroke Techniques
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VOL. 75, NO. 5

Asbestos found in post office roof

BY CHRISTINE SEXTON

STAFF WRITER

While Florida State University officials confirmed the presence of asbestos in the FSU post office, they said Wednesday that the material posed no immediate threat to students or employees.

But workers at the post office expressed concern for their safety following recent rainstorms which might have washed some of the cancer-causing material in the facility.

"I have had a sore throat for awhile," said Assistant Postal Administrator Ola Jiles. "We have three or four people in here that are not feeling well and are hoarse, and we don't know what to do about it."

Environmental Health and Safety Director John Martin said an asbestos study was done on the building two months ago, but no asbestos was found.

"It was done in accordance with testing protocol for asbestos surveys of roofs," Martin said. "And it came back negative."

According to Martin, the asbestos was later found not on the roof itself, but in the patchwork attached to the roof and walls. He said the material contains 10 percent by volume of asbestos fibers.

"The roof itself did not contain any asbestos, but apparently some time in the past a patch material was applied where the roof meets the walls," he said.

Martin said work on the building's roof will be delayed until they conduct more research, but temporary repairs have been done to the building to prevent future flooding.

Turn to ASBESTOS, page 3



Kelly O'Brien points to a rotting section of the post office ceiling.

City tries to put a lid on land deal

BY RON MATUS

ASSOCIATE EDITOR

Tallahassee City Manager Dan Kleman and City Attorney Jim English admitted at Wednesday night's city commission meeting they had tripped up on a recent city deal to purchase downtown property.

But their heads didn't roll.

The head of city Real Estate Officer Tom Pierce, however, did. At the meeting it was announced that Kleman had removed Pierce from his post and assigned him to a new position in the city's planning department.

The move satisfied city commissioners, who, apparently anxious to put the ordeal behind them, graciously accepted the pair's apologies.

"I had the opportunity to look at this whole transaction in detail... I am satisfied that the major failures and omissions are with the real estate office," said Commissioner Jack McLean. "I'm happy to see the manager has taken decisive action... I accept the manager's statement acknowledging responsibility for this mishap... This should close the chapter."

"Both men have been straightforward in accepting responsibility. I commend them," said Mayor Dorothy Inman. "Sometimes mistakes are made. We all make them. The appropriate action has been accorded where due."

On July 18 the city commission approved the purchase of

Turn to LAND, page 3



Not all roses

Tallahassee resident Christiane Tourtet isn't trying out the latest NASA headgear. She, like many others, suffers from an environmental illness which causes severe reactions to a variety of chemicals and materials. The helmet was designed to provide a cleaner breathing environment. For more on Tourtet and the ailment that afflicts others like her, see page 7.

FSU's black alumni get together

BY JAMES KENDRICK

FLAMBEAU WRITER

In 1962, a young Lincoln High School graduate named Maxwell Courtney made his mark in history by becoming the first black student enrolled at Florida State University. Three years later, Courtney became the first African-American to receive an undergraduate degree at FSU, graduating Cum Laude in 1965.

Now, almost 25 years and over 3,000 African-American graduates later, there is an organization that helps to provide a network for the needs of black students on campus.

The Florida State University Black Student Alumni Association, established in the summer of 1983, works as an entity within the National Alumni Association to help with student needs. The group is having its fourth bi-annual reunion this weekend.

"The group is instrumental in raising money for the Martin Luther King scholarship and loan fund and encouraging black graduates to become members of the

National Alumni Association," said Thyria Greene, assistant to the vice president of FSU minority affairs.

Verla Lawson of the Black Student Alumni Association pointed out that the group has other roles as well.

"Our purpose is to set a positive role model for students going through the university," Lawson said. "We let students coming in know about scholarships and changes in them."

The reunion gets underway Friday night with a banquet in the Holiday Inn University Center at 7. Saturday morning there is to be a tour of the city and campus, followed by a fish fry at the Black Student Union around noon. Later that evening, there will be a dance in the University Center after 10.

Festivities for the expected crowd of 150 will wrap up Sunday with services at the Bethel AME Church on Orange Avenue, followed by a picnic at the BSU.

For more information concerning the Black Student Alumni Association Reunion contact Verla Lawson after 5 p.m. at 575-7969.

COP BEAT

BERNARD GRAHAM

STAFF WRITER

Drinking busts diminish

While Florida State University students may not be drinking less, campus police have caught fewer underage students drinking alcohol so far this fall.

"I don't know if there's less drinking going on (at FSU), because students could be doing it more privately," said Jim Hayes, FSU dean of student affairs.

According to FSU police spokesman Lt. Jack Handley, since Aug. 22, 27 FSU students have been served with notices to appear before the university judicial officer Arthur Rich for underage drinking. Last year around the same time, nearly 70 students had been given notices.

Handley said the students were detained "within the confines" of the university, but he could not indicate specific locations where the students were found drinking.

Notices to appear are voluntarily signed by the students, and each student agrees to appear before Rich within three days. "If (students) don't appear, I have the authority to cancel their current classes," Rich said. "I rarely have to cancel student's classes because students have been very responsive to these notices."

Personal discretion and the influence of responsible drinking media campaigns may be the reason behind the decrease in the number of students ordered to appear, Hayes said.

During the fall and spring semester last year more than 500 students were referred to the judicial officer. "I think people are learning what discretion is," Hayes said. "I'm glad they're fewer and hopefully this is an indication that less of our students are breaking the law."

IN BRIEF

THE LEON COUNTY BLOOD BANK WILL HOLD a blood drive today from 11 a.m.-4 p.m. between the Bellamy Bldg. and Strozier Library. Burger King will give free food to donors. For more information call Ellen Davis at 877-7181.

THE PRESBYTERIAN UNIVERSITY CENTER, 548 W. Park Ave., holds a pizza social tonight from 6-8. For more information call Milton Carothers at 222-6320.

THE FLORIDA PUBLIC INTEREST RESEARCH group holds an organizational meeting tonight at 7:30 in Rm. 323 of the new union. For more information call Lisa Morrison at 651-1422.

THE SEMINOLE AMBASSADORS HOLD a mandatory meeting tonight at 8:30 in Rms. 314-315 of the new union. For more information call William Sancho at 224-7249.

THE UNITED LATIN SOCIETY MEETS tonight at 7:30 in Rm. 320 Union. For more information call Francisco Rodriguez at 222-6392.

Holiday fatalities predicted

The Florida Highway Patrol is predicting that 36 people will perish in accidents on the state's highways during the Labor Day holiday weekend.

"This prediction equates to one highway death every two hours and 10 minutes and turns a festive weekend into grief and tragedy for many families," Florida Highway Patrol Director Bobby Burkett said in a press release.

Labor Day weekend officially begins at 6 p.m. Friday, Sept. 1 and ends at midnight Monday, Sept. 4.

Once again this year, the FHP will participate in Operation C.A.R.E. (Combined Accident Reduction Effort), a state-sponsored national program designed to decrease the number of accidents, fatalities, and personal injuries during major holiday weekends. The major focus of the program will be on interstate highways.

The highway patrol will be on the lookout for speeders and alcohol-impaired drivers. Heavily-traveled roads will have a higher concentration of officers than usual. Burkett is seeking the help of citizens utilizing the roadways to ensure safer travel.

"I solicit the support of every motorist during this period in an attempt to reduce deaths and injuries," Burkett said.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2285.

THE GAY/LESBIAN STUDENT UNION RAP group meets tonight at 8 in Rm. A217 Union. For more information call Jim at 644-8804.

THE FIRST BAPTIST CHURCH WILL HOLD conversational English classes for internationals from 9:30-11:30 a.m. every Thursday throughout the semester on the second floor of the church's Chason Bldg. For more information call Jane Granger at 366-7422.

THE MT. SINAI PRAYER TEMPLE HOLDS an interdenominational Bible study every Thursday night at 7:30 at 1200 Harlem St. For more information call Benita at 575-6883.

MALE SCALPHUNTER APPLICATIONS ARE available in the boosters office (across from the Theta Chi house). Deadline is Friday at 2 p.m. For more information call Scott Kimbrough at 575-3568.

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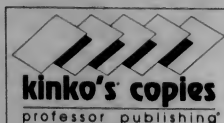
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Land from page 1

four downtown land acquisitions—Old Courthouse Square and three buildings on Call Street—for \$4 million to accommodate a space shortage in City Hall. The extra space was to be rented out for profit.

But under the lease agreements for the three Call Street buildings, the owners were going to rent the property back from the city at \$1-per-square-foot per year. City commissioners did not know of this provision when they approved the deals.

Since the land purchases were approved, one of the deals—the \$2.6 million Old Courthouse Square parcel—has been closed, and the owner of one of the Call Street properties has backed out.

At one point, a debate ensued about whether the city had an obligation to honor the contracts on the remaining properties.

Ultimately, the commission decided yes.

By a three-to-one vote, with Commissioner Bob Hightower abstaining and Inman casting the dissenting vote, the commission decided to buy the Call Street properties and sell them at a later date.

At Wednesday's meeting, Klemm acknowledged that "we were discussing leases that could have gone as low as no-rent" with Millard Noblin, a go-between real estate broker hired by the city. But Klemm denied knowing the final terms.

Pierce, he said, was running the show and committed the city to a binding contract without being authorized to do so.

On Aug. 17, Pierce was suspended by Klemm for a day without pay for his role in the land acquisition purchases. Klemm said Pierce's failure to voluntarily provide his knowledge of the affair, as well as to insure the confidence of the commission in its staff, forced him to reassign Pierce two weeks later.

"The additional action is related to the

'I am satisfied that we've gotten to the root of this and it can't possibly ever happen again.'

—Debbie Lightsey

gravity of the issue surrounding the errors made by the real estate officer," Klemm said.

But Klemm also acknowledged that he made mistakes and failed to keep the commission informed as to its staff's land acquisition activities.

"I should have advised the commission much earlier that staff was looking at the possibility of acquiring those parcels, and I accept the responsibility that the agenda item which went to the city commission did not include all of the information which would have been helpful to the City Commission," Klemm said.

English also apologized for oversights on his part.

"It is ultimately my responsibility to insure that what the city wants done gets done," he said. "The Courthouse Square property should not have been closed."

To insure that a similar land purchase fiasco does not occur again, Klemm implemented a number of policy changes, established a real estate committee to regulate any land purchases worth over \$100,000, and called for a formal set of policies and procedures to deal with real estate transactions which would be in effect no later than Sept. 15.

Commissioners were satisfied with Klemm's initiatives.

"I am satisfied that we've gotten to the root of this and it can't possibly ever happen again," Commissioner Debbie Lightsey said.

Asbestos from page 1

during rainstorms.

"We're working with our engineering consultants now to prepare plans and specifications to address this," he said.

"The reason we had to stop the project with the roof was to do some more design specification work concerning the asbestos that was found, but it is a nonfraible form. The asbestos fibers are locked in place and generally don't cause an exposure problem."

The asbestos, which has been linked to cancer, does not pose an immediate threat, Martin said.

"To the best of our knowledge, although we can't confirm it, there is not an exposure problem," Martin said. "It does not present an exposure problem until such a time you try to break the asbestos

into pieces. Then it could potentially present a release of the fibers we want to control."

Post office employees remain concerned about the patched roof and their working conditions.

"They were supposed to be putting a new roof on the building," said Senior Clerk Supervisor Lillie Allen. "They stripped the top of the roof off, but they haven't completed it. We've had leaks after it rained real hard and we had to put buckets in to catch the water."

Martin said temporary patching has been done to the roof to prevent future flooding problems, and the post office will remain open for residents.

"The roof definitely needed to be replaced. We made temporary repairs until such time they can remove the old roof and put a new one on, but until then it's business as usual," he said.



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Jim Richardson.....Editor	Lu Vickers.....Arts Editor
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Cash crop

While narco-terrorist bombings by the Colombian cocaine cartel that calls itself "The Extraditables" have grabbed headlines recently, little has been said concerning long term solutions to the problem posed by the powerful drug lords.

The United States' reaction so far has focused on stop-gap legal maneuvering and military aid to Colombia's embattled government. Unfortunately, extraditing so-called "kingpins" and raiding processing plants will do little in the long run to bring down an industry woven so deeply into the economic fabric of South America's cocaine producing countries.

Simply put, as long as it is more profitable to grow, manufacture and export cocaine, everyone from laborers on up will continue to take the risks associated with their business—including military action—to turn a profit. While high-profile actions are good media fodder, they do nothing to help the Peruvian farmer faced with scraping by with a crop of coffee when he could fare better by growing coca.

One interesting initiative has been proposed, however. Taking a cue from environmentalists who have agreed to purchase foreign debt and forgive it in return for the protection of rain forests, Sen. Joe Biden (D-De.) has proposed a "debt for drugs" program. Under the plan, the U.S. and other nations would acquire the foreign debts at a discount on secondary markets and offer to forgive a coca-producing nation's annual interest payment on the debt for a year if the nation agreed to use the interest savings to finance crop substitution projects for farmers now growing coca.

In Bolivia's case, for instance, Biden figures as much as \$700 million of that country's foreign debt could be bought at discount prices. The interest savings could be as much as \$200 million, allowing Bolivia to pay a farmer \$4,000 per acre to shift from coca to other crops.

It remains to be seen whether the "debt for drugs" idea will be accepted, but at a time when bombs and bullets are being bandied about, someone is thinking about less bloody—and more effective—tactics in the war on drugs.

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Media misleads concerning causes of Lebanon's strife

BY JACK MCCARTHY

STAFF WRITER

Reading about the war and watching network coverage of events in Lebanon can be almost as heartbreaking and frustrating as the war itself. The political context of the war has been lost or forgotten in a sea of meaningless clichés. A particular favorite comes from the Aug. 18 edition of the *Christian Science Monitor*, which says the war is a result of "14 years of sectarian civil war."

The unvarnished truth is that the current spate of violence has its roots not in "14 years of civil war," but Israel's 1982 U.S.-approved invasion of that country—the ramifications of which continue to be felt in the U.S., Lebanon and Israel.

Seldom is it observed that at the time of the Israeli invasion, there was no "civil war" in Lebanon, save occasional skirmishes between Israel and the Palestine Liberation Organization. After months of savage bombardment of Beirut, leading to the death of some 20,000 Lebanese, Israel and the U.S. foolishly attempted to install the Christian faction led by warlord Bashir Gemayel as the premier power in the country. Gemayel died in a bomb blast soon after assuming power.

Ronald Reagan, you may remember, even proclaimed that the survival of the minority Gemayel government was in the "vital interest" of the U.S. The results of U.S.-Israeli recklessness are well known: the bombing of the U.S. Marine headquarters—killing 253 marines—and the U.S. diplomatic compound. Later there were the kidnappings of various Americans and other Westerners, who, thanks to the U.S.-Israeli adventure, continue to languish somewhere in Shiite territory.

No time for Shiites

But, due to the fierce resistance of Lebanon's Moslem and Druze armed fighters—including resistance in Israel—and the U.S. 1984 presidential elections, the U.S. and Israel were forced to withdraw. However, Israel, hoping to control Southern Lebanon, continues to clash with the Shiites in that area, as witnessed by the recent kidnapping of Sheikh Obeid (which also led to the execution of American Lt. Col. William Higgins).

Last week, Israel also bombed the headquarters of Hezbollah—the Shiite faction holding U.S. and European hostages.

It seems axiomatic that as long as Israel continues its war in Southern Lebanon, the American hostages will be viewed by their

COMMENTARY

FOR WHAT IT'S WORTH

captors as the best insurance against a total Israeli onslaught. But all criticism of Israel post-Higgins has been muted, for all the usual reasons: "the long-standing relationship," etc.

The current fighting between Syria and Christian Army General Michel Aoun is not, as is widely reported, primarily a result of Syria's desire to dominate Lebanon. It is the result of Aoun's previous refusal to cede equal power to all Lebanese political factions, including Sunni and Shiite Moslems and other Christian factions—but primarily with the Moslems.

As long as Aoun believes he can implement the U.S.-Israeli "Gemayel plan," which ended so tragically for Gemayel, things will only get worse for Lebanon. But now it looks like Aoun, who until a week ago refused to negotiate unless Syria withdrew, has backed himself into a hole he may not be able to climb out of. For this he has the 1982 invasion and the current Israeli policy in Lebanon—not "14 years of civil war"—to thank.

The fate of the hostages

The success of Iranian leader Hashemi Rafsanjani in purging the so-called "hardliners" from his cabinet has led to speculation that there may be the light at the end of the tunnel for the U.S. and Western hostages held in Lebanon.

Rafsanjani is viewed as favoring a settlement of the hostage question. However, other extraordinary developments may yet intervene to jeopardize the hostages—the two most important being the imminent involvement of France in the war and the Vatican announcement Tuesday that Pope John Paul is contemplating a trip to the country, a preposterous idea if their ever was one.

France recently sent an aircraft carrier and has been making noise about keeping Lebanon a free and independent nation. The hostage takers have sent not-so-subtle warnings that any intervention by France will lead to the killing of the hostages.

Meanwhile, Lebanese Druze leader Wadud Jumblatt has also condemned the French, accusing them of planning to intervene on behalf of the Christians, and the Syrians are shelling ships attempting to bring in supplies to General Aoun's desperate troops.

The fate of the hostages may be out of Rafsanjani's hands.

Chancellor defends FSU University Center plans

BY GARY FINEOUT

NEWS EDITOR

A proposed \$107 million project at Florida State University has come under fire in the last month and some critics have said political power was used in obtaining the go-ahead.

But state university officials have countered statements that FSU's University Center, which would wrap around Doak Campbell Stadium, has been rushed forward by interested parties.

Tallahassee lawyer Jackson Beatty, a University of Florida graduate, has launched a campaign against the facility, calling it a "jock palace."

Beatty met with State University System Chancellor Charlie Reed Tuesday to complain about the facility, which will use \$37.4 million of state Public Education Capital Outlay (PECO) money.

"This is more than a turkey—this a turkey of unprecedented proportions," said Beatty, who plans to take his concerns to next month's Board of Regents meeting. "Frankly, I was disappointed in the Chancellor's lack of directness in answering my questions. He would not confidentially admit to me why it was rushed through."

But despite Beatty's objections, Reed said the project followed Board of Regents guidelines.

"I sleep real good on this one," said Reed. "No rules were broken, no exceptions were made. I made FSU jump through all the hoops. That's just a fact."

Turn to CENTER, page 8



Under the plan, Doak Campbell Stadium could be wrapped with a gothic-style structure.

PHIL DELCORSE/LAMBEAU

PLANET WAVES

world

UNITED PRESS INTERNATIONAL

CAPE TOWN, South Africa—Police arrested 174 women, including the wife of Anglican Archbishop Desmond Tutu, during an anti-apartheid march Wednesday in the center of Cape Town, a police spokesman said.

Eighteen other demonstrators were arrested elsewhere in the country Wednesday and an activist who launched a hunger strike to protest his detention without charge Saturday was hospitalized because of internal bleeding and low blood pressure.

Police Col. Vic Haynes said the women would be charged Thursday under the Gatherings and Demonstrations Act, which forbids demonstrations in the vicinity of Parliament.

BOGOTA, Colombia—The alleged "chief of finances" for the powerful Medellín cocaine cartel has five days to appeal his extradition to the United States, the Justice Ministry said Wednesday.

A curfew was imposed Wednesday in Medellín, headquarters of the dealers responsible for 80 percent of the cocaine flowing into the United States, and the reputed leader of the Medellín cartel offered a truce in the drug traffickers' war against the government.

The government, meanwhile, took the legal step of formally notifying **Eduardo Martínez Romero**, the suspected financial officer of the Medellín cartel, of its intention to extradite him. But he is given until Tuesday of next week to appeal, a Justice Ministry official said.

nation

NEW YORK—Glitzy hotel queen **Leona Helmsley**, who once boasted "only the little people pay taxes," was found guilty Wednesday of federal tax evasion for hiding everything from the price of girdles to lush furnishings for her suburban mansion in company accounts.

The high-living **Leona**, 59, faces possibly a three- to five-year prison sentence for each of the 33 counts of which she was convicted, and fines ranging up to \$7 million. Court observers said, however, if the judge did mete out jail time, he would probably make many sentences concurrent.

WASHINGTON—Artists contributing to two exhibits scheduled to appear at the Corcoran Gallery of Art this season have withdrawn their work because the museum canceled a highly acclaimed exhibit by photographer **Robert Mapplethorpe**, a gallery spokesman said Wednesday.

The two exhibits were designed to survey trends in contemporary art.

The Mapplethorpe display, which had been scheduled to open July 1, was canceled abruptly by the Corcoran in June amid fears of retribution by Congress as the National Endowment for the Arts agreed to begin looking at the process of federal funding of controversial art shows.

A bill introduced by Sen. **Jesse Helms (R-N.C.)** which would prohibit federal funding of "obscene or indecent" art, passed the Senate but has not yet been approved in the House.

CINCINNATI—**Pete Rose** lost his first job outside of baseball since he was banned from the sport for gambling when **Gold Star Chili** Wednesday announced it is dropping Rose as a spokesman.

"The attention given recent events has so overshadowed our working relationship with Pete that even routine promotional activities have been compromised," said **Bill Stock**, the chief executive officer of **Gold Star Chili**.

ST. LOUIS—**Michelob Dry**, the first super-premium dry beer made in the United States, is only 1 year old but already represents 83 percent of all dry beer sales in the country, a market researcher for **Anheuser-Busch Inc.** said Wednesday.

The last **Anheuser-Busch** beer to set such a high first-year sales pace on a national level was **Bud Light** in 1982, said **Bob Goughnour**, group brand director for **Anheuser-Busch**.

NEW YORK—Nearly 2,000 mourners including religious, civil rights and political leaders paid tense, emotional tribute Wednesday to a black teenager slain by a mob of bat-wielding white youths in a Brooklyn racial attack.

Hours before the funeral began, two of six white youths arrested in the attack were charged with second-degree murder.

The funeral for **Yusef Hawkins**, 16, gunned down in a confrontation with a group of bat-wielding white youths who mistakenly thought he had come to their neighborhood to visit a young white woman, was marked by anger and grief.

The packed ceremony in the small, red brick church drew nearly 2,000 mourners. Hundreds overflowed into



Jim (sans makeup) and Tammy Faye Bakker are praying for a miracle.

the street, unable to hear the speakers, who included controversial Nation of Islam leader **Louis Farrakhan**, the Rev. **Herbert Daughtry**, the Rev. **Al Sharpton** and other community leaders.

CHARLOTTE, N.C.—A key prosecution witness in the fraud and conspiracy trial of evangelist **Jim Bakker** collapsed on the stand Wednesday, and the PTL founder rushed to his side, kneeling in prayer until paramedics arrived.

Steve Nelson, a former vice president at PTL, testified for two hours that he had warned Bakker that PTL's fund-raising efforts resembled a pyramid scheme. Suddenly Nelson clutched his chest and collapsed during intense cross-examination from defense lawyer **Harold Bender**.

A juror, **Nancy Summey**, a nurse at Charlotte Memorial Hospital, jumped to her feet and said, "He has fainted." She rushed from the jury box to Nelson's side, adding, "I'm a nurse."

A marshal lifted Nelson from the witness stand to the

Turn to WAVES, page 6

Waves

from page 5

floor, and Bakker rushed to his side, knelt on the marble floor and began to pray.

state

MIAMI—Republican Ileana Ros-Lehtinen, the first Cuban-American elected to Congress, turned her attention Wednesday to healing wounds caused by the bitter and ethnically divisive battle to succeed the late Rep. **Claude Pepper**, (D-Fla.) Ending a four-week campaign that was marred by charges of bigotry, Ros-Lehtinen Tuesday defeated Democrat **Gerald Richman**, a Jewish at torney, by a vote of 49,298 to 43,274, or 53 percent to 47 percent.

Despite the nasty nature of the campaign, Ros-Lehtinen adopted a conciliatory tone after declaring victory, promising to continue the approach of the legendary Pepper. The long-time champion of the elderly, who died in May at age 88, had represented the Miami-area district for 27 years.

"I pledge to provide leadership in the U.S. House of Representatives which is based on a caring conscience and conservative convictions," Ros-Lehtinen told cheering supporters.

TAMPA—Gov. Bob Martinez told the Legislature Wednesday to make time during the October special session on abortion to consider a \$4.4 million child abuse package prompted by the July death of a Polk County toddler.

Martinez announced during a speech at a conference on infant mortality that he was expanding the call of the special session scheduled for Oct. 10-13 to include reform of Florida's child protection laws and increased funding to expand the number of child abuse investigators.

He said he wanted lawmakers to take up a package of legislation filed for the regular legislative session last spring, but which never cleared committee.

"Florida's lawmakers will be in Tallahassee focusing their attention on the importance of life and I see this as an opportunity to right a wrong that has resulted in the death of an innocent life," the governor said.

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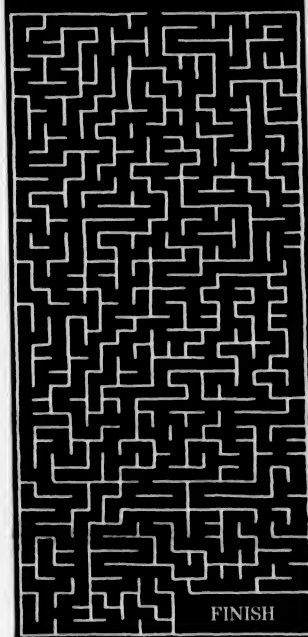
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'When you have environmental illness, your body can't take any more toxins, and your immune system just overflows.'

—Christiane Tourtlet



Illness requires special precautions

BY CHRISTINE SEXTON

STAFF WRITER

Christiane Tourtlet often wears a surgical mask. But she's not a doctor.

Like 24 million other people living in America, Tourtlet suffers from environmental illness, and every time she leaves her apartment she must wear the mask to protect her from chemical pollutants.

"I remember when I first realized I had it," she said. "I had a reaction while talking to a friend in a garden. It had never happened to me before. I felt dizzy."

According to William Shipman, the local physician who made the initial diagnosis, the disease can strike anyone and it occurs when the immune system is overloaded by chemicals in the environment.

"I remember in New Orleans we lost 80 people when it got real smoggy," Shipman said. "There was an inversion of the atmosphere and everyone got an overdose of the chemicals that were in the air."

Shipman said once the immune system is "overloaded," reactions continue to occur.

"The illness has set stages," Shipman said. "There is a gradual recurrence more often as the years go by and (reactions) become more severe."

Tourtlet is diagnosed as hypersensitive, which means she has allergic reactions to almost every chemical in the atmosphere, including agricultural pesticides, chemicals used in household cleaning products, plastics, paints and carbon monoxide.

"We are dealing with poisonous substances everyday and your body is like a bucket of water," Tourtlet said. "It can only take so much water until it is full and overflows. When you have environmental illness, your body can't take any more toxins, and your immune system just overflows."

Judy Eastman, a registered technician of allergies, explained that people suffering from environmental illness have no control over what toxins their bodies will react to.

"Their bodies treat toxins as though they were viruses," Eastman said. "There is an overstimulation of their immune systems, and everybody reacts differently."

Symptoms of the illness range from a runny nose and headaches to arthritis, Eastman said.

"I get blurry vision, nausea and headaches," Tourtlet said. "Many times I feel on the verge of losing consciousness. I ate a tomato that was sprayed with pesticides once—I became very ill."

According to Eastman, physicians are reluctant to treat people with the disease because it is difficult to

understand.

"Doctors have to deal with what the patient says and the symptoms they are having," she said. "That makes it difficult to understand and treat."

Because most fruits and vegetables sold in large chain grocery stores are grown with pesticides, Tourtlet is forced to shop at the New Leaf Market which sells the more expensive organically-grown food.

"I eat organic eggs and cereal and buy organic coffee substitute," Tourtlet said. "It's quite hard on the pocket, but the organic farmer has a tremendous amount of work to do, so I can understand why the prices are higher."

Having lived with environmental illness for 15 years, Tourtlet has learned to safeguard herself from toxins.

"I usually wear a mask," she said. "But many people stare at me and ask questions. If I go without it, I suffer terribly, but it helps in reducing the violent reactions I have, especially when I drive. There is an extraordinary amount of pollutants emitted from cars."

People who suffer from environmental illness have to take precautions both in and out of doors.

"People with environmental illness need special equipment and a sterile room with non-toxic tubing," Tourtlet said. "Many people can't work because office carpets are shampooed and offices are sprayed with insecticides. Where does a person with environmental illness work? We need a special building with no carpets and special air filters. We need a controlled environment."

Tourtlet is an associate member of the American Academy of Environmental Medicine and founder of the Environmental Illness Association of Tallahassee.

In 1977, she received the Silver Medal of Arts, Sciences and Literature in Paris for her book of poetry, *Fruits of Life*. But, nowadays Tourtlet is busying herself writing pamphlets on the environmental illness and developing a network for people who suffer from the disease.

"People who have the illness need emotional support," Tourtlet said. "We speak over the phone and write letters. We share with each other news and things we've learned that can help us."

Both Shipman and Eastman agree there is no cure for the illness.

"You are surrounded by chemicals everywhere," Eastman said. "People with this can't go out of the house comfortably anywhere in an industrialized house."

"I suggest they move to the sea shore where there is a prevailing breeze and drink spring water, go where there is no industrial pollution," Shipman said. "Now move to Jacksonville, and you don't do so well."

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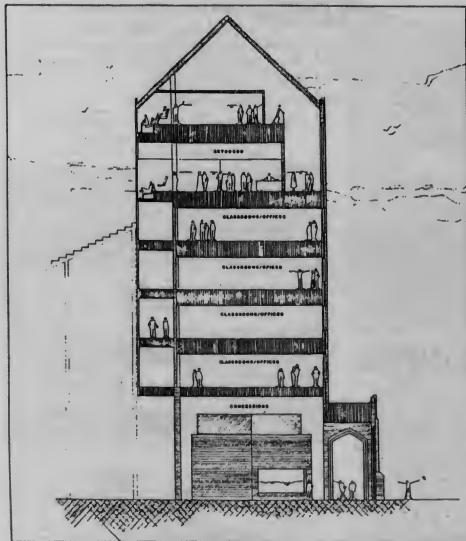
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A cross section of the University Center

Center from page 5

After an ad hoc committee led by now-acting Vice President for Advancement Jim Pitts worked on the proposal nearly a year, the University Center was unveiled to university officials last spring.

The \$107 million University Center is a horseshoe-shaped gothic structure that will wrap around Doak Campbell Stadium and house the financial aid and registrar's offices. Classrooms will also be housed there, while the top two floors will have hospitality suites and skyboxes that overlook the football field. It will be a five-year, phased construction project.

FSU officials moved the project up on their PECO list and bumped renovation of the Johnston Building lower on the list. After the project was given the OK at the May 9 Board of Regents meeting, the Florida Legislature gave \$3.25 million in planning money for the facility—which will also require nearly \$50 million in private donations.

Beatty blasted how quickly the project, originally conceived by Seminole Boosters, was approved by state education officials. He said Regents "rubber-stamped" the facility at their May 9 meeting.

"FSU President Bernie Sliger called this a 'window of opportunity' at the regents meeting and said that they may never get a chance to do it again," Beatty said. "What does that mean? I think he meant by that that influential alumni held the purse strings, like (Florida House Appropriations chairman) T.K. Wetherell. I think it's highly unfair."

Attempts to contact Wetherell (D. Daytona Beach), a football player for FSU in the '60s, were unsuccessful. But Pitts,

who oversaw the conception of the project, brushed aside comments that FSU used its political connections.

"I don't think it matters what school a particular lawmaker went to," Pitts said. "I think a legislator would look at this and see what a good project it is. Politics has nothing to do with it."

Regent Joan Ruffier, who chaired the Board of Regents when the project was approved May 9, called some of Beatty's charges unfounded.

"I took a real good look at this and went through their entire proposal," Ruffier said. "I had a lot of questions about it initially and they were answered. Contrary to what Jackson Beatty says, it's not an athletic program expansion."

On Wednesday, Reed also countered reports from the *Tampa Tribune* in the last month which said the University center bypassed a requirement stating that capital projects have to be submitted to lawmakers 45 days before the session. He also denied that he said the facility would drain needed money from other PECO projects.

"Am I concerned about PECO funding for the university system? The answer is yes," Reed said. "The PECO funding has been dwindling over the last few years. But separate that from 'Am I concerned that the FSU center will take away resources from other universities?' The answer is no. I'm concerned with the total pot of money."

Reed said the PECO list is always being revised and amended and does not need to be finalized 45 days prior to the legislative session.

"Wrong. Wrong. Wrong," Reed said. "Those lists can be amended any time and that's been happening the 18 years I've been here. We do that all the time."



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ARTS



A comedienne from Hell lands on The Moon tonight

BY TRACY BURKETT
STAFF WRITER

If the funny men in the little white coats don't cart Judy Tenuta off to Chattahoochee first, Tallahassee should be in for a treat tonight when the Chicago comedienne performs at The Moon.

Tenuta, the self-proclaimed petite flower of comedy, has been compared to Emo Philips and Pee Wee Herman for her fantasy interludes as well as with Roseanne Barr for her frequent diatribes of insult and self-adoration.

While the fantasy world of Herman and Philips may seem lightyears away from the caustic humor of Barr, Tenuta successfully incorporates both genres of humor in her act.

In this blending of insult and fantasy, Tenuta is an original.

To say that Tenuta's shows are unusual would be an understatement of epic proportions. Attired in thriftshop prom gowns, Cinderella crowns and gold lame capes, she gives the appearance of a

To say that Tenuta's shows are unusual would be an understatement of epic proportions

lunatic baglady rather than of a performer.

Tenuta invariably bursts upon the stage growling, "Hi pigs," beseeching her audience to convert to a new religion. Tenuta, the idol of her own religion, has appropriately named it "Judy-ism."

Judy-ism, Tenuta has offered, "is more than a religion. It's a compliment to it, to help you forget about your problems and start thinking about mine for a change."

In addition to the petite flower, Tenuta

Turn to JUDY, page 10



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Judy

from page 9

refers to herself as "the Living Saint," "the Goddess of Love," and half a dozen other names during her act.

The one thing the titles have in common is that they refer to an omnipotent being, an authority who has the unique right to dismiss us as pigs, stud puppets (her term for men) and love slaves.

While this treatment from a near deity may seem a bit harsh, Tenuta insists that an insult from her is like being blessed by Mother Teresa.

The visual impact of the petite flower captures her audience's attention, but Tenuta's show is primarily auditory.

Using a trilling soprano or a deep bark that would be the envy of any drill sergeant, she refuses to allow her audience to daydream.

And when the comedienne isn't using her voice, she pounds on her accordion. Not only does this wake any pig who may dare to slumber during her act, it provides the audience with a greater appreciation of professional musicians.

Whatever your tastes, the comedy of Judy Tenuta will not leave you indifferent.

If you like her fine; if not, no big deal, you are just a pig anyway.

Judy Tenuta performs at the Moon tonight. Doors open tonight at 7 for the first performance and again at 10 for the second. There are a limited number of tickets available free to FSU students at the Union ticket office. Shows are \$10 for non-students and will be available at the Moon ticket office after 10 a.m. For more information call the Moon at 878-6900



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"Night Danc-
ing" by Beth
Appleton is
one of 12 of
the artist's
works currently
on display at
the Secretary
of State's
reception
room.

Florida Fantasies transform Capitol into funky paradise

BY LU VICKERS
ARTS EDITOR

If the late cultural anthropologist Joseph Campbell was right in his assertion that myths are the clues to our deepest spiritual potential, and that artists are the mythmakers of our day, then maybe there's hope for Florida after all. For there is art, art and more art in the Capitol.

Wendy Outland, arts administrator of the Division of Cultural Affairs, said the arts in the Capitol idea was initiated by former Secretary of State George Firestone and carried on by current Secretary Jim Smith. Although the art is in a pretty lofty place, the exhibits are open to the public.

"I'd like to think people come down here just to see the artwork, but I can't say that," Outland said. "I think the visitors are mostly tourists and government workers."

Lawmakers just have to catch the elevator to the 22nd Floor Gallery to see *Vanishing Florida*, and its strong images of Florida's endangered species. This is art which may, either subliminally or directly, affect their positions on environmental issues.

But they—or anyone else for that matter—don't have to travel to the top of the Capitol to see the newest addition to the Capitol Complex exhibits. Beth Appleton's *Florida Fantasy* series is hanging in the Secretary of State's plush reception room on the ground floor.

Appleton, who has a studio in Quincy, said the plush digs were a little intimidating. "But I think that's good."

"Moonscape" depicts the blending of sky and water that takes place on the shores at twilight. If you've ever been on a white sand beach after sunset and have seen a white pale moonrise, you'll recognize the feeling in this piece.

she said. "When I was there I saw all kinds of people coming through, in jeans and Florida T-shirts. And some were dressed to the nines. When we were hanging the show, a real crowd of people gathered around to see what was going on next."

What went "up" were 12 of Appleton's recent creations, a collection of work the artist said "is a joyous and often humorous celebration of my surroundings." The catalogue describes the work as beginning "on a watercolored background; then tropical images are scored, torn, cut, bent, folded, curled and shaped to give the piece an overall three-dimensional quality." The technique works.

See ART, page 12

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Art from page 11

Not surprisingly there are lots of sky images in the artworks: Appleton uses suns, moons and stars in every piece. "Suns and moons are a real good design element," she said. "They add a lot of pizzazz to the work. A lot of them are about the night sky. I've had the sky on my mind lately."

"Moonscape" depicts the blending of sky and water that takes place on the shores of Florida at twilight. If you've ever been on a white sand beach after sunset and have seen a pale white moonrise, you'll recognize the feeling in this piece.

Appleton's interest in sky imagery is most playful in "Phoebes, The Seven Sisters." The seven stars clustered in the constellation Taurus are personified as seven tropical beauties, dancing funky in a psychedelic sky.

"In some ways, that was a coincidence," she said. "I was working with the figures, letting the sky be the sky, letting the treeline be the treeline. Then I arranged it. I tossed the figures on the page and they looked good in the sky. At the time I was reading an article on the Phoebes, the Seven Sisters. So I decided that's where (the figures) belonged."

The dancing figures arose out of Appleton's love of music. You can practically hear the music in another piece "Cuttin' a Rug." Its Carmen Miranda type figures are dancing wildly to the sounds of a tenor saxophone. "A real big part of me is music," Appleton said, referring to "Cuttin'." "I've been real interested in music, blues in particular, jazz more recently. I wanted to incorporate dancing. I wanted the piece to feel musical, in a fun way, really cutting a rug."

She succeeded and in doing so has brought some warmth and excitement to the halls of government. That should give us all hope.

Beth Appleton's mixed media works will be on display in the Secretary of State's reception room until Sept. 28. The office is open to the public from 8 a.m.-5 p.m., Monday through Friday.

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Ex-FSU tennis star dumps McEnroe in 2nd round of Open

UNITED PRESS INTERNATIONAL
NEW YORK — Qualifier Paul Haarhuis, ranked No. 115 in the world, combined a booming serve with blistering passing shots Wednesday night to upset four-time champion John McEnroe 6-4, 4-6, 6-3, 7-5 in the second round of the U.S. Open.

Haarhuis attended Armstrong State College in Georgia from 1984-86 before transferring to Florida State, where he graduated in 1988.

McEnroe, working for three years to regain the form that made him the world's best in 1981-84, came into the tournament seeded fourth and said his ouster was the result of his own poor play.

"To lose to a guy I've never seen before, that's pretty bad," said McEnroe, who struggled with his concentration in the match played before 17,000 spectators.

Haarhuis, from the Netherlands, came into the match an unknown, to both the fans and McEnroe.

"I didn't know him at all, I tried to ask around," said McEnroe. "He had a heavy serve with a lot of kick on it. I couldn't do anything right, it was kind of one of those days."

Jay from page 13

Wilkerson's parents' own a house.

Once in North Carolina, just about all the training took place in the Atlantic Ocean, and for the final week of preparation, they went out to California.

"We wanted to get Jay accustomed to the conditions out there on the race course," Cassidy said. "He had a little difficulty adjusting at first from the pool to the open water."

Wilkerson said the adjustments in making the switch to open water are pretty basic.

"First and most importantly, you don't have a flip turn," he said. "Then you have to deal with what every swimmer deals with like the aquatic life, but you get used to it—the fish swimming into you and bumping into things, but it's mostly your mind."

The Long Beach race was Wilkerson's first on a national level, and because of that, he wasn't too well known.

"I'm not so sure they knew anything about me," he said.

But they must surely know about him now. Wilkerson's first place finish in the race earned him the chance to represent the United States in the Internationals in Perth, Australia.

But as soon as the first race was over, Wilkerson said he knew he didn't want to wait five months for another taste of open water swimming.

Penny Dean, who is in charge of United States Long Distance Swimming Association, had the idea of putting together a relay team to challenge the Catalina Channel record. Dean took the top male and female swimmers from the Long Beach race and gave them a week to prepare for the channel race.

"We felt really positive about it when the week was over," Cassidy said. "Everybody seemed to gain a great deal from the experience. I know Jay in particular grew from it."

Wilkerson started the relay 2:23 a.m. on August 11. Cassidy said the team swam during early morning hours to cut down on wind resistance. Wilkerson also swam the last leg, the only member of the team to swim twice.

Fresh from the two successful races, Wilkerson is looking forward to more.

Cassidy said the Olympics might be a realistic goal, should open water swimming become an Olympic event. As things stand now, the biggest competition on the schedule of events is the 1991 World Championships. "This open water swimming is gaining more and more popularity," Cassidy said. "It's bringing more of the cream of the pool swimmers."

The trick now might be making sure they're fast enough to outswim the sharks.

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